

PUBLIC AUCTION SALE
THE HERMAN HALPERN COLLECTION OF
18th, 19th and 20th CENTURY
UNITED STATES COINS

MAY 4, 5, 1999



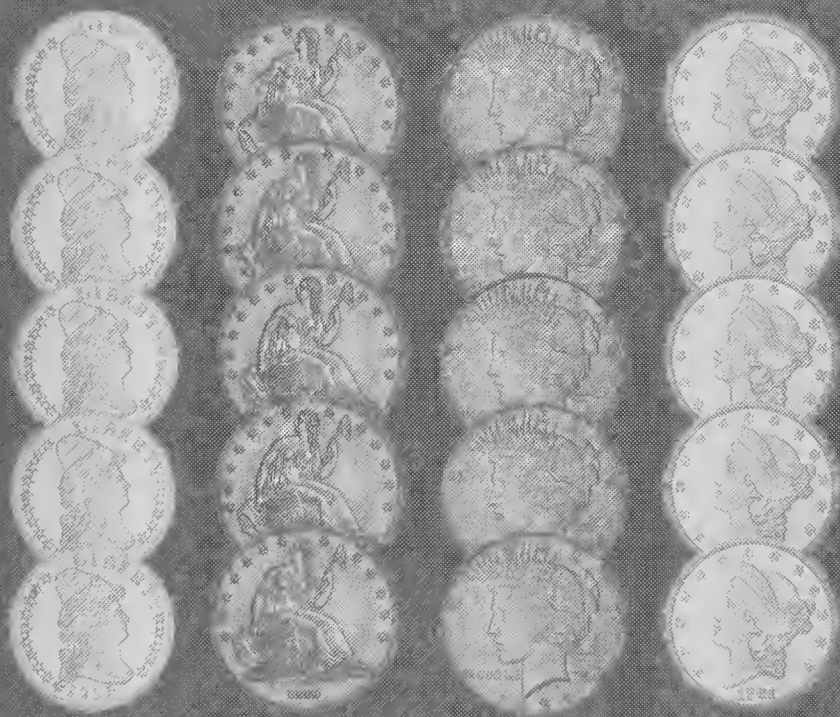
Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

PUBLIC AUCTION SALE THE HERMAN HALPERN COLLECTION OF 18th, 19th and 20th CENTURY UNITED STATES COINS

MAY 4, 5, 1999



Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	1322.50	2061	977.50	2121	747.50	2181	747.50
2002	661.25	2062	184.00	2122	718.75	2182	241.50
2003	3453.00	2063	373.75	2123	1725.00	2183	149.50
2004	805.00	2064	3105.00	2124	575.00	2184	46.00
2005	2530.00	2065	603.75	2125	603.75	2185	368.00
2006	977.50	2066	402.50	2126	402.50	2186	1255.00
2007	315.25	2067	460.00	2127	1840.00	2187	13225.00
2008	115.00	2068	402.50	2128	2070.00	2188	661.25
2009	315.25	2069	402.50	2129	161.00	2139	126.50
2010	315.25	2070	299.00	2130	517.50	2190	2070.00
2011	115.00	2071	603.75	2131	345.00	2191	3105.00
2012	920.00	2072	718.75	2132	402.50	2192	3105.00
2013	322.00	2073	373.75	2133	460.00	2193	258.75
2014	103.50	2074	488.75	2134	115.00	2194	5750.00
2015	402.50	2075	1380.00	2135	402.50	2195	2530.00
2016	230.00	2076	718.75	2136	195.50	2196	2875.00
2017	460.00	2077	2185.00	2137	460.00	2197	3680.00
2018	195.50	2078	1495.00	2138	57.50	2198	2760.00
2019	2530.00	2079	345.00	2139	1265.00	2199	362.50
2020	172.50	2080	316.25	2140	603.75	2200	333.75
2021	373.75	2081	115.00	2141	299.00	2201	575.00
2022	253.00	2082	92.00	2142	776.25	2202	391.25
2023	776.25	2083	1725.00	2143	373.75	2203	517.50
2024	207.00	2084	264.50	2144	1610.00	2204	2530.00
2025	363.00	2085	575.00	2145	1207.50	2205	2530.00
2026	488.75	2086	254.50	2146	977.50	2206	3737.50
2027	1035.00	2087	488.75	2147	241.50	2207	1610.00
2028	1725.00	2088	172.50	2148	747.50	2208	747.50
2029	184.00	2089	103.50	2149	143.75	2209	431.25
2030	125.50	2090	1265.00	2150	431.25	2210	253.00
2031	402.50	2091	431.25	2151	1265.00	2211	977.50
2032	517.50	2092	345.00	2152	172.50	2212	3450.00
2033	264.50	2093	747.50	2153	17250.00	2213	488.75
2034	414.00	2094	690.00	2154	138.00	2214	2760.00
2035	437.00	2095	3335.00	2155	4830.00	2215	718.75
2036	690.00	2096	1495.00	2156	718.75	2216	2300.00
2037	747.50	2097	7475.00	2157	590.00	2217	517.50
2038	460.00	2098	230.00	2158	218.50	2218	450.00
2039	241.50	2099	661.25	2159	92.00	2219	776.25
2040	632.50	2100	241.50	2160	488.75	2220	450.00
2041	575.00	2101	1092.50	2161	575.00	2221	460.00
2042	1150.00	2102	488.75	2162	2415.00	2222	1955.00
2043	977.50	2103	575.00	2163	1840.00	2223	561.25
2044	603.75	2104	218.50	2164	1150.00	2224	546.25
2045	414.00	2105	460.00	2165	488.75	2225	1392.50
2046	1035.00	2106	345.00	2166	345.00	2226	488.75
2047	275.00	2107	310.50	2167	460.00	2227	332.50
2048	431.25	2108	2185.00	2168	1150.00	2228	747.50
2049	488.75	2109	1955.00	2169	125.50	2229	276.00
2050	517.50	2110	3795.00	2170	316.25	2230	747.50
2051	322.00	2111	517.50	2171	2875.00	2231	690.00
2052	402.50	2112	115.00	2172	373.75	2232	402.50
2053	805.00	2113	1150.00	2173	1725.00	2233	143.75
2054	230.00	2114	1657.50	2174	345.00	2234	450.00
2055	517.50	2115	1322.50	2175	218.50	2235	977.50
2056	345.00	2116	4715.00	2176	161.00	2236	690.00
2057	460.00	2117	1610.00	2177	546.25	2237	276.00
2058	184.00	2118	402.50	2178	230.00	2238	207.00
2059	184.00	2119	862.50	2179	195.50	2239	503.75
2060	230.00	2120	3450.00	2180	776.25	2240	4887.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2241	460.00	2301	126.50	2361	207.00	2421	546.25
2242	2185.00	2302	632.50	2362	327.75	2422	253.00
2243	775.25	2303	1380.00	2363	1265.00	2423	776.25
2244	891.25	2304	561.25	2364	747.50	2424	195.50
2245	575.00	2305	575.00	2365	287.50	2425	322.00
2246	460.00	2306	891.25	2366	4600.00	2426	253.00
2247	891.25	2307	3220.00	2367	862.50	2427	207.00
2248	977.50	2308	488.75	2368	92.00	2428	437.00
2249	546.25	2309	862.50	2369	488.75	2429	362.50
2250	431.25	2310	305.00	2370	138.00	2430	195.50
2251	747.50	2311	345.00	2371	172.50	2431	184.00
2252	805.00	2312	690.00	2372	488.75	2432	575.00
2253	212.75	2313	2070.00	2373	632.50	2433	632.50
2254	1092.50	2314	460.00	2374	1265.00	2434	86.25
2255	2760.00	2315	488.75	2375	503.75	2435	195.50
2256	488.75	2316	230.00	2376	115.00	2436	2300.00
2257	1610.00	2317	862.50	2377	230.00	2437	270.25
2258	373.75	2318	460.00	2378	488.75	2438	373.75
2259	276.00	2319	402.50	2379	241.50	2439	776.25
2260	9200.00	2320	345.00	2380	299.00	2440	253.00
2261	4370.00	2321	207.00	2381	287.50	2441	149.50
2262	776.25	2322	316.25	2382	184.00	2442	149.50
2263	776.25	2323	287.50	2383	402.50	2443	74.75
2264	402.50	2324	184.00	2384	402.50	2444	517.50
2265	460.00	2325	345.00	2385	690.00	2445	195.50
2266	184.00	2326	920.00	2386	1495.00	2446	362.50
2267	575.00	2327	4025.00	2387	805.00	2447	373.75
2268	575.00	2328	1510.00	2388	253.00	2448	195.50
2269	977.50	2329	258.75	2389	488.75	2449	149.50
2270	1725.00	2330	590.00	2390	218.50	2450	488.75
2271	1265.00	2331	1150.00	2391	126.50	2451	14950.00
2272	805.00	2332	195.50	2392	1150.00	2452	5750.00
2273	546.25	2333	632.50	2393	373.75	2453	2300.00
2274	2070.00	2334	230.00	2394	230.00	2454	431.25
2275	322.00	2335	575.00	2395	546.25	2455	11212.50
2276	1610.00	2336	195.50	2396	80.50	2456	20125.00
2277	517.50	2337	345.00	2397	402.50	2457	3310.00
2278	2530.00	2338	460.00	2398	379.50	2458	1840.00
2279	212.75	2339	207.00	2399	948.75	2459	218.50
2280	460.00	2340	632.50	2400	276.00	2460	3910.00
2281	172.50	2341	632.50	2401	488.75	2461	718.75
2282	161.00	2342	690.00	2402	460.00	2462	920.00
2283	126.50	2343	126.50	2403	575.00	2463	575.00
2284	299.00	2344	632.50	2404	603.75	2464	1380.00
2285	1495.00	2345	1380.00	2405	253.00	2465	632.50
2286	402.50	2346	889.00	2406	149.50	2466	3105.00
2287	2185.00	2347	287.50	2407	126.50	2467	777.50
2288	299.00	2348	575.00	2408	316.25	2468	977.50
2289	5060.00	2349	747.50	2409	718.75	2469	3335.00
2290	661.25	2350	920.00	2410	143.75	2470	1380.00
2291	661.25	2351	115.00	2411	345.00	2471	2760.00
2292	345.00	2352	172.50	2412	1437.50	2472	402.50
2293	713.75	2353	833.75	2413	891.25	2473	1322.50
2294	345.00	2354	138.00	2414	345.00	2474	862.50
2295	690.00	2355	460.00	2415	460.00	2475	2185.00
2296	460.00	2356	63.25	2416	1392.50	2476	3335.00
2297	253.00	2357	977.50	2417	431.25	2477	561.25
2298	356.50	2358	201.25	2418	546.25	2478	1035.00
2299	373.75	2359	287.50	2419	373.75	2479	1840.00
2300	138.00	2360	276.00	2420	546.25	2480	402.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2481	517.50	2541	4370.00	2501	155.25	2651	126.50
2482	315.25	2542	20700.00	2502	3450.00	2652	852.50
2483	1610.00	2543	3450.00	2503	920.00	2653	551.25
2484	1725.00	2544	1495.00	2504	517.50	2654	852.50
2485	3335.00	2545	4025.00	2505	184.00	2655	2012.50
2486	1725.00	2546	891.25	2506	5060.00	2656	275.00
2487	713.75	2547	1150.00	2507	4025.00	2657	299.00
2488	4140.00	2548	425.50	2508	316.25	2658	373.75
2489	747.50	2549	3450.00	2509	9775.00	2659	276.00
2490	920.00	2550	437.00	2510	1035.00	2670	345.00
2491	2645.00	2551	488.75	2511	4887.50	2671	603.75
2492	603.75	2552	2760.00	2512	431.25	2672	4500.00
2493	1495.00	2553	862.50	2513	184.00	2673	546.25
2494	1207.50	2554	431.25	2514	1035.00	2674	460.00
2495	2300.00	2555	373.75	2615	63.25	2675	322.00
2496	1380.00	2556	603.75	2616	63.25	2676	632.50
2497	1092.50	2557	460.00	2517	299.00	2677	1840.00
2498	2645.00	2558	184.00	2518	747.50	2678	891.25
2499	1207.50	2559	546.25	2519	431.25	2679	3737.50
2500	345.00	2560	287.50	2620	115.00	2680	488.75
2501	3795.00	2561	517.50	2521	373.75	2681	632.50
2502	1955.00	2562	345.00	2522	230.00	2682	517.50
2503	2415.00	2563	230.00	2623	299.00	2683	414.00
2504	920.00	2564	276.00	2524	63.25	2684	345.00
2505	1725.00	2565	690.00	2625	115.00	2685	437.00
2506	661.25	2566	172.50	2626	63.25	2686	1755.00
2507	218.50	2567	143.75	2627	155.25	2687	488.75
2508	2530.00	2568	1510.00	2528	57.50	2688	483.00
2509	805.00	2569	1380.00	2529	276.00	2689	431.25
2510	1035.00	2570	9775.00	2630	74.75	2690	575.00
2511	373.75	2571	4025.00	2531	230.00	2691	575.00
2512	1121.25	2572	1380.00	2532	184.00	2692	460.00
2513	2530.00	2573	8337.50	2533	184.00	2693	431.25
2514	2300.00	2574	1150.00	2534	184.00	2694	414.00
2515	517.50	2575	690.00	2535	184.00	2695	414.00
2516	460.00	2576	1610.00	2536	92.00	2696	414.00
2517	3450.00	2577	16100.00	2537	322.00	2697	425.50
2518	517.50	2578	12075.00	2538	115.00	2698	425.50
2519	488.75	2579	8337.50	2539	126.50	2699	460.00
2520	1955.00	2580	3450.00	2540	149.50	2700	448.50
2521	920.00	2581	7475.00	2541	2760.00	2701	460.00
2522	2645.00	2582	5750.00	2542	3220.00	2702	414.00
2523	575.00	2583	23000.00	2543	2185.00	2703	425.50
2524	546.25	2584	8050.00	2544	1510.00	2704	460.00
2525	977.50	2585	2990.00	2545	718.75	2705	437.00
2526	1437.50	2586	437.00	2546	2300.00	2706	414.00
2527	483.75	2587	1725.00	2547	4600.00	2707	437.00
2528	3450.00	2588	517.50	2548	920.00	2708	603.75
2529	1035.00	2589	1840.00	2549	373.75	2709	603.75
2530	2070.00	2590	310.50	2550	2300.00	2710	517.50
2531	1495.00	2591	1265.00	2551	632.50	2711	488.75
2532	977.50	2592	448.50	2552	718.75	2712	488.75
2533	275.00	2593	1495.00	2553	316.25	2713	603.75
2534	1955.00	2594	1092.50	2554	575.00	2714	1255.00
2535	2760.00	2595	9775.00	2555	373.75	2715	488.75
2536	6612.50	2596	920.00	2556	345.00	2716	488.75
2537	632.50	2597	1335.00	2557	345.00	2717	546.25
2538	3105.00	2598	2760.00	2558	253.00	2718	488.75
2539	2415.00	2599	747.50	2559	1840.00	2719	546.25
2540	3680.00	2600	1495.00	2560	1150.00	2720	575.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2721	775.25	2781	4140.00	2841	310.50	2902	230.00
2722	603.75	2782	230.00	2842	310.50	2903	575.00
2723	545.25	2783	1380.00	2843	299.00	2904	488.75
2724	546.25	2784	115.00	2844	1725.00	2905	316.25
2725	603.75	2785	2185.00	2845	690.00	2906	345.00
2726	661.25	2786	322.00	2846	3335.00	2907	316.25
2727	575.00	2787	3737.50	2847	2070.00	2908	776.25
2728	3450.00	2788	2875.00	2848	776.25	2909	322.00
2729	690.00	2789	431.25	2849	833.75	2910	920.00
2730	690.00	2790	184.00	2850	690.00	2911	575.00
2731	632.50	2791	258.75	2851	575.00	2912	546.25
2732	483.75	2792	747.50	2852	776.25	2913	1322.50
2733	545.25	2793	1955.00	2853	833.75	2914	1725.00
2734	488.75	2794	115.00	2854	270.25	2915	3335.00
2735	603.75	2795	34.50	2855	322.00	2916	718.75
2736	603.75	2796	920.00	2856	546.25	2917	690.00
2737	661.25	2797	161.00	2857	488.75	2918	2760.00
2738	661.25	2798	545.25	2858	51.75	2919	1322.50
2739	603.75	2799	4140.00	2859	545.25	2920	2300.00
2740	143.75	2800	546.25	2860	1150.00	2921	2300.00
2741	1380.00	2801	97.75	2861	373.75	2922	7475.00
2742	299.00	2802	402.50	2862	402.50	2923	18400.00
2743	241.50	2803	2760.00	2863	3220.00	2924	9200.00
2744	218.50	2804	431.25	2864	1437.50	2925	4025.00
2745	363.00	2805	402.50	2865	2415.00	2926	2990.00
2746	275.00	2806	172.50	2866	1495.00	2927	5290.00
2747	6037.50	2807	532.50	2867	891.25	2928	6555.00
2748	2300.00	2808	3220.00	2868	172.50	2929	18400.00
2749	1207.50	2809	275.00	2869	316.25	2930	5290.00
2750	74.75	2810	345.00	2870	517.50	2931	7475.00
2751	345.00	2811	488.75	2871	368.00	2932	6900.00
2752	2645.00	2812	184.00	2872	7935.00	2933	4025.00
2753	517.50	2813	488.75	2873	20700.00	2934	776.25
2754	345.00	2814	138.00	2874	4830.00	2935	1092.50
2755	23.00	2815	184.00	2875	5750.00	2936	488.75
2756	40.25	2816	161.00	2876	6325.00	2937	1437.50
2757	184.00	2817	74.75	2877	1207.50	2938	287.50
2758	149.50	2818	80.50	2878	977.50	2939	230.00
2759	184.00	2819	63.25	2879	661.25	2940	1265.00
2760	172.50	2820	690.00	2880	17250.00	2941	532.50
2761	922.00	2821	1035.00	2881	561.25	2942	603.75
2762	195.50	2822	63.25	2882	690.00	2943	1755.00
2763	69.00	2823	149.50	2883	14950.00	2944	345.00
2764	230.00	2824	207.00	2884	561.25	2945	718.75
2765	4830.00	2825	195.50	2885	718.75	2946	718.75
2766	275.00	2826	126.50	2886	431.25	2947	460.00
2767	207.00	2827	218.50	2887	1092.50	2948	264.50
2768	4370.00	2828	402.50	2888	460.00	2949	1150.00
2769	109.25	2829	517.50	2889	431.25	2950	402.50
2770	402.50	2830	218.50	2890	517.50	2951	10350.00
2771	92.00	2831	431.25	2891	391.00	2952	316.25
2772	51.75	2832	184.00	2892	460.00	2953	276.00
2773	35650.00	2833	161.00	2893	776.25	2954	4140.00
2774	402.50	2834	2185.00	2894	161.00	2955	1725.00
2775	253.00	2835	126.50	2895	241.50	2956	1236.25
2776	115.00	2836	63.25	2896	322.00	2957	1092.50
2777	632.50	2837	218.50	2897	545.25	2958	776.25
2778	241.50	2838	356.50	2898	207.00	2959	632.50
2779	149.50	2839	356.50	2899	1552.50	2960	373.75
2780	747.50	2840	345.00	2900	241.50	2961	920.00
				2901		2962	

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2963	471.50	2988	2185.00	3012	2185.00	3036	575.00
2964	1265.00	2989	450.00	3013	3392.50	3037	590.00
2965	603.75	2990	603.75	3014	15525.00	3038	17925.00
2966	517.50	2991	1265.00	3015	10062.50	3039	2750.00
2967	275.00	2992	414.00	3016	644.00	3040	1035.00
2968	299.00	2993	2415.00	3017	833.75	3041	603.75
2969	402.50	2994	1725.00	3018	603.75	3042	1510.00
2970	230.00	2995	747.50	3019	575.00	3043	254.50
2972	20700.00	2996	546.25	3020	546.25	3044	24150.00
2973	8050.00	2997	1725.00	3021	1150.00	3045	13400.00
2974	9487.50	2998	6612.50	3022	747.50	3046	24150.00
2975	460.00	2999	1955.00	3023	546.25	3047	21275.00
2976	1207.50	3000	632.50	3024	747.50	3048	8625.00
2977	4600.00	3001	2875.00	3025	575.00	3049	5290.00
2978	355.50	3002	532.50	3026	575.00	3050	5520.00
2979	1322.50	3003	718.75	3027	517.50	3051	8625.00
2980	517.50	3004	1340.00	3028	776.25	3052	7475.00
2981	1725.00	3005	517.50	3029	546.25	3053	17550.00
2982	747.50	3006	362.50	3030	575.00	3054	20125.00
2983	345.00	3007	805.00	3031	632.50	3055	8525.00
2984	3335.00	3008	1840.00	3032	575.00		
2985	287.50	3009	833.75	3033	575.00		
2986	943.75	3010	517.50	3034	1092.50		
2987	4830.00	3011	3795.00	3035	575.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.



STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE
THE HERMAN HALPERN COLLECTION
OF
18th, 19th and 20th CENTURY
UNITED STATES COINS

MAY 4, 5, 1999

Continuation of SESSION ONE
Tuesday Evening, May 4, 1999
Approximately 7:30 P.M.
Lots 2001-2414

This offering of United States Coins will immediately follow the sale of
the JOHN WHITNEY WALTER COLLECTION,
presented in a separate catalogue, and will begin at approximately 7:30 P.M.

SESSION TWO
Wednesday Evening, May 5, 1999
6:30 P.M. Sharp
Lots 2415-3055

Lot Viewing

April 26, 1999	10:30 A.M. to 4:30 P.M.	April 30, 1999	10:30 A.M. to 4:30 P.M.
April 27, 1999	10:30 A.M. to 4:30 P.M.	May 3, 1999	10:30 A.M. to 4:30 P.M.
April 28, 1999	10:30 A.M. to 4:30 P.M.	May 4, 1999	10:30 A.M. to 4:30 P.M.
April 29, 1999	10:30 A.M. to 4:30 P.M.	May 5, 1999	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's®



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following **LIMITED WARRANTY** to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

HERMAN HALPERN



Herman Halpern was born in Brooklyn, New York, the last of six children born to hard-working immigrant parents. He joined the United States Navy in 1943, at the height of World War II and in the spirit of adventure that has typified his life, promptly volunteered for the most challenging duty, the navy's deep sea diving school. Surviving rigorous training, he served as a salvage diver in the tropical waters of the South Pacific until his discharge in 1946.

Returning to civilian life, he became manager of a bar and grill, later building on this experience to set up his own successful business. At that time, the Mercury Dime and Walking Liberty Half Dollar had just been replaced by the Roosevelt and Franklin designs. Standing Liberty Quarters, Buffalo Nickels and Indian Head Cents were still to be found in active circulation. His daily searching through change in the till revealed many of these coins, as well as Barber silver coins and other fascinating pieces. These discoveries triggered an interest in coin collecting which he would pursue for the rest of his life.

Beginning a more organized collecting effort, he first sought out Indian Cents in Proof and Uncirculated, adding other denominations as his interest developed. Like many beginning collectors, he showed little regard at first

for condition or rarity. He sold his first coin collection to help finance a new business after the building of New York's cultural complex at Lincoln Center caused demolition of the building housing his business. This sale taught him the unforgettable lesson that while a ready market existed for high grade coins, lesser quality pieces might go begging. He vowed that when he resumed collecting, he would seek out only the finest and rarest coins available to create a type collection of awesome quality.

Herman Halpern discovered Stack's in 1950, when the firm was located on West 46th Street. He became friendly with Morton and J.B., beginning a relationship which has flourished for nearly 50 years. With the Stack's help and advice he began his serious search for only the highest quality U.S. gold, silver and copper coins. True to his word, he purchased only the finest and rarest coins available. Some dates were omitted from his collection altogether if no example could be found that came up to his rigorous standards.

Proof that Herman Halpern was a born collector, possessing a formidable skill at ferreting out the finest quality, came when Stack's auctioned the magnificent collection of Large Cents he had nurtured over 25 years. Conducted by Stack's in May 1988, the Herman Halpern collection sale shattered record after record as dedicated collectors from all parts of the country vied with one another to obtain his rarities. The catalogue of the Magnificent Herman Halpern Collection is today a collectible in its own right among Large Cent specialists.

Stack's sold his collection of U.S. gold coins in May 1989. Included were many top rarities in the outstanding condition the collecting fraternity had now come to identify with the Halpern pedigree. Selected patterns joined regular issues of all denominations, including both rare and more commonly seen dates. U.S. Gold Commemoratives were highlighted by a cased set of the 1915'S' Panama-Pacific pieces including the legendary round and octagonal \$50 coins. In March 1993 Stack's handled his splendid collection of United States paper money, featuring scores of the most desirable single rarities. Included were outstanding examples of all types, such as cut and uncut sheets, Demand, Legal Tender, Educational, National and Fractional currency in extraordinary grade.

Stack's May 1999 sale brings to collectors Herman Halpern's U.S. Bronze, Nickel, Silver and Gold Coins. Once again, the overall condition is exciting, with single coins, sets and date runs sparkling with the most remarkable quality that may be desired. Whether the collector seeks selected early date Half Dimes or Dimes, Draped Bust or Capped Bust Half Dollars, Barber or Mercury Dimes, this sale may offer that very special coin needed for another collector's date set. Standing Liberty Quarters and Walking Liberty Half Dollars appear in force and include rare dates destined to fill many a void in the collections of others hoping to emulate Herman Halpern by assembling the finest coins available.

The collecting world owes a debt to Herman Halpern for demonstrating that with enough determination, collections of coins and paper money can be built with only the finest components. He has proven over the decades that success must come to the discriminating collector who is satisfied with nothing but the best in his areas of numismatic interest.

Herman is married to the former Dove Draizen, who is a talented porcelain artist in her own right. They have two children and four grandchildren. They have been residents of New Jersey for 40 years. He was the owner and proprietor of McGlades New Pub at Columbus Avenue and 67th Street in New York City, a New York landmark for over a century and long time "watering hole" for the personnel of WABC Broadcasting. Now retired, he pursues his collecting interest full-time. Through his collecting he has met interesting and knowledgeable people and made many wonderful friends. He hopes that others will now have the opportunity to share the joy of owning these beautiful coins as much as he has.



2095



2097



2108



2110



2116



2120



2153



2163



2171



2187



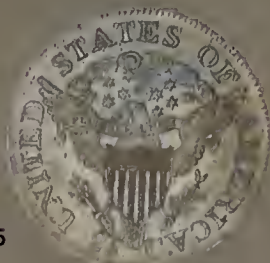
2192



2194



2195



2197



2240



2260



2261



2289



All coins on this plate are shown enlarged.



2327



2366



2451



2452



2455



2456



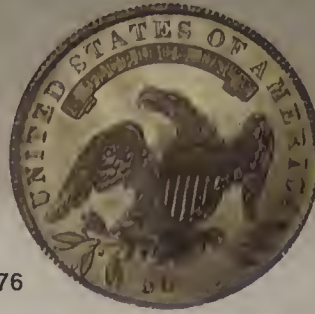
2466



2469



2476



2485



All coins on this plate are shown enlarged.



2488



2502



2510



2517



2535



2536



2540



2541



2542



All coins on this plate are shown enlarged.



2570



2573



2577



2579



2581



2583



2587



2595



2606



2609



All coins on this plate are shown actual size.



2611



2612



2641



2747



2752



2765



2768



2773



2799



2834



All coins on this plate are shown actual size.



2873



2874



2875



2876



2881



2884



2922



2923



2924



2925



2926



2927



2928



2934



2952



2971



2972



All coins on this plate are shown enlarged.



2973



2974



2987



2998



3014



3015



3044



3050



3054



3055



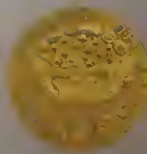
All coins on this plate are shown enlarged.



2578



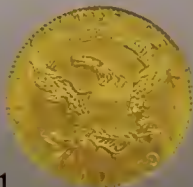
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2929



2931



2932



3038



3045



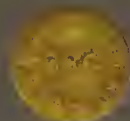
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3047



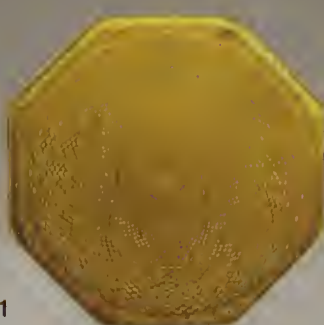
3048



3049



3051



3053



All coins on this plate are encapsulated and shown actual size.

PUBLIC AUCTION SALE

Continuation of the

FIRST SESSION

TUESDAY EVENING, MAY 4, 1999

LOTS 2001 - 2414

This offering will directly follow the Sale of the John Whitney Walter Collection of the Coins of 1796, Lots 1701-1796, presented in a separate catalogue, and will begin at approximately 7:30 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. HALF CENTS



Lot No. 2001

- 2001 **1795 B.5a. Plain Edge, No Pole.** Extremely Fine-40 in terms of detail. The surfaces, however, exhibit scattered staining on either side, the deepest of which is at the lower central obverse and upper reverse. There is also a tiny planchet split below the date. These defects notwithstanding, this specimen is otherwise a smooth medium brown.

U. S. LARGE CENTS

- 2002 **1794 S.59.** Very Fine-20 or better. There is a very old, shallow scrape at the word CENT on the reverse. The surfaces otherwise, are smooth, medium brown and quite appealing. Early Large Cents with the eye appeal of this specimen are getting harder and harder to locate.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS



Lot No. 2003

- 2003 **1857 Gem Brilliant Uncirculated.** Lovely reddish gold mint lustre. Sharply struck devices reveal great detail. An ideal coin for a high grade type set. NGC MS65.

- 2004 **1857 Another. Brilliant Uncirculated,** virtually Choice. Pale champagne-gold lustrous surfaces reveal a few pin scratches and marks.

U. S. INDIAN HEAD CENTS



Lot No. 2005

- 2005 **1862 Gem Brilliant Proof.** Reddish brown mint lustre. Frosty, sharply struck design features and reflective fields create a stunning display of numismatic beauty. NGC PF66. *One of only 550 Proofs struck.*
- 2006 **1875 Choice Brilliant Proof** with claims to the Gem category. Faded mint color over needle-sharp devices and reflective fields. Proofs of this date are quite scarce.
- 2007 **1876 Choice Brilliant Uncirculated.** Faded mint color with touches of lavender iridescence at the peripheries. Scarce in this condition.
- 2008 **1882 Choice Brilliant Uncirculated.** Mostly red, some brown on the reverse. Glittering lustre.
- 2009 **1893 Choice Brilliant Proof,** or nearly so. Red mint lustre. A frosty portrait surrounded by flashy, mirror fields. A few freckles and some light hairlines.
- 2010 **1898 Brilliant Proof,** with claims to a higher grade. Sunset golden mint lustre, strong strike, sharply squared rims. This example is identified by an obverse spot near the rim at 10:00 and a band of champagne-gold on the reverse.
- 2011 **1905 Very Choice Brilliant Uncirculated.** Rich red lustre shows just a hint of coruscating gold. PCGS MS64RD.

U. S. LINCOLN CENTS

- 2012 **1909'S' V.D.B. Brilliant Uncirculated.** Attractive, original mint red color. A blemish on Lincoln's jaw, possibly the result of an attempt to remove some stain or imperfection. Nonetheless, a desirable key coin within the Lincoln Cent Series.
- 2013 **1909'S' over horizontal 'S' Choice Brilliant Uncirculated,** possibly better. Scattered microscopic freckles on the obverse. Mostly mint red lustre.
- 2014 **1910, 1913, 1914 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varying degrees of red mint lustre. A smattering of spots and freckles on the 1913. 3 pieces.
- 2015 **1910'S' Choice Brilliant Uncirculated.** Superb mint red lustre reveals a few trivial freckles.
- 2016 **1911'S' Choice Brilliant Uncirculated.** Red mint lustre beginning to mellow somewhat, framed by steel-blue peripheries.
- 2017 **1912'D' Choice Brilliant Uncirculated.** A pair of light facial marks from a higher grade. Outstanding original red lustre.
- 2018 **1912'S' Brilliant Uncirculated,** with claims to a higher grade. Red, and hosting assorted freckles or spots.



Lot No. 2019

- 2019 **1914'D' Choice Brilliant Uncirculated.** Subdued mint red. A pleasing high-grade example of this popular key date.
- 2020 **1915, 1918, 1921 Choice Brilliant Uncirculated,** with claims to higher grades. A mostly red trio. 3 pieces.
- 2021 **1915'D', 1915'S', 1917'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Red to red-brown to brown, respectively. The latter piece displays sea-green iridescence. 3 pieces.
- 2022 **1916, 1916'D', 1916'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Varying degrees of red lustre, a splash of brown. A pleasing trio. 3 pieces.



Lot No. 2023

- 2023 **1922 No 'D'. Die pair 2.** Choice Very Fine. Pleasing tan and brown surfaces. Mushy 'WE,' strong 2's and full wheat lines make for bold diagnostics on this popular and coveted error coin.
- 2024 **1924'S' Brilliant Uncirculated,** nearly Choice. Fading red and brown. Scattered light freckles, mostly on the reverse.

- 2025 **1926 Choice Brilliant Uncirculated.** Blazing red mint lustre; **1927'D' Choice Brilliant Uncirculated,** with claims to a higher grade. Original mint color. Very pleasing. 2 pieces.

- 2026 **1926'S' Brilliant Uncirculated,** nearly Choice. Original mint color beginning to fade. Two-tone obverse. Natural toning streaks on the reverse. Better than average strike for this date and mint.



Lot No. 2027

- 2027 **1955 Doubled Die. Brilliant Uncirculated.** Lustrous red with steel-blue on the highest reliefs. Some minuscule freckles. A lovely example of this popular error.

U. S. TWO CENT PIECES



Lot No. 2028

- 2028 **1870 Gem Brilliant Uncirculated** and a stunning, satiny beauty. Full mint color unencumbered by any spotting or staining. The wreath, shield, and scroll are all boldly struck. This specimen exhibits hints of light doubling at the reverse legends as well as a tiny die mark above the '8' in the date which may well be the remnants of a repunched numeral.

U. S. THREE CENTS (SILVER)

- 2029 **1862 Brilliant Uncirculated** with claims to a fully Choice designation. Sharply struck on either side with evidence of die clashing at the centers. The peripheries exhibit pale shades of iridescent lilac and olive-russet.
- 2030 **1862 Brilliant Uncirculated.** Another. This well struck coin displays "autumn leaf" toning. Fully Choice but for obverse hairlines.
- 2031 **1867 Very Choice Brilliant Proof.** A jewel-like strike sets frosty reliefs on deep glass-mirror fields for two-tone effect.



Lot No. 2032

- 2032 **1871 Gem Brilliant Proof.** 71 are distant, this coin's boldly glittering mirror fields are enhanced by clear old-gold.

U. S. THREE CENTS (NICKEL)

- 2033 **1873 Choice Brilliant Proof.** Gleaming silver fields join lightly frosted reliefs, a freckle can be found on the Roman numeral value.
- 2034 **1881 Choice Brilliant Uncirculated.** The inner loops of both 8's in the date show signs of recutting. Frosty mint lustre beneath splashes of rich golden obverse toning.
- 2035 **1882 Gem Brilliant Proof.** Exceptional strike and spotless fields make this coin a visual standout.
- 2036 **1883 Gem Brilliant Proof.** The obverse shows a hint of gold, reverse wreath has a single freckle.



Lot No. 2037

- 2037 **1886 Gem Brilliant Proof.** Closed 6, clear gold covers subtly gleaming fields on this example of a *Proof-only* mintage of 4,290.
- 2038 **1888 Gem Brilliant Uncirculated.** Frosty devices and reflective fields show exceptional overall quality.

U. S. NICKELS

U. S. SHIELD NICKELS

- 2039 **1867 With Rays. Brilliant Uncirculated.** A remarkably full strike shows no die cracks, subtle red-gold toning.



Lot No. 2040

- 2040 **1876 Gem Brilliant Proof.** This immaculate example is mark and spot-free, showing this design as it was intended to look.
- 2041 **1880 Gem Brilliant Proof.** Lovely reflective silver fields complement a razor-sharp strike.
- 2042 **1883 Gem Brilliant Proof.** Here is a superb example of the final date, distinguished by clear silver surfaces of mirror quality.

U. S. LIBERTY NICKELS

The set of Liberty Head Nickels that follows is one of the nicest sets we have had in quite a while. Mr. Halpern chose proofs because he felt they best displayed Charles E. Barber's new design. The quality is truly outstanding and should be very closely scrutinized by the specialist.



Lot No. 2043

- 2043 **1883 No CENTS. Gem Brilliant Proof.** Splendid mirror glitter is highlighted by a trace of appealing gold.
- 2044 **1883 With Cents. Gem Brilliant Proof.** Wonderfully reflective fields, crisp reliefs bear a hint of lightest red-gold.
- 2045 **1884 Gem Brilliant Proof.** Spotless cartwheel lustre shows a blush of clearest gold.

GLORIOUS 1885 GEM PROOF NICKEL



Lot No. 2046

- 2046 **1885 Gem Brilliant Proof.** This example of a key low-mintage date exhibits faint pink on the frosted devices contrasting with silver mirror fields.
- 2047 **1886 Choice Brilliant Proof.** This silvery specimen of a low-mintage issue shows a raised obverse die line from bun to star 12.
- 2048 **1887 Gem Brilliant Proof.** Pale lavender centers are framed in delicate peripheral red-gold.
- 2049 **1888 Gem Brilliant Proof.** Lightest glowing gold enhances spotless surfaces.
- 2050 **1889 Gem Brilliant Proof.** Assertive mirror fields show faintly striated vibrant gold.
- 2051 **1890 Gem Brilliant Proof.** Bright silver surfaces are virtually free of toning.
- 2052 **1891 Gem Brilliant Proof.** Pervasive orange-gold shows a trace of emerald.



Lot No. 2053

- 2053 **1892 Gem Brilliant Proof.** Here is a truly exquisite mirror-silver Proof upon which it might be impossible to improve.

- 2054 **1893 Choice Brilliant Proof.** Bright silver, a minute fleck or two from Gem.
- 2055 **1894 Gem Brilliant Proof.** Cartwheel reflectivity joins understated pink-gold.
- 2056 **1895 Very Choice Brilliant Proof.** This coin's bold silver gleam seizes the eye, a glass shows a reeding mark near eye.
- 2057 **1896 Gem Brilliant Proof.** A silvery Liberty appears to float on pale pink fields.
- 2058 **1897 Choice Brilliant Proof.** Silver-gray fields hold a suggestion of whitish toning.
- 2059 **1898 Gem Brilliant Proof.** Glittering fields and devices show a blush of nacreous pink.
- 2060 **1899 Gem Brilliant Proof.** Tawny yellow-gold overlies sparkling mirror fields.
- 2061 **1900 Gem Brilliant Proof.** Brightest silver mirror gives this coin powerful visual appeal.
- 2062 **1901 Very Choice Brilliant Proof.** Light olive-gold suffuses smooth mirror fields and frosted reliefs.
- 2063 **1902 Very Choice Brilliant Proof.** Pleasing satin brilliance displays clear pink and gold, a minute planchet chip appears below bun.

BREATH-TAKING 1903 PROOF NICKEL



Lot No. 2064

- 2064 **1903 Superb Gem Brilliant Proof.** Diamond quality silver glass-mirror showcases the meticulous reliefs on this ultra-gem example.
- 2065 **1904 Gem Brilliant Proof.** Lovely liquid-glass mirror makes this a truly superb example.
- 2066 **1905 Gem Brilliant Proof.** Pale lavender is of outstanding quality despite some very faint freckling.
- 2067 **1906 Gem Brilliant Proof.** Lightly frosted head is haloed by a cartwheel reflective field.
- 2068 **1907 Gem Brilliant Proof.** Fascinating muscatel-gold fields contrast with faintly blue-toned reliefs.
- 2069 **1908 Choice Brilliant Proof.** Silver gleams beneath subtle pervasive tan-gold.
- 2070 **1909 Gem Brilliant Proof.** Light lemon-gold enhances mirror fields.
- 2071 **1910 Gem Brilliant Proof.** Tawny metallic red-gold creates a lovely display.
- 2072 **1911 Superb Gem Brilliant Proof.** Total mirror fields, meticulous devices make this a super-gem.
- 2073 **1912 Gem Brilliant Proof.** Bold mirror gleam accentuates a fine pink-gold blush.
- 2074 **1912'D' Gem Brilliant Uncirculated.** Gorgeous clear light rose laves both reflective sides of this only Denver date.



Lot No. 2075

- 2075 **1912'S' Choice Brilliant Uncirculated,** virtually in the Gem category. Clear vibrant rose accents the smooth silver surfaces on this example of a desirable low-mintage date, San Francisco's only contribution to the Barber Nickel series.

U. S. BUFFALO NICKELS



Lot No. 2076

- 2076 **1913 Type I. Gem Matte Proof.** Needle-sharp inner rims and delightfully full detail show this short-lived Proof type at its best.



Lot No. 2077

- 2077 **1913'S' Type II. Choice Brilliant Uncirculated.** Lovely lustrous surfaces show off subtle peach and steel-blue iridescence.



Lot No. 2078

- 2078 **1914 Gem Matte Proof.** Clear silver dominates this meticulously detailed Gem.
- 2079 **1914'D' Brilliant Uncirculated,** with strong claims to Choice. Attractive golden toning over satiny surfaces.
- 2080 **1914'S' Choice Brilliant Uncirculated.** Marvelous eye appeal. Just a few light ticks from a higher grade. Lovely golden lustre.
- 2081 **1915'D' Brilliant Uncirculated.** Pale red-gold covers well detailed devices.
- 2082 **1916'D' Brilliant Uncirculated.** Gleaming surfaces reflect bold red-gold toning.
- 2083 **1916'S' Very Choice Brilliant Uncirculated,** with claims to a higher grade. Radiant mint lustre displays slight, delicate iridescent tones of rose, gold and steel-blue.
- 2084 **1918 Choice Brilliant Uncirculated.** A tiny spot in front of the Indian's chin. Delightful champagne-golden lustre covers both sides.

- 2085 **1919, 1921, 1928'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely, well-matched trio, displaying abundant lustre. 3 pieces.
- 2086 **1921 Gem Brilliant Uncirculated; 1938'D' Gem Brilliant Uncirculated,** virtually superb. First coin is unblushing silver. Second displays clear tawny gold and is graded NGC MS66. 2 pieces.
- 2087 **1925'D' Brilliant Uncirculated,** with claims to a higher grade. A lustrous example exhibiting typical flatness of strike in the hair above the braid and at date and on the reverse on the head and shoulder of the bison.
- 2088 **1926'D' Choice Brilliant Uncirculated.** Attractive lustrous surfaces. A sharply struck obverse and a typically mushy reverse strike.
- 2089 **1927'D' Brilliant Uncirculated.** Light olive-gold covers reflective fields and devices.
- 2090 **1927'S' Brilliant Uncirculated,** with claims to the Choice category. A bold strike is shown by the full horn and tail on the buffalo. Pale gold enhances satin surfaces.
- 2091 **1928'D' Choice Brilliant Uncirculated,** nearly of Gem quality. Well struck on either side. A satiny, pleasing olive-gold example with delicate iridescent overtones.
- 2092 **1929'S', 1930 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Lovely color and lustrous surfaces. Very few marks of any significance.
- 2093 **1930'S' Gem Brilliant Uncirculated,** or nearly so. Blazing lustre and pleasing surfaces.
- 2094 **1937 Gem Brilliant Proof.** The lightest olive-gold suffuses the fully brilliant surfaces of this final date of the historic Buffalo coinage.

**MAGNIFICENT 1937'D'
3-LEGGED BUFFALO NICKELS**



Lot No. 2095
(Enlarged)

- 2095 **1937'D' 3-Legged. Very Choice Brilliant Uncirculated.** This delicately toned, reflective gold Nickel would rank high in any listing of the finest known of this classic Denver date-variety. (SEE COLOR PLATE)



Lot No. 2096

- 2096 **1937'D' 3-Legged. Choice Brilliant Uncirculated.** Another. Satiny surfaces bear a trace of delicate rose with a hint of lightest gold. Crisp diagnostic die details surround the buffalo, adding to the appeal of key to the Buffalo series.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

CHOICE 1795 HALF DIME



Lot No. 2097
(Enlarged)

- 2097 **1795 Valentine 4 (R-4). Choice Brilliant Uncirculated.** Spindly stars touch first curl, bust point, reverse shows berries 3-4. Glorious strike is enhanced by rich ebony toning of outstanding smoothness. The mintage records for this date are combined with the 1794 because the mint records state that the first delivery of this new denomination was not until March 30th, 1795. The predominate theory is that only about 7,700 pieces delivered were dated 1794 which leaves about 78,000 pieces dated 1795. Regardless of what the exact mintage figure is, there can be very few examples that could rate with this marvelous specimen. (SEE COLOR PLATE)

U. S. CAPPED BUST HALF DIMES

- 2098 **1832 V.1. Brilliant Uncirculated** with claims to the Choice category. Olive-gold toning over somewhat muted mint frost. The strike is well above average and the surfaces are wholly original in every respect.



Lot No. 2099

- 2099 **1833 V.1. Gem Brilliant Uncirculated.** This richly lustrous silver-white example with die crack bisecting bust, N and second S are partly filled on the reverse.
- 2100 **1833 V.7. Brilliant Uncirculated.** Silver-white with a few contact ties visible under a glass. The top of the first S in STATES is filled.

GEM 1835 HALF DIME



Lot No. 2101

- 2101 **1835 V.5. Gem Brilliant Uncirculated.** A very attractive example of this issue. Both sides are fully lustrous. The obverse is toned in russet and green around the rim, while the center is bright. The reverse is toned in pale russet around the rim with a touch of iridescent blue at the top. Struck from the typically seen clashed die states.

U. S. LIBERTY SEATED HALF DIMES

- 2102 **1837 No Stars. Choice Brilliant Uncirculated** and very close to full Gem status. Pale gray toning. A nice example of this popular two-year type.
- 2103 **1837 No Stars. Another. Brilliant Uncirculated.** Peaked 1 appears in date, deep ebony or graphite gray gives a rich beauty.
- 2104 **1839 Brilliant Uncirculated.** Frosty surfaces are drenched in glowing rose of rare intensity.
- 2105 **1842 Choice Brilliant Uncirculated.** Pleasing russet and gold with some iridescent blue. Well struck and quite nice for type.
- 2106 **1850 Choice Brilliant Uncirculated.** Bright lustrous surfaces. The reverse exhibits a small planchet flaw.
- 2107 **1851 Choice Brilliant Uncirculated.** Pale gray surfaces that exhibit nice lustre. Well struck.

LOVELY GEM PROOF 1857 HALF DIME



Lot No. 2108
(Enlarged)

- 2108 **1857 Gem Brilliant Proof.** Closed 5, retouched hub shows dent on third star. Frosty silver-white devices appear to float on the deep mirror fields on this fully Gem example of a minute Proof mintage. (SEE COLOR PLATE)

EBONY-MIRROR PROOF 1858 HALF DIME



Lot No. 2109

- 2109 **1858 Choice Brilliant Proof.** Breen estimated 80 Proofs struck, and few survivors can rival this deeply toned near Gem's iridescent beauty. Sparkling sea-green clings to Liberty's razor-sharp form.

VERY DESIRABLE 1860
TRANSITIONAL HALF DIME



Lot No. 2110
(Enlarged)

- 2110 **1860 Transitional. Choice Brilliant Uncirculated.** This extraordinary coin combines the hollow-stars 1859 obverse with the cereal wreath reverse adopted in 1860, thereby omitting the nation's name from either side. Subtle pink-rose toning is framed in iridescent blue. (SEE COLOR PLATE)

- 2111 **1860 Choice Brilliant Uncirculated.** Attractive satiny surfaces.

- 2112 **1860 Brilliant Uncirculated.** Another. Splendid silver-white surfaces highlight a meticulous strike.

SATINY NEAR-GEM 1864'S' HALF DIME



Lot No. 2113

- 2113 **1864'S' Very Choice Brilliant Uncirculated.** Gorgeous white-silver mint frost covers virtually mark-free surfaces, the hint of a clear pale rose blush on the reverse. Absolutely exquisite. Only under careful scrutiny can a few faint hairlines be detected. *This Civil War Era coin has the lowest recorded mintage figure of any San Francisco Mint Half Dime, save for the unique 1870'S'.* NGC MS64.

GEM LOW MINTAGE 1865 HALF DIME



Lot No. 2114

- 2114 **1865 Gem Brilliant Uncirculated.** Delicate tawny gold circles the needle-sharp rims on this example. *Only 13,000 business strikes produced.*

- 2115 **1873 Very Choice Brilliant Proof.** *One of 600 Proofs struck in the last year of Half Dime coinage. Glorious orange-gold peripheries halo blue centers.*

U. S. DIMES

U. S. DRAPED BUST DIMES

GLOWING MINT STATE 1805 DIME



Lot No. 2116
(Enlarged)

- 2116 **1805 John Reich 2. Choice Brilliant Uncirculated.** 4-berry reverse defines this variety, the coin itself presents even steel toning with overtones of reflective gold for rare beauty. A coin well suited for a high grade collection. (SEE COLOR PLATE)

LOVELY 1811/09 DIME



Lot No. 2117

- 2117 **1811/09 JR.1. Brilliant Uncirculated.** A lovely, two-tone coin. The obverse is gold and russet, the color becoming paler at the rims. The reverse is nearly fully bright white and untuned, with just a touch of golden brown at the rim. Full mint lustre can be seen on both sides, creating unbroken cartwheels. Some light hairlines may be seen beneath the toning on the obverse. This is a very scarce date, with an estimated mintage of only 65,180 struck.

U. S. CAPPED BUST DIMES

- 2118 **1834 JR.5. Brilliant Uncirculated.** Silver-white with two reverse toning spots, distinctly prooflike and appealing.
- 2119 **1836 JR.3. Block 8 in Date. Choice Brilliant Uncirculated.** Frosty silver glows with a suffusion of clear gold.

U. S. LIBERTY SEATED DIMES

GEM NO STARS 1837 DIME



Lot No. 2120
(Enlarged)

- 2120 **1837 No Stars, Small Date. Gem Brilliant Uncirculated.** Round-top 3 identifies this desirable variety. Splendid reflective graphite-steel toning shows overtones of iridescent silver for outstanding visual appeal. (SEE COLOR PLATE)



Lot No. 2121

- 2121 **1853 With Arrows. Choice Brilliant Uncirculated.** Pale golden toning over nicely struck surfaces. The left arrow is lightly recut.
- 2122 **1857'O' Choice Brilliant Uncirculated.** Lustrous surfaces. The variety with the heavy date and closed 5 in date. A nice strike for a New Orleans Mint product.

CHOICE PROOF 1859 DIME



Lot No. 2123

- 2123 **1859 Choice Brilliant Proof.** The obverse hosts frosty white design features surrounded by mirrored fields and framed by gray-russet rims. Medium to dark gray toning on the reverse. One of 800 struck, a few light hairlines but among the more attractive specimens extant today.

- 2124 **1862 Choice Brilliant Proof.** Pleasing frosty silver reliefs, heavier on the reverse. Silver mirrored fields and a dramatic dash of iridescent hues at the reverse peripheries.
- 2125 **1864 Brilliant Proof,** with claims to a higher grade. A handsome example, displaying frosty devices and glittering fields. One of only 470 Proofs struck during the tumultuous Civil War Era.
- 2126 **1872 Brilliant Proof,** close to Choice. Needle sharp detail, steel-gray outlining the reliefs define this coin.

THE ELIASBERG 1872'CC'
SEATED LIBERTY DIME

Lot No. 2127

- 2127 **1872'CC' Very Fine.** Some old scratches in the field. Light gray toning. Rare as only 35,480 pieces were struck with the surviving population usually seen in very low grade. PCGS VF25.

Ex William M. Friesner Collection Sole; Edouard Frossard, June 7-8, 1894; J.M. Clopp. Clapp Estate, 1942; Louis Eliasberg Collection (Bowers & Mereno, May 1996, lot 1195).

ELIASBERG 1873'CC' ARROWS SEATED LIBERTY DIME

- 2128 **1873'CC' Arrows.** Very Good. Pale gray surfaces reveal the diagnostic die break on the reverse, so characteristic of the coveted 1874'CC' and the unique 1873'CC' No Arrows. Therefore, one can readily deduce that this single reverse die was used to strike all of the aforementioned rare Dimes. As was so aptly pointed out in the Eliasberg catalog, this issue is "...rarely seen finer. In fact, rarely seen at all" as *only 18,791 pieces were made.* PCGS VG08.

Ex I. Excell, August 1905, to J.M. Clapp, replacing a worn-smooth piece from the Newton Mattern Collection Sale (Charles Steigerwalt, May 1896). Clapp estate, 1942, to Louis Eliasberg; Louis Eliasberg Collection (Bowers & Merena, May 1996, lot 1200).

- 2129 **1876 Choice Brilliant Uncirculated.** Pale russet and gold. This example was struck from worn dies and has a small reverse planchet flaw.
- 2130 **1878 Choice Brilliant Proof.** Sharp rims, deeply reflective fields, frosty reliefs and splashes of peripheral iridescence on the reverse.
- 2131 **1882 Very Choice Brilliant Uncirculated.** Beautifully toned in pale blue and russet around the rims, complementing blazing mint lustre.
- 2132 **1883 Gem Brilliant Proof.** Stark silver is relieved by a tide of clear intense gold. A desirable Proof date, as an unknown number of the 1,039 struck were melted unsold at year's end.

NEAR-GEM PROOF 1884 DIME



Lot No. 2133

- 2133 **1884 Very Choice Brilliant Proof.** A deeply toned specimen. Both sides show rich, deep gray color highlighted by pale iridescent blue and rose shades. Beneath the toning the fields are brightly mirror like and reflective. *Only 875 were struck.*
- 2134 **1887 Choice Brilliant Uncirculated.** Satiny silver shows a dash of straw-gold at upper obverse.
- 2135 **1889 Very Choice Brilliant Proof.** Showy reflectivity in the fields reveals some light hairlines. Cameo effect is heavier on the reverse. The reverse is rim tinged in gray-gold in places.
- 2136 **1890 Choice Brilliant Uncirculated.** Medium iridescent toning on the obverse, the reverse mostly untuned. Struck from clashed dies.
- 2137 **1891 Very Choice Brilliant Proof.** An outstanding two-tone bright white cameo with just a hint of mauve-russet toning. Hairlines in the fields. *One of only 600 Proofs struck in this final year of the design.*

U. S. BARBER DIMES

- 2138 **1892 Brilliant Uncirculated.** *The first year of issue.* Sharply struck. Frosty surfaces show light scratches. Misty dark russet toning. NGC MS60.



Lot No. 2139

- 2139 **1895 Gem Brilliant Proof.** *One of 880 Proofs struck,* this variety shows tip of 5 free of truncation. Glittering mirror fields are bordered in maroon and blue, centers are clear amethyst-russet.
- 2140 **1898 Gem Brilliant Proof.** Needle-sharp rims frame glittering mirror fields with a sheen of old-gold.
- 2141 **1899 Choice Brilliant Proof.** Delicate toning over nicely reflective surfaces.
- 2142 **1900 Choice Brilliant Proof.** Light gray toning on the obverse rim at the right, elsewhere bright white and untuned. *Only 912 were struck.*
- 2143 **1904 Gem Brilliant Uncirculated.** Flashing fields reflect deep steel and iridescent blue.



Lot No. 2144

- 2144 **1907 Gem Brilliant Proof.** Bright silver contrasts with peripheral blue and gold.



Lot No. 2145

- 2145 **1910 Gem Brilliant Proof.** Pleasing salmon-pink edges brilliant silver.
- 2146 **1912 Gem Brilliant Proof.** Frosty Liberty appears to float on a deep sea of liquid gold.
- 2147 **1912'D' Gem Brilliant Uncirculated.** Silver-white, a hint of gold and normal Denver mintmark identify this coin.



Lot No. 2148

- 2148 **1913 Gem Brilliant Proof.** This coin boasts glittering silver fields with lightest pink devices, a crystalline fleck before nose.
- 2149 **1913 Gem Brilliant Uncirculated.** Subtle pink and gray cover frosty surfaces.
- 2150 **1914 Choice Brilliant Proof.** *A rarer date Proof coin with a low mintage of only 425.* The obverse has light hairlines covered by opaque pastel toning. The reverse fields are particularly clean with silvery mirrors and light russet peripheral tone. The edges are outstanding.
- 2151 **1915 Gem Brilliant Proof.** Gorgeous medium iridescent toning highlight this coin's marvelous appeal.

U. S. MERCURY DIMES

Herman Halpern remarked to us that he is very proud of his set of Mercury Dimes. When we examined the set closely, we saw the reason for his joy. This set is well matched for strike and quality and exhibits the overall appearance of a set assembled with a true collector's love for the series.

- 2152 **1916, 1916'S' Very Choice Brilliant Uncirculated.** Both coins display delicate red-gold toning of great beauty. **2 pieces.**

SPLENDID 1916'D' DIME



Lot No. 2153
(Enlarged)

- 2153 **1916'D' Gem Brilliant Uncirculated.** Bands are fully split, rich and satisfying red-russet toning coalesces at the meticulously defined raised rims. Here is the ideal specimen of this great rarity for that very special type or date collection. **(SEE COLOR PLATE)**

- 2154 **1917, 1917'S' Choice Brilliant Uncirculated.** Bright silver-white examples, the Philadelphia coin's central band "improved" with a surgeo's touch. **2 pieces.**



Lot No. 2155

- 2155 **1917'D' Choice Brilliant Uncirculated.** Full Split Bands, frosty silver shows a trace of obverse peripheral russet. Quite scarce in this wonderful condition.
- 2156 **1918'P,D,S' Choice Brilliant Uncirculated.** Full Split Bands highlight the 1st and 3rd. A lovely trio with mellowing golden toning. **3 pieces.**
- 2157 **1919'P,S' Choice Brilliant Uncirculated.** Full Split Bands, all are bold frosty silver. **2 pieces.**
- 2158 **1919'D' Brilliant Uncirculated.** Full Split Bands. Pale gold with a mark or two.
- 2159 **1920 Choice Brilliant Uncirculated.** Largely silver Split Bands.
- 2160 **1920'D' Choice Brilliant Uncirculated.** A near Gem. sharply struck, full bands.



Lot No. 2161

- 2161 **1920'S' Very Choice Brilliant Uncirculated.** Full Split Bands make this pale rose-gold coin a visual stand-out.

CHOICE 1921 MERCURY DIME



Lot No. 2162

- 2162 **1921 Choice Brilliant Uncirculated.** Split Bands distinguish this satin-silver coin, a late die state example with letters of the reverse legend drawn to the high, wide rim.

HANDSOMELY TONED 1921'D' DIME



Lot No. 2163
(Enlarged)

- 2163 **1921'D' Gem Brilliant Uncirculated.** Full Split Bands highlight the outstanding quality of this copper-gold toned example of a low-mintage key to the Mercury series. **(SEE COLOR PLATE)**

- 2164 **1923 Gem Brilliant Uncirculated; 1923'S' Choice Brilliant Uncirculated.** Philadelphia coin shows Full Split Bands, the companion is boldly semi-reflective for outstanding beauty. **2 pieces.**
- 2165 **1924, 1925'P,S' Choice Brilliant Uncirculated.** Old gold peripheral toning, 'S' coin has a hidden pincrash. **3 pieces.**
- 2166 **1924'D' Choice Brilliant Uncirculated.** Split Bands and pale lavender-rose define this attractive example of this underrated date.



Lot No. 2167

- 2167 **1924'S' Very Choice Brilliant Uncirculated.** Full Split Bands, a delicate blush of clear gold on satin lustre adds to this coin's appeal.



Lot No. 2168

- 2168 **1925'D' Very Choice Brilliant Uncirculated.** Here is a lightly amber near-gem, Full Split Bands specimen of one of the more elusive Roaring Twenties dates.

- 2169 **1926 (2), 1927 (2), 1945'S' Micro S. Choice Brilliant Uncirculated.** Frosty silver shows varied gold and russet toning on these highly attractive coins. **5 pieces.**
- 2170 **1926'D' Gem Brilliant Uncirculated.** Split Bands and well matched frosty silver surfaces.

GLOWING 1926'S' MERCURY DIME



Lot No. 2171
(Enlarged)

- 2171 **1926'S' Very Choice Brilliant Uncirculated.** Split Bands with glorious glowing gold toning place this lovely San Francisco rarity on the very cusp of full Gem. (SEE COLOR PLATE)
- 2172 **1927 Gem Brilliant Uncirculated; 1927'S' Choice Brilliant Uncirculated.** Crisp strikes and virtually identical light gold on frosty silver unify this pair.



Lot No. 2173

- 2173 **1927'D' Gem Brilliant Uncirculated.** Delicate frosty silver covers both sides.
- 2174 **1928'P,D,S' Choice Brilliant Uncirculated.** Pleasing reflective silver distinguishes this high quality trio. **3 pieces.**
- 2175 **1929 Gem Brilliant Uncirculated.** Full Bands.
- 2176 **1929'D' Gem Brilliant Uncirculated.** Full Bands with lovely satiny surfaces.
- 2177 **1929'S' Gem Brilliant Uncirculated.** Split Bands and delightful bright silver surfaces enhance this pleasing coin.
- 2178 **1929'S' Choice Brilliant Uncirculated; 1930'S' Choice Brilliant Uncirculated, Full Bands; 1937 (4) Choice to Gem Brilliant Uncirculated; 1937'S', 1938 (2), 1938'D', 1941'S', 1942 Choice Brilliant Uncirculated. 1951 Gem Brilliant Proof; 1955 Choice Brilliant Proof Roosevelt.** Here is a delightful survey group of frosty silver later date Mercury Dimes, most showing a subtle hint of light gold. **14 pieces.**
- 2179 **1930'P,S' Gem Brilliant Uncirculated.** Pleasing frosty silver, Full Split Bands appear on the San Francisco example. **2 pieces.**
- 2180 **1931'P,D,S' Very Choice Brilliant Uncirculated.** Sparkling silver defines this near Gem trio. **3 pieces.**

SPARKLING GEM PROOF 1936 DIME



Lot No. 2181

- 2181 **1936 Gem Brilliant Proof.** Here is a pristine, boldly reflective example of the first brilliant Proof coinage struck for public sale since the early 1900's.
- 2182 **1937 Very Choice Brilliant Proof.** Harmonious mirror surfaces, a couple of toning spots can be found on obverse rim.
- 2183 **1938 Gem Brilliant Proof.** This coin's glittering deep-liquid silver is highlighted by a dash of old-gold.
- 2184 **1939, 1944'D' Gem Brilliant Uncirculated; 1952 Roosevelt. Superb Gem Brilliant Proof.** This trio of super-gems should be examined as examples of almost startling quality. NGC MS67, MS66FB, PF67. **3 pieces.**
- 2185 **1940, 1941 Gem Brilliant Proof.** Both display full brilliance, second date had a narrow band of peripheral red-gold. **2 pieces.**

EXCEPTIONAL 1942/1 OVERDATE DIME



Lot No. 2186

- 2186 **1942/1 Choice Brilliant Uncirculated.** Nearly full bands and the sharpest possible impression of the 41 under 42 place this specimen of a famous World War II rarity in a class by itself. A hint of peripheral fleck-russet accentuates the date with bold visual effect.

BREATH-TAKING NEAR GEM 1942/1'D' DIME



Lot No. 2187
(Enlarged)

- 2187 **1942/1'D' Very Choice Brilliant Uncirculated.** An exacting impression of the dies results in Full Split Bands and a needle-sharp overdate on this fabulous Denver coin. Here is the second major wartime rarity of the Mercury series, considerably rarer than its 'P' mint counterpart, in essentially unimprovable condition. (SEE COLOR PLATE)

- 2188 **Short Set of Later Mercury Dates, 1934 through 1945'S' and Micro 'S.'** Choice to Gem Brilliant Uncirculated. Omits 1936 through 1938, 1941 and 1942 Philadelphia coins which are Proofs offered individually. Frosty silver coins show some light gold and an occasional russet fleck. A top quality collection which will reward careful examination. In Dansco album. 31 pieces.

U. S. ROOSEVELT DIMES

- 2189 **Complete Set of Roosevelt Dimes, 1946 through 1964'D'.** Choice to Gem Brilliant Uncirculated. Both frosty silver and lightly golden pieces make up this set of the .900 Silver Dimes designed by John R. Sinnock. In custom lucite holder. 48 pieces.

U. S. TWENTY CENT PIECES



Lot No. 2190

- 2190 **1876 Gem Brilliant Proof.** Gleaming steel gray obverse, reverse shows a tantalizing light orange-gold. A scarce date that is subject to collector pressure since nice business strikes are very difficult to locate.



Lot No. 2191

- 2191 **1877 Brilliant Proof,** with claims to a higher grade. The mirrored fields possess great depth of reflectivity. Spectacular white reliefs. An obverse shallow staple scratch extends from the rim at 12:00 to just above the head and again in the left field above the shoulder to the first star.

ARRESTING GEM PROOF 1878 20 CENTS



Lot No. 2192
(Enlarged)

- 2192 **1878 Gem Brilliant Proof.** Magnificent liquid-glass fields, jewel-sharp devices are highlighted in clear gold for compelling quality. *Only 600 Proofs escaped melting* of this final 20-Cent coinage. (SEE COLOR PLATE)

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

- 2193 **1806/5 Browning 1.** Choice Very Good. A smooth surfaced, evenly worn coin with a clear overdate. Original medium gray patina. A very pleasing example of this popular overdate.

GLORIOUS 1807 BROWNING 1 QUARTER



Lot No. 2194
(Enlarged)

- 2194 **1807 Br.1. (R-4). Brilliant Uncirculated.** Perfect base on 1, 4 berries identify this scarcest variety of the final date of Draped Bust coinage. Delicate lilac suffuses the frosty silver lustre on this well struck example. (SEE COLOR PLATE)

SATISFYING 1807 BROWNING 2 QUARTER



Lot No. 2195
(Enlarged)

- 2195 **1807 Br.2. Brilliant Uncirculated.** Missing left base on 1, 5 reverse berries typify this variety. Smooth fields and boldly defined devices reflect steel and tawny orange-gold of unusual beauty. (SEE COLOR PLATE)

U. S. CAPPED BUST QUARTERS

PURPLE AND STEEL 1818 QUARTER

- 2196 **1818 Br.2. Normal Date. Choice Brilliant Uncirculated.** Handsome deep purple and blue show highlights of iridescent rose on this meticulously struck specimen. A wonderful, eye appealing example suitable for a quality set.

NEAR GEM 1828 QUARTER



Lot No. 2197
(Enlarged)

- 2197 1828 Br.1. **Choice Brilliant Uncirculated** and very close to Gem. Deep blue and gold at the edge with lighten to pale golden centers. Very well struck, the weakness is on the scroll and that is due to the die state. A very attractive example of the last year of the larger diameter Quarters. (SEE COLOR PLATE)

- 2198 1833 Br.1. **Choice Brilliant Uncirculated**. Shield stripes show three lines on this silver-white, richly frosty example. A dash of russet appears on the raised rim.



Lot No. 2199

- 2199 1837 Br.4. **Brilliant Uncirculated**. A very pleasing example of the rare State I of these dies. The obverse is toned in deep russet and blue at the rim, while the center is bright and lustrous. The reverse, in contrast, is almost all bright white, with just a trace of toning around the rim. Nearly unbroken lustre cartwheels can be seen on both sides.

U. S. LIBERTY SEATED QUARTERS



Lot No. 2200

- 2200 1839 No Drapery. **Brilliant Uncirculated**. A really rather scarce one-year type, without drapery from Liberty's elbow. Both sides are a nice, even coin silver gray in color. The obverse has a high raised rim at the left.
- 2201 1840'O' No Drapery. **Brilliant Uncirculated** or virtually so. A deep impression of the dies but typically appearing without immediately evident denticles.

- 2202 1847 **Choice Brilliant Uncirculated** and very nearly of Gem quality. Mottled multicolor toning. The strike is weak on the eagle's left leg due to die wear. A nice early No Motto type Quarter.

- 2203 1853 Arrows & Rays. **Brilliant Uncirculated**. Sharply struck. Deeply toned in blending shades of gray, pink, and sea-green. A nice Mint State example of this important one-year only type.



Lot No. 2204

- 2204 1856 **Brilliant Proof**, with claims to a higher grade. Brilliant surfaces, glittering fields and sharply squared rims. Hairlines and a few unobtrusive spots. A hint of gray toning at the rims. Quite scarce and desirable.

- 2205 1857 **Brilliant Proof**, a pair of light ties from the Choice category. Lightly frosted design features and richly reflective fields create an attractive cameo-like contrast. Pale peach iridescence and areas of cloudy gray toning on the reverse.

EXQUISITE 1857 QUARTER



Lot No. 2206

- 2206 1857 **Gem Brilliant Uncirculated**. Marvelous deep multicolor iridescent toning over very nice surfaces. Well struck. Although 1857 is not considered a rare date, most numismatists will agree that No Motto Quarters in true Gem condition are becoming quite hard to find.



Lot No. 2207

- 2207 1858 **Choice Brilliant Proof**. Frosty white reliefs and mirrored fields create a splendid cameo-like appearance. Hairlines and minor planchet flaws. Nevertheless an eye-catching example.

- 2208 1859 **Very Choice Brilliant Proof**. One of 800 Proofs struck, of which a far smaller number survive, fewer yet this close to Gem. Bright silver-white, identified by a brief crystalline are over eagle's head, a few hairlines emerge under a glass.



Lot No. 2209

- 2209 **1861 Choice Brilliant Uncirculated** and a very handsome specimen. The stars, legends, and central devices are all very sharply struck. The surfaces display lovely mint frost beneath a splendid halo of champagne, lilac, and emerald-gold.
- 2210 **1861 Brilliant Uncirculated.** Frosty silver-white surfaces create bold visual appeal.
- 2211 **1862 Choice Brilliant Proof.** Some hairlines are visible on flashy fields and satiny devices. A hint of light, clear toning. *One of only 550 Proofs struck.*

HANDSOME 1862'S' QUARTER



Lot No. 2212

- 2212 **1862'S' Brilliant Uncirculated**, nearly Choice. Rich frosty silver is highlighted by gold coalescing at the high rims on this scarce San Francisco piece.
- 2213 **1863 Brilliant Proof.** Hairlines and a few spots on this Civil War Era Quarter. An especially frosty eagle. Smoky light brown peripheral toning. *One of only 460 Proofs minted.*

STRIKING GEM PROOF 1868 QUARTER



Lot No. 2214

- 2214 **1868 Gem Brilliant Proof.** Glorious white-frosted devices float on deep liquid-glass fields. This superb coin shows a tantalizing dash of rose on reverse rim. Among the finest survivors of a *Proof mintage of 600.*
- 2215 **1868 Very Choice Brilliant Proof.** Another. Deep iridescent blue and rose, diagnostic die rust dot under B of LIBERTY define this flashing near Gem. NGC PF64.

DESIRABLE GEM PROOF 1874 ARROWS QUARTER



Lot No. 2216

- 2216 **1874 Arrows. Gem Brilliant Proof.** Although 850 Proofs were struck, far fewer survive and a minuscule number are legitimate Gems. This immaculate silver-white coin uses a reverse of 1872, identified by the minute raised arc line across the reverse left shield border.

- 2217 **1875 Choice Brilliant Proof.** Creamy white design features and deep mirror fields form a marvelous cameo-like display of numismatic beauty. A few hairlines and a touch of gray-russet at the rims.
- 2218 **1876 Choice Brilliant Proof.** Stunning cameo-like contrast between frosty reliefs and wonderfully reflective mirrors. Light hairlines.

GEM 1876'S' QUARTER



Lot No. 2219

- 2219 **1876'S' Gem Brilliant Uncirculated.** A bright white and fully lustrous example of this San Francisco Mint issue. Both sides are well struck, and the lustre cartwheels are complete on the obverse and reverse. The 1876'S' is an easy date to locate in Extremely Fine but becomes scarce in About Uncirculated and quite rare in Gem condition.

- 2220 **1877'CC' Brilliant Uncirculated.** Light glowing gold covers reflective silver on this outstanding Carson City strike.
- 2221 **1878 Brilliant Proof**, with claims to Choice. Areas of cloudy toning over mostly brilliant surfaces. Light smoky-brown toning at the rims. Cameo-like contrast is more pronounced on the reverse.



Lot No. 2222

- 2222 **1879 Very Choice Brilliant Uncirculated.** Delicate clear amber covers boldly reflective silver cartwheel on this arresting virtual Gem. NGC MS64.



Lot No. 2223

2223 **1880 Very Choice Brilliant Proof.** Exquisite cameo-like appearance. White mint frost on the reliefs, glittering fields reveal fine hairlines. A bit of gray toning at the rims.

2224 **1881 Choice Brilliant Proof.** Deeply reflective mirrors, milky white design features. Smoky gray-brown peripheral toning.



Lot No. 2225

2225 **1882 Gem Brilliant Proof.** Deep burnt amber peripheral toning highlights remarkably deep mirror fields.

2226 **1883 Choice Brilliant Proof.** This stark silver-white coin exhibits the strongest mirror reflectivity.

2227 **1884 Very Choice Brilliant Proof.** A flashy cameo of radiant splendor exhibits light hairlines. A hint of clear, pale smoky-peach toning on the reverse.



Lot No. 2228

2228 **1885 Very Choice Brilliant Proof.** Two-tone cameo effect makes a lavish presentation, boasting deep mirrors and generous mint frost. Just a tinge of mauve-gray toning about the peripheries and a hint of electric-blue iridescence.

2229 **1885 Brilliant Proof.** Another. Steel outlines the devices, fields are olive-gold.

2230 **1886 Very Choice Brilliant Proof.** Mauve-russet toning at and near the rims. Frosty devices seem to jump from deeply mirrored fields.

2231 **1887 Very Choice Brilliant Proof.** Clear smoke-brown peripheral toning. Flashy fields show some hairlines, heavier frost on the reverse reliefs.

2232 **1888 Gem Brilliant Proof.** Lightly mottled steel and russet toning, the reverse rim displays an unusual semi-circular retained lamination over D STA.



Lot No. 2233

2233 **1888'S' Choice Brilliant Uncirculated.** This flashing silver specimen of a highly elusive San Francisco date shows pervasive light gold toning.

2234 **1889 Choice Brilliant Proof.** Icy fields provide depth of reflectivity, serving to accentuate the frosty white design features.



Lot No. 2235

2235 **1890 Choice Brilliant Uncirculated.** A lovely specimen. The obverse is a mix of pale gray, rose, and delicate blue iridescence. The reverse is pale russet and rose with a touch of blue-green at the upper left. Full lustre cartwheels can be seen on both sides. Scarce date, *only 80,000 were struck* for circulation.

2236 **1891 Very Choice Brilliant Proof.** Intensely mirrored fields and lovely white devices create a cameo effect of outstanding beauty. A blush of clear smoke-brown at the rims. *One of only 600 Proofs struck in this final year of the design.*

2237 **1891 Brilliant Proof,** virtually Choice. Another. Flashing mirror fields, a couple of minute toning spots on rim.

2238 **1891 Brilliant Uncirculated,** close to higher grade. A minute tic or two, boldly silver with a wisp of gold.

U. S. BARBER QUARTERS

2239 **1892'O' Choice Brilliant Uncirculated.** A colorful blend of light glowing gold and deeper peripheral amber gives this coin its charm.

SPECTACULAR GEM PROOF 1893 QUARTER


Lot No. 2240
(Enlarged)

2240 **1893 Gem Brilliant Proof.** This outstanding example of 792 Proofs struck displays stark silver-white with the deepest mirror fields and delicately frosted reliefs. (SEE COLOR PLATE)

- 2241 **1894 Brilliant Proof.** Graphite-gray toning about some of the devices, more prevalent near the rims. A tint of pale russet on the central reverse.



Lot No. 2242

- 2242 **1895 Gem Brilliant Proof.** A light gold Liberty floats on a golden mirror field of exciting intensity on this superb Gem.

- 2243 **1895 Very Choice Brilliant Proof.** Another. Deep shimmering mirrors combined with frosty reliefs creates stunning eye appeal. Hairlines keep this coin from an even loftier grade.

- 2244 **1896 Gem Brilliant Proof.** This coin displays the most vivid cameo contrast of lightly frosted devices and liquid-glass golden fields.

- 2245 **1896 Choice Brilliant Proof.** Another. The portrait manifests heavy mint frost, hairlined fields. Some graphite-gray toning around the peripheral obverse devices. The reverse displays cloudy pearl-gray toning and hosts a few graphite-gray freckles. A minuscule rim nick at 10:00, mentioned merely for the sake of identification.

- 2246 **1897 Choice Brilliant Proof.** Two-tone cameo effect on both sides of this coin. Hairlines can be seen under close scrutiny. A 1mm circular disturbance beneath the bust and above the "9", as struck, is mentioned for the sake of identification.

- 2247 **1898 Very Choice Brilliant Proof.** An exquisite cameo Proof Barber Quarter, manifesting intensely reflective mirrors and milky white devices. Tremendous visual appeal. The faintest peripheral smoke-brown blush on the reverse.

- 2248 **1899 Choice Brilliant Proof,** nearly worthy of a full Gem designation. Struck from somewhat "dished" dies. The obverse a bit concave, the reverse slightly convex. This iridescent mauve and sea-green example is blessed with more than its fair share of visual appeal. *One of only 846 proofs coined of this date.*

- 2249 **1899 Choice Brilliant Proof.** Another. Deep mirrors contrast beautifully with silky white reliefs. Light hairlines do not detract from the overall numismatic beauty of this appealing example. A band of faint gray-brown toning on the reverse identifies this coin.

- 2250 **1900 Choice Brilliant Proof.** *Only 912 minted.* Exceptional sharp strike gives bold definition of all detail. Light gray surfaces have russet toning around the peripheries.

- 2251 **1900 Choice Brilliant Proof.** Another. Cameo effect is more pronounced on the reverse. An attractive example.

GEM PROOF 1901 QUARTER



Lot No. 2252

- 2252 **1901 Gem Brilliant Proof.** Lovely and essentially mark-free silver underlies tawny old gold toning of varying intensity to create the most extraordinary visual appeal.

- 2253 **1901 Choice Brilliant Uncirculated** and on the edge of full Gem condition. Medium gold with some pale blue overtones.

SUPERB 1906'D' QUARTER



Lot No. 2254

- 2254 **1906'O' Gem Brilliant Uncirculated.** Subtle satin gold laves both sides of this New Orleans coin.

- 2255 **1907 Gem Brilliant Proof.** Frosted salmon-pink reliefs rest on gleaming mirror fields of the most remarkable beauty. Scarce with *only 575 proofs struck.*

- 2256 **1908 Very Choice Brilliant Uncirculated.** Pale gold obverse toning bisected by a line of dark gold. The reverse is light gold in color. The fields on both sides are bright and fully mirror-like. Scarce as *only 545 were struck.*



Lot No. 2257

- 2257 **1909 Gem Brilliant Uncirculated.** Silver-white with frosty, virtually matte reliefs.

- 2258 **1909 Choice Brilliant Uncirculated,** nearly Gem. Another. Deep yellow-gold toning over nice surfaces.

- 2259 **1914 Choice Brilliant Uncirculated.** Fascinating steel-gold overlies gleaming silver. NGC MS63.

A SPLENDID COLLECTION OF HIGH QUALITY STANDING LIBERTY QUARTERS

Without a doubt, Mr. Halpern appreciated the beauty of this wonderful design. Standing Liberty Quarters are probably second only to Morgan Silver Dollars as the most sought after collector series. Herman got the "bug" for this set and he set out to buy only the best he could find in both strike and quality. Although he never finished the set, he certainly did a marvelous job of hand picking each specimen he did acquire. It is with great pride that we have been chosen to sell this splendid set.

A PAIR OF SUPERB 1916 QUARTERS



Lot No. 2260
(Enlarged)

- 2260 **1916 Choice Brilliant Uncirculated.** Full Head, shield and feathers, as well as rich lustrous surfaces which show a hint of golden toning enhance this example of the first year of issue. A small scuff in the left wing is noted for accuracy. (SEE COLOR PLATE)



Lot No. 2261
(Enlarged)

- 2261 **1916 Another. Brilliant Uncirculated.** Gentle rose and gold toning, reliefs are edged in lustrous silver on this example of the first date of Hermon MacNeil's design. (SEE COLOR PLATE)

- 2262 **1917 Type I. Gem Brilliant Uncirculated.** Golden obverse shows $\frac{3}{4}$ head. A silvery reverse makes this a lovely type example.

- 2263 **1917'D' Type I. Gem Brilliant Uncirculated** or nearly so. Full Head and shield, superb mint frost shows just a hint of toning. A first rate Denver example.

- 2264 **1917'S' Type I. Very Choice Brilliant Uncirculated.** Full Head and shield, matte-like surfaces emit a satin, golden glow. Slight weakness at top of date, otherwise well struck.

- 2265 **1917 Type II. Very Choice Brilliant Uncirculated,** nearly Gem. This bright white coin is the epitome of Full Head detail, including a deep ear hole visible to the naked eye.

- 2266 **1917 Type II. Another. Choice Brilliant Uncirculated.** Full Head and shield, a second premium example but with slight striking weakness in date area.

- 2267 **1917'D' Type II. Very Choice Brilliant Uncirculated.** Full Head and nearly full shield. Abundant mint frost covers nearly pristine surfaces.

- 2268 **1917'S' Type II. Choice Brilliant Uncirculated.** Full Head, nearly full shield. A sharp date and nearly flawless fields are additional enhancements.

- 2269 **1918 Gem Brilliant Uncirculated.** Full Head, partial shield. A stunning example radiating golden-gray toning with a blush of iridescent rose on the obverse.



Lot No. 2270

- 2270 **1918'D' Gem Brilliant Uncirculated.** Full Head and shield, blazing mint lustre covers essentially white surfaces. An exceptional coin for the most fastidious collector.

GEM 1918'S' QUARTER



Lot No. 2271

- 2271 **1918'S' Gem Brilliant Uncirculated.** Obverse shows 90% full head, partial shield. Above-average strike presents nearly full date, sparkling white lustre with old-gold on the devices.
- 2272 **1919 Gem Brilliant Uncirculated.** Full Head and shield, pale russet toning is distributed over impeccable satiny fields. Perfectly suited to date or type collection.
- 2273 **1919 Another. Very Choice Brilliant Uncirculated.** $\frac{3}{4}$ head, partial shield, typically weak date but a virtual Gem in all other aspects.

RARE 1919'S' QUARTER



Lot No. 2274

- 2274 **1919'S' Gem Brilliant Uncirculated.** $\frac{3}{4}$ Head, nearly full shield. White centers contrast with sea-green and russet peripheral toning. An exquisite example of this rare date.
- 2275 **1920 Gem Brilliant Uncirculated.** 90% head, nearly full shield. Light to medium gold on obverse, deeper russet and blue highlights on reverse.

FULL HEAD 1921 QUARTER



Lot No. 2276

- 2276 **1921 Very Choice Brilliant Uncirculated.** Full Head, nearly full shield. An unusually bold date and exceptional lustre characterize this specimen.
- 2277 **1923 Gem Brilliant Uncirculated.** $\frac{1}{2}$ head, nearly full shield, date is sharply impressed with a dash of russet on the obverse and areas of pale blue on the reverse.



Lot No. 2278

- 2278 **1923'S' Very Choice Brilliant Uncirculated.** Full Head, nearly full shield with spectacular bright white mint frost. Only a light wing scuff from full Gem.
- 2279 **1924 Very Choice Brilliant Uncirculated.** 90% head, full shield, virtually mark-free surfaces contrast well with boldly defined devices.
- 2280 **1924'D' Gem Brilliant Uncirculated.** Typical striking qualities for this Roaring Twenties date, but with outstanding lustre and a bisecting die crack through part of the date.
- 2281 **1925 Choice Brilliant Uncirculated.** Full Head, partial shield, a delicately toned example of the first date of the modified design with recessed date.
- 2282 **1925 Choice Brilliant Uncirculated.** Another showing $\frac{3}{4}$ head, virtually full shield. Blemish-free fields are bathed in satiny pale silver-gray tones.
- 2283 **1926 Choice Brilliant Uncirculated.** 90% head and shield, ear and ear hole outline are partial. Satin surfaces show pale gold.
- 2284 **1926'D' Choice Brilliant Uncirculated.** Delightfully natural bright white lustre is just beginning to tone. Typically soft at centers, head is devoid of detail.
- 2285 **1927 Gem Brilliant Uncirculated.** Full Head though a trifle weak, partial shield. Frosty surfaces possess full mint bloom on either side. A handsome example of a classic design.
- 2286 **1927 Choice Brilliant Uncirculated.** Another with Full Head, nearly full shield albeit not fully struck. Surfaces are free of invasive contact marks, but there are some minimal hairlines.



Lot No. 2287

- 2287 **1927'D' Gem Brilliant Uncirculated.** Full Head, partial shield. Bold lustre with faint russet traces. This is a magnificent example of an underrated low-mintage date in splendid preservation.
- 2288 **1927'D' Choice Brilliant Uncirculated.** Another showing half full head, partial shield. Background surfaces are pristine with a few obverse lines discoverable under a glass, the reverse flawless.

RARE VERY CHOICE MINT STATE 1927'S' QUARTER



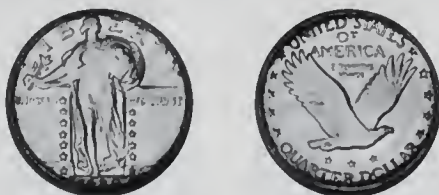
Lot No. 2289
(Enlarged)

- 2289 **1927'S' Very Choice Brilliant Uncirculated.** Typical head detail. The shield complete but for three rivets at the lower left. Splashes of lavender, russet, and pale sea-green iridescence over full satiny mint bloom. A very elusive date in full Mint State. Specimens at this high a grade level are quite **rare** indeed! (**SEE COLOR PLATE**)

With the exception of the very rare 1918/7'S' Quarter, this is without question the rarest date of the Standing Liberty Quarter series in mint condition.

- 2290 **1928 Choice Brilliant Uncirculated.** Full Head and partial shield, a few contact marks on either side are overshadowed by attractive amber toning on satin surfaces.
- 2291 **1928'D' Gem Brilliant Uncirculated.** Superb lustre covers nearly flawless surfaces. A blush of pale russet highlights this example of a common date in decidedly uncommon condition. PCGS MS66.
- 2292 **1928'D' Choice Brilliant Uncirculated.** Another with partial head, wonderfully clear fields with light russet toning. A scuff on right wing is the only demerit.
- 2293 **1928'S' Gem Brilliant Uncirculated.** ¾ head, partial shield. Splashes of russet deepen at the rims. A highly appealing later date.
- 2294 **1928'S' Another. Very Choice Brilliant Uncirculated.** ¾ full head, a near Gem with wonderful satin silver highlighted in rose-gold.

**A SUPERB MINI-HOARD OF
1929 STANDING LIBERTY QUARTERS**



Lot No. 2295

- 2295 **1929 Gem Brilliant Uncirculated.** Full Head, partial shield, full original mint bloom with slightly deeper toning accentuating the peripheries.
- 2296 **1929 Another. Choice Brilliant Uncirculated.** Full Head, nearly full shield. Delicate toning complements aesthetically pleasing satin surfaces. Two toning spots appear in obverse field.
- 2297 **1929 A third. Choice Brilliant Uncirculated.** Full Head, almost full shield. Frosty surface emit tone of warm pale gold, reverse bears some scattered bagmarks.

- 2298 **1929 Choice Brilliant Uncirculated.** A fourth with Full Head, three shield rivets weak but visible. Blasting white centers are haloed in gray-ebony.
- 2299 **1929 Choice Brilliant Uncirculated.** A fifth with Full Head, partial shield, dazzling lustre with splashes of iridescent russet on obverse, silvery reverse.
- 2300 **1929 Choice Brilliant Uncirculated.** A sixth with 95% head, partial shield. Deep golden gray obverse, bright reverse reminiscent of long album storage with a few scattered bagmarks.
- 2301 **1929 Choice Brilliant Uncirculated.** A final example with 90% head and partial shield, toning as preceding lot.
- 2302 **1929'S' Gem Brilliant Uncirculated.** Full Head, partial shield. Smooth even surfaces emit a natural satiny frost, making this a top drawer example.
- 2303 **1930 Gem Brilliant Uncirculated.** Full Head, partial shield, areas of deep antique gold on obverse, reverse shows lighter toning. PCGS MS66FH.
- 2304 **1930 Gem Brilliant Uncirculated.** Another. Full Head, two rivets in shield are just discernible. Splendid silver-white with awesome cartwheel lustr. NGC MS65FH.
- 2305 **1930 Very Choice Brilliant Uncirculated.** A third with Full Head and partial shield. Appealing iridescent silver-gray and gold toning. A few well-concealed contact marks can be found on reverse.
- 2306 **1930'S' Very Choice Brilliant Uncirculated.** Full Head or nearly so, partial shield, a virtual Gem sporting pale golden radiance. A gorgeous specimen of the last Standing Liberty dates.

U. S. WASHINGTON QUARTERS

The Herman Halpern Collection contains some of the highest quality early Washington Quarters now available. The coins comprising this section are the finest pieces from 15 full sets acquired about 20 years ago by the late Norman Stack. These sets were of exceptional quality, and from them Mr. Halpern chose only the finest individual coins, continuing his quest for excellence that guided him through all of U.S. numismatics. Here are the creme de la creme of this important coin series.

A NICE ORIGINAL 1932 WASHINGTON QUARTER HOARD

- 2307 **An Original Hoard of 1932 Washington Quarters, Choice to Gem Brilliant Uncirculated.** Here are satin silver-white and lightly gold-toned examples of the first mintage of John Flanagan's design. This date is always in demand. 50 pieces.

- 2308 **1932, 1934 Very Choice Brilliant Uncirculated.** A flush of delicate gold comes together at the rims, second date boasts an exceptionally strong motto. 2 pieces.

A PAIR OF POPULAR 1932'D' QUARTERS



Lot No. 2309

- 2309 **1932'D' Choice Brilliant Uncirculated.** Delightful satin-frosty silver exhibits subtle reflectivity on essentially toning-free surfaces.
- 2310 **1932'D' Choice Brilliant Uncirculated.** A second satiny white example of this important Denver date.
- 2311 **1932'S' Choice Brilliant Uncirculated.** A swathe of tawny peripheral gold highlights cartwheel silver.
- 2312 **1932'S' Another. Choice Brilliant Uncirculated.** Deep russet and golden toning over nicely preserved surfaces. Scarce.

SCARCE 1934 DOUBLE DIE QUARTER



Lot No. 2313

- 2313 **1934 Doubled Die Obverse. Choice Brilliant Uncirculated.** Here is a lightly golden "textbook example" of this elusive variety, boasting exceptionally clear doubling, especially at IN GOD WE TRUST.
- 2314 **1934'D' Choice Brilliant Uncirculated.** Satin silver-white with a faint coin counter mark after Y.

- 2315 **1935'P,D,S' Choice Brilliant Uncirculated.** Assertive silver-white contrasts with a few dashes of old gold on rims. 3 pieces.
- 2316 **1936'P,S' Choice Brilliant Uncirculated.** Tantalizing tawny red-gold highlights frosty silver-white. 2 pieces.

CHOICE 1936'D' QUARTER



Lot No. 2317

- 2317 **1936'D' Choice Brilliant Uncirculated.** Stark silver-white with satin surfaces define this example of a low-mintage key date.
- 2318 **1937'P,D,S' Choice to Gem Brilliant Uncirculated.** Splendidly glowing satin silver covers this set. 3 pieces.
- 2319 **1938'P,D,S', 1939'P,D,S' Choice to Gem Brilliant Uncirculated.** Smooth, reflective silver is highlighted by hints of lightest red-gold. 6 pieces.
- 2320 **1940'P,D,S', 1941'P,D,S' Choice to Gem Brilliant Uncirculated.** These specimens of the last pre-war dates show the same gentle toning. 6 pieces.
- 2321 **1940, 1942, 1951 Gem Brilliant Proof.** Pleasing examples of pre- and post-war Proof coinage exhibiting rich reflectivity. 3 pieces.
- 2322 **1942'P,D,S' through 1945'P,D,S' Choice to Gem Brilliant Uncirculated.** Here is an exceptional group of wartime strikes unified by splendid silver-white mint bloom and bold detail. 12 pieces.
- 2323 **1946'P,D,S' through 1950'P,D,S' Choice to Gem Brilliant Uncirculated.** Uniformly high quality coins display both satiny and bright silver surfaces. 14 pieces.
- 2324 **Starter Group of Washington Quarters. Choice to Gem Brilliant Uncirculated.** Includes 1934, 1937, 1941'S', 1943'S', 1944'P', 1944'D' (2), 1945'P,S', 1946, 1947'D,S', 1948'D', 1950'D', 1952, 1954'D,S'. Carefully selected examples of these dates, all showing outstanding quality. 17 pieces.
- 2325 **Complete Set of Later Washington Quarters, 1950'P,D,S' through 1981'S', plus 1985'P,D', 1986'P'. Choice to Gem Brilliant Uncirculated** (later 'S' dates are Proofs). Plus extra 1955, 1976'S' (40% Silver) Proofs and Gem Brilliant Proof 1983, 1984, 1985. A splendid, high quality collection in Dansco album. 85 pieces.

U. S. SILVER COMMEMORATIVES

Herman Halpern's set of United States Silver commemoratives is another crowning achievement in his glorious numismatic career. This expanded set, a complete 144 piece set missing only a 1935/4 Boone (Herman's set contains two extra of the rarer 1935/4 'D' Boone) is extraordinary in quality. Because Herman loved this popular series, he spent many hours through the years at our office viewing our inventory and our auction sales until he found specimens to his liking. This is another set we suggest close inspection because of Herman's eye for coins.



Lot No. 2326

- 2326 **1893 Isabella. Very Choice Brilliant Uncirculated.** Strikingly rich old-gold and iridescent peripheries halo silver centers.

RICHLY TONED GEM LAFAYETTE DOLLAR



Lot No. 2327

- 2327 **1900 Lafayette. Gem Brilliant Uncirculated** or nearly so. Cartwheel reflectivity underlies a wealth of salmon-pink and pale iridescent blue. Quite rare this nice as most do not have the lovely eye appeal of this specimen. (*SEE COLOR PLATE*)
- 2328 **1900 Lafayette. Very Choice Brilliant Uncirculated.** A second coin with silvery obverse, deeply toned graphite reverse.
- 2329 **1900 Lafayette. A third. Choice About Uncirculated.** A well struck coin with silvery gray surfaces framed in peripheral russet tone. Evidence of a light wiping on part of the reverse leaving barely visible fine hairlines. The coin has very nice surfaces and edges and still looks quite attractive.
- 2330 **1921 Alabama 2x2. Gem Brilliant Uncirculated.** Wonderful reflective silver is framed by peripheral russet.
- 2331 **1921 Alabama. Very Choice Brilliant Uncirculated.** Glowing clear old-gold coalesces at the sharply defined rims.
- 2332 **1936 Albany. Very Choice Brilliant Uncirculated.** Smooth silver shows a blush of gold.
- 2333 **1937 Antietam. Gem Brilliant Uncirculated.** Immaculate frosty silver shows satisfying bright luster.
- 2334 **1935 'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.** Creamy white shows russet and gold edgings.
- 2335 **1935 'S', 1939 Arkansas; 1925 Lexington; 1938 'D' Oregon; 1920 Pilgrim; 1936 Rhode Island; 1926 Sesquicentennial, 1946 'D' Booker T. Washington. Choice to Gem Brilliant Uncirculated; 1971 'S' Eisenhower Dollar (40% Silver), Gem Brilliant Proof.** A colorful starter collection including silver-white and deeply toned coins. 9 pieces.
- 2336 **1936 'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated.** Silver-white, Branch Mint examples display dashes of bold russet.
- 2337 **1936 'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.** Another trio showing more even silvery lustre.
- 2338 **1937 'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.** Uniform bright silver cover all coins.
- 2339 **1937, 1938 Arkansas. Choice Brilliant Uncirculated.** First is attractive red-gold, second largely silver. 2 pieces.
- 2340 **1938 'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated.** Pleasing frosty white shows the merest trace of clear gold.
- 2341 **1938 'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated.** Another. Flecks of russet appear on the raised rims of these frosty silver coins.
- 2342 **1939 'P,D,S' Arkansas. Set of 3. Very Choice Brilliant Uncirculated.** Vibrant full frosty silver marks this scarce last date set.
- 2343 **1936 Bay Bridge. Choice Brilliant Uncirculated.** Delicate clear gold enriches clear silver peripheries.
- 2344 **1934 Boone. Very Choice Brilliant Uncirculated; 1935 'D' Small 1934. Boone. Choice Brilliant Uncirculated.** First coin is lightly golden, second silver-white. 2 pieces.
- 2345 **1935 'D,S' Boone. Small 1934. Brilliant Uncirculated.** Frosty silver with hints of peripheral red-gold. 2 pieces.
- 2346 **1935 'D' Boone. Small 1934. Gem Brilliant Uncirculated and superb.** Typically frosty surfaces are awash in clear gold. PCGS MS66.
- 2347 **1935 'P,D,S' Boone. Set of 3. Very Choice Brilliant Uncirculated.** Softly reflective silver shows hints of gold.
- 2348 **1936 'P,D,S' Boone. Set of 3. Very Choice Brilliant Uncirculated.** Satin silver, 'S' coin displays clear red-gold.

- 2349 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Pieces show stark silver, partial or deep red-russet toning.

EXCEPTIONAL 1938 BOONE SET



Lot No. 2350

- 2350 **1938'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** An exceptional frosty white set edged in russet, *one of only 2,100 sets that could ever have existed.*
- 2351 **1936 Bridgeport.** **Very Choice Brilliant Uncirculated.** Bright silver frost joins a bold strike.
- 2352 **1925'S' California.** **Gem Brilliant Uncirculated.** Delightful chrome-like reflectivity, some peripheral russet.
- 2353 **1936'P,D,S' Cincinnati.** Set of 3. **Gem Brilliant Uncirculated.** Absolutely outstanding coins display the richest frost with a touch of peripheral gold. An ideal set for any top quality commemorative collection.
- 2354 **1936 Cleveland.** **Gem Brilliant Uncirculated.** Appealing old gold highlights this frosty example.
- 2355 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Smoothest silver-white exhibits some very light peripheral gold.
- 2356 **1892 Columbian Exp.** **Choice Brilliant Uncirculated.** Displays wonderfully smooth russet-ebony toning.
- 2357 **1893 Columbian Exp.** **Gem Brilliant Uncirculated.** Deep gold central obverse with neon blue around. The reverse has even a more magnificent blend of neon blue and rose gold merging into red-violet. Cartwheel lustre on both sides. Great eye appeal.
- 2358 **1935 Connecticut.** **Gem Brilliant Uncirculated.** Lovely glowing silver-white covers both sides.
- 2359 **1936 Delaware.** **Gem Brilliant Uncirculated.** Delicate glowing gold enhances frosty silver.
- 2360 **1936 Delaware.** **Gem Brilliant Uncirculated.** Another of similar compelling lustrous quality.
- 2361 **1936 Elgin.** **Very Choice Brilliant Uncirculated.** Deep frosty reflective silver lustre has overtones of pink-gold.
- 2362 **1936 Gettysburg.** **Gem Brilliant Uncirculated.** Silken smooth reflective silver creates bold appeal.



Lot No. 2363

- 2363 **1922 Grant With Star.** **Choice Brilliant Uncirculated** and very close to Gem condition. Light golden-gray on the obverse, the reverse is bright and lustrous. A very pleasing example of this key date in the series.
- 2364 **1922 Grant With Star.** Another. **Choice Brilliant Uncirculated.** Subtle pale violet and gold enhance smooth surfaces.
- 2365 **1922 Grant, 1924 Huguenot.** **Choice Brilliant Uncirculated.** First is yellow-golden, second stark white. 2 pieces.

DESIRABLE GEM HAWAIIAN HALF DOLLAR



Lot No. 2366

- 2366 **1928 Hawaiian.** **Gem Brilliant Uncirculated.** This delightful coin's immaculate frosty silver shows just a touch of lightest gold. This is an essentially mark-free example of the real key to the classic U.S. commemorative series. (*SEE COLOR PLATE*)



Lot No. 2367

- 2367 **1935 Hudson.** **Choice Brilliant Uncirculated.** Virtually mark-free fields exhibit splendid satin silver. A marvelous example of this "key" date of the series.
- 2368 **1946 Iowa.** **Gem Brilliant Uncirculated.** Unusually attractive light blue and rose distinguish this example.
- 2369 **1918 Lincoln-Illinois.** **Very Choice Brilliant Uncirculated.** A suggestion of light blue contrasts with dramatic peripheral old gold.
- 2370 **1925 Lexington, 1936 Long Island.** **Choice Brilliant Uncirculated.** First is pale olive-gold, second bright silver edged in gold. 2 pieces.

- 2371 1936 Lynchburg. Gem Brilliant Uncirculated. Flawless frosty silver shows a tint of gold.
- 2372 1920 Maine. Very Choice Brilliant Uncirculated. This unusually frosty example of DeFrancisci's design has a pale gold blush.
- 2373 1934 Maryland, 1923'S' Monroe. Choice Brilliant Uncirculated. First is glowing red-gold, second bright silver. 2 pieces.



Lot No. 2374

- 2374 1921 Missouri 2x4. Very Choice Brilliant Uncirculated. Deep strike is highlighted by clear peripheral gold. A very attractive example of this important type.
- 2375 1921 Missouri. Choice Brilliant Uncirculated. Fascinating deep golden glow distinguishes this coin.
- 2376 1923'S' Monroe. Brilliant Uncirculated; 1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated. First is subtle red-gold, last bright frosty silver. 2 pieces.
- 2377 1938 New Rochelle. Gem Brilliant Uncirculated. Silver white with delightful reflective mint frost.
- 2378 1936 Norfolk. Gem Brilliant Uncirculated. Characteristic rich frost is imbued with light gold.
- 2379 1926'P,S' Oregon. Very Choice Brilliant Uncirculated. First obverse displays a circling band of russet-gold, second is bright silver. 2 pieces.
- 2380 1928 Oregon. Gem Brilliant Uncirculated. Bright silver is fully reflective.
- 2381 1933'D' Oregon. Gem Brilliant Uncirculated. Subtle gold enriches satin silver.
- 2382 1934'D' Oregon. Gem Brilliant Uncirculated. Wonderfully bright and fully struck.
- 2383 1936'P,S' Oregon. Gem Brilliant Uncirculated. Well matched frosty silver examples of the highest quality. 2 pieces.
- 2384 1936 Oregon. Gem Brilliant Uncirculated; 1937'D' Very Choice Brilliant Uncirculated. First coin is a glowing gold (NGC MS66), second frosty silver. 2 pieces.
- 2385 1938'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated. Uniform lustrous satin-silver unifies this set.

SUPERB 1939 OREGON SET



Lot No. 2386

- 2386 1939'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated. Bright silver covers these examples of the elusive final Oregon date.

UNUSUALLY SHARP PANAMA-PACIFIC HALF DOLLAR



Lot No. 2387

- 2387 1915'S' Panama Pacific. Very Choice Brilliant Uncirculated, nearly Gem. A virtually medallion strike shows full details of Columbia's cap and hair. Graphite and glowing gold toning add to the coin's appeal.
- 2388 1920 Pilgrim. Choice Brilliant Uncirculated; 1921 Pilgrim. Gem Brilliant Uncirculated. Shimmering mint lustre highlights both, second is edged in old gold. 2 pieces.
- 2389 1936'P,D,S' Rhode Island. Set of 3. Gem Brilliant Uncirculated. Typically soft satiny silver shows hints of gold.
- 2390 1937 Roanoke. Gem Brilliant Uncirculated. Coruscating silver lustre shows a touch of clear pink.
- 2391 1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated. Nicely matched silvery coins showing a trace of clear gold. 2 pieces.



Lot No. 2392

- 2392 1935 Old Spanish Trail. Gem Brilliant Uncirculated. Rich silver lustre and exacting strike make this a visual standout.
- 2393 1925 Stone Mountain, 1925 Lexington. Very Choice Brilliant Uncirculated. These outstanding examples of two often abused commemoratives show bold designs as they were intended to look. 2 pieces.

- 2394 **1934, 1936'D' Texas. Gem Brilliant Uncirculated.** A wisp of clear gold appears on both, last coin is NGC MS66. 2 pieces.
- 2395 **1935'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Denver coin is deep burgundy-rose, companions are frosty silver.
- 2396 **1935'D' Texas. Choice Brilliant Uncirculated.** Sharply struck with reflective and frosty surfaces. Light golden and russet iridescent tone is visible on the obverse. The reverse is silvery white.
- 2397 **1936'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Nicely balanced frosty silver examples of this important date.
- 2398 **1937'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Assertive frosty silver covers all three in this set.

SATINY 1938 TEXAS SET



Lot No. 2399

- 2399 **1938'P,D,S' Texas. Set of 3. Gem Brilliant Uncirculated.** Narrow russet bands at the rims distinguish these silver-white examples of the lowest mintage Texas date.
- 2400 **1938'D' Texas. Gem Brilliant Uncirculated.** Scarcest of this elusive date, silver white with a hint of light pink.



Lot No. 2401

- 2401 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Vibrant gold overlies chrome-lustre silver.
- 2402 **1927 Vermont. Very Choice Brilliant Uncirculated.** Splendid satin silver creates bold visual quality.
- 2403 **Complete Booker T. Washington Set, 1946 through 1951'S'. Choice to Gem Brilliant Uncirculated.** Most are radiant silver, with occasional touches of clear gold, 1946'D' is glowing deep old-gold. 18 pieces.
- 2404 **Complete Booker T. Washington, George Washington Carver Set, 1951 through 1954'S' with extra 1951'D', 1951'S' and 1954. Choice to Gem Brilliant Uncirculated.** Generally lustrous coins show touches of golden toning. 15 pieces.

- 2405 **1936 Wisconsin. Brilliant Uncirculated; 1936 York County. Very Choice Brilliant Uncirculated.** First coin is stark silver, second has pale pink toning. 2 pieces.

U. S. EXONUMIA

- 2406 **1837 Feuchtwanger Cent.** Extremely Fine. A popular quasi-official pattern struck in German silver. Nice detail evident on a pleasing dark and medium gray planchet of good metal. Listed in the Red Book on page 298.
- 2407 **Hobo Nickels. One dated 1937, Others Undated. Signed by "JO."** Purported to be done by John H. Durusa, a copier of "BO" Hughes. "JO" was supposedly from the Eastern USA and did these circa 1960-1970. The 1937 dated coin is thought to be a self portrait of John. The other two pieces are of a lady hobo and a crosssaw pattern capped portrait of John's girlfriend ca. 1970's. The dating is probably accurate as the coins all have "Hippie" style headbands and long hair. 3 pieces.

U. S. SO-CALLED DOLLARS



Lot No. 2408

- 2408 **Hendrik Hudson Daaler, 1909.** Silver, 38.3mm. By Frank C. Higgins, des., Jules Edouard Roine, sc. Issued by Thomas L. Elder. DeLorey 74, HK-369. **Choice Brilliant Uncirculated.** Armored bust $\frac{3}{4}$ r. of English-born explorer for the Dutch. Rv. Ship Halve Maene, NIEUW AMSTERDAM. Antique patina, iridescent blues and violets, edge MED. ART CO. Less than 75 struck. **Very rare.**



Lot No. 2409

- 2409 **Wilson Dollar, 1920. Manila Mint Opening.** Silver. Dies by George Morgan. HK-449. **Choice Brilliant Uncirculated.** President Woodrow Wilson, bust facing l. Rv. Justice kneeling, scales upraised. A handsome design. **Rare.**

DOUBLE STRUCK PEDLEY-RYAN DOLLAR

- 2410 **1933 Pedley-Ryan Dollar. H-K 825.** One of no more than 500 issued of this Pedley-Ryan variety. This piece, however, shows signs of having been double struck with evidence of doubling most noticeable at the words DENVER and SILVER as well as at the date. Choice About Uncirculated.

U. S. COIN SETS

- 2411 **U. S. Twentieth Century Type Set.** An attractive white lucite board lacking 5 pieces including the Barber Dime, Quarter, and Half Dollar, the Morgan Dollar and Walking Half Dollar. Highlights include a **5¢ 1913 Type 1. Choice Brilliant Uncirculated**, **10¢ 1941 Choice Brilliant Proof**, **25¢ 1917'D' Type 1. Brilliant Uncirculated**. The remainder grade from About Uncirculated to Choice Brilliant Proof. Inspection recommended. **33 pieces.**
- 2412 **Comprehensive Washington Quarter Collection.** *Business strike issues are complete through 1989'D' except for a missing 1989 and a lone 1996'D'.* Highlights include a **1932'D' About Uncirculated**, **1932'S', 1936'D' Brilliant Uncirculated**. The rest grade About Uncirculated to **Choice Brilliant Uncirculated**. *The Proof issues are complete from 1942 through 1994'S'.* There is an extra 1992'S'. These grade either **Brilliant Proof** or **Choice Brilliant Proof**. This is a good opportunity to acquire a virtually complete collection of this popular series. Mounted in a Harco bookshelf album. Inspection recommended. **178 pieces. SOLD AS IS. NO RETURNS.**

- 2413 **Partial Set of Morgan Dollars.** A three album set from 1878 to 1921 which is partially completed. The coins mostly grade **Brilliant Uncirculated** or **Choice Brilliant Uncirculated** with a few Extremely Fine and About Uncirculated examples remaining. All the coins are different dates and mints with no repeats. Most of the coins are common dates but there are a few scarcer dates and conditions. The dates are too many to list, so inspection is strongly recommended. **44 pieces. SOLD AS IS. NO RETURNS.**

COINAGE OF HAWAII



Lot No. 2414

- 2414 **\$1.00. 1883 Choice Very Fine.** A rare and popular issue from the Kingdom of Hawaii which eventually became our 50th State. Light silver gray surfaces are very pleasing. This an excellent example for the collector.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, MAY 5, 1999

6:30 P.M. SHARP—LOTS 2415-3055

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, MAY 5, 1999

6:30 P.M. SHARP

LOTS 2415 - 3055

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

Consignment Bay Ridge

U. S. SILVER COMMEMORATIVES

The following lots of Commemorative Silver Half Dollars came to us from a collection that has not been offered by us since the middle 1980's. Some of you might remember those beautifully toned and high quality commemoratives from those sales. These come from the same source and are of similar quality. We hope you will appreciate these coins as much as the previous ones.

EXQUISITE SELECTION OF ALABAMA 2x2 HALF DOLLARS



Lot No. 2415

- 2415 1921 Alabama. 2x2. **Choice Brilliant Uncirculated** with strong claims to the Gem category. Exquisite rose-gold and pale blue toning over very pleasing surfaces.

The 2x2 in the obverse fields is present to designate that Alabama was the 22nd State to join the Union.

- 2416 1921 Alabama. 2x2. Another. **Choice Brilliant Uncirculated** and on the very cusp of full Gem status. Wonderful medium rose-gold with iridescent sea-green and blue.

- 2417 1921 Alabama. 2x2. A third. **Choice Brilliant Uncirculated**. Pale gold and gray with some light iridescence.

- 2418 1921 Alabama. 2x2. A fourth. **Brilliant Uncirculated**, nearly Choice. A lighter shade of the same beautiful toning that graces the previous lots. A tiny reeding mark on Kilby's head.

The use of Governor Kilby on the face of this coin is the first time a living person's portrait was used on a United States coin.

- 2419 1921 Alabama. 2x2. A fifth. **Brilliant Uncirculated**. Similar to the previous lots in color but this example does exhibit some hairlines beneath the toning.



Lot No. 2420

- 2420 1921 Alabama. **Choice Brilliant Uncirculated**. Deep rose gold toning with plenty of underlying lustre. Some scattered marks but overall quite nice.



Lot No. 2421

- 2421 1935 Arkansas. **Very Choice Brilliant Uncirculated**. Superb satiny surfaces that exhibit a very light trace of golden toning. Very close to Gem.

At the end of 1936, Stacks won the distributorship rights for the remaining coins as well rest of the years.

- 2422 1935 Arkansas. Another. **Choice Brilliant Uncirculated** with some claim to a higher designation. Speckled russet obverse toning, the reverse satiny.

- 2423 1935 Arkansas. **Brilliant Uncirculated**, perhaps a bit better. Each exhibits some pale golden toning. 2 pieces.

- 2424 **1935 Arkansas. Brilliant Uncirculated**, with a slight edge toward the Choice category. Mostly satiny with pale gray toning. 3 pieces.
- 2425 **1935 Arkansas. Another trio. Brilliant Uncirculated.** One exhibits some rose toning on the obverse, the other two mainly untoned. Some moderate bagmarks. 3 pieces.
- 2426 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated** with strong claims to the Gem category. Attractive rose-gold toning gives this set its wonderful eye appeal. 3 pieces.
- 2427 **1937'P,D,S' Arkansas. Another. Choice Brilliant Uncirculated.** Similar toning to the previous but in a lighter shade. No major marks, the 'P' mint exhibits an obverse fingerprint. 3 pieces.
- 2428 **1838'P,D,S' Arkansas. Choice Brilliant Uncirculated** and very close to a full Gem designation. Pleasing rose and golden brown toning over nice original surfaces. 3 pieces.

WONDERFUL 1939 ARKANSAS SET



Lot No. 2429

- 2429 **1939'P,D,S' Arkansas. Choice Brilliant Uncirculated** with claims to the Gem category. Pale gold with a trace of rose. A wonderful original set from this old time hoard. 3 pieces.

- 2430 **1935'S' Boone. Very Choice Brilliant Uncirculated.** One with deep golden toning, the other lightly toned and very lustrous. Very pleasing and scarce with only 5,005 pieces issued. 2 pieces.
- 2431 **1936 Bridgeport. Gem Brilliant Uncirculated.** Lovely rose-gold and russet toning over well preserved surfaces.



Lot No. 2432

- 2432 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated.** Outstanding rose-gold, neon blue and golden brown toning over virtually mark-free surfaces. 3 pieces.

- 2433 **1922 Grant. Choice Brilliant Uncirculated** with claims to the Gem category. Two exhibit deep rose-gold and iridescent blue over nice surfaces. The last is mainly satiny and untuned but for a small area on the reverse tree. 3 pieces.



Lot No. 2434

- 2434 **1936 Long Island. Very Choice Brilliant Uncirculated.** Marvelous rich golden toning gives this near-gem example outstanding eye appeal.
- 2435 **1936 Long Island. Another. Choice Brilliant Uncirculated** and nearly of Gem quality. Similar vibrant color as the above lot but with some iridescent blue overtone.
- 2436 **1936 Long Island. Choice Brilliant Uncirculated** with each example bright and quite lustrous. 3 pieces.
- 2437 **1920 Pilgrim. Gem Brilliant Uncirculated.** Pleasing rose-gold toning over well struck surfaces. Well above average for this issue.

A WONDERFUL OFFERING OF RHODE ISLAND HALF DOLLARS



Lot No. 2438

- 2438 **1936 Rhode Island. Gem Brilliant Uncirculated** and absolutely gorgeous with a blend of rich gold and iridescent blue toning. Normally one would be hard pressed to locate a prettier example, but the following four lots are just as extraordinary.
- 2439 **1936 Rhode Island. Another. Gem Brilliant Uncirculated** and a perfect companion to the previous lot.
- 2440 **1936 Rhode Island. A third. Gem Brilliant Uncirculated** with similar appeal as above.
- 2441 **1936 Rhode Island. A fourth. Very Choice Brilliant Uncirculated.** Very close to Gem but with a tiny bagmark on the canoe.
- 2442 **1936 Rhode Island. A fifth. Very Choice Brilliant Uncirculated** and very similar to the previous lot.

- 2443 **1936 Robinson/Arkansas. Very Choice Brilliant Uncirculated.** Attractive golden toning gives this example its nice appeal.

Stacks also was the official distributor for this Arkansas issue.

- 2444 **1936 Robinson/Arkansas. Choice Brilliant Uncirculated.** Pale golden toning. 2 pieces.

- 2445 **1936 Robinson/Arkansas.** Another pair. **Choice Brilliant Uncirculated.** Satiny surfaces. 2 pieces.

LOVELY 1938 TEXAS SET



Lot No. 2446

- 2446 **1938 'P,D,S' Texas. Gem Brilliant Uncirculated.** The first two coins exhibit attractive gold toning, the 'S' mint with just a trace of gold. A nice example of this scarce set. 3 pieces.

A MARVELOUS OFFERING OF VERMONT HALF DOLLARS



Lot No. 2447

- 2447 **1927 Vermont. Very Choice Brilliant Uncirculated.** Lovely rose-golden toning over pleasing surfaces.
- 2448 **1927 Vermont.** Another. **Choice Brilliant Uncirculated** and very similar to the previous.
- 2449 **1927 Vermont.** A third. **Choice Brilliant Uncirculated.** Similar color and lustre to the previous lots.
- 2450 **1927 Vermont. Brilliant Uncirculated,** nearly Choice. Both exhibit the same attractive coloration as the other previous lots. 2 pieces.

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JUNE 8, 9, 10, 1999

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

*JULY 14, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*SEPTEMBER 7, 8, 9, 1999

United States Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

*OCTOBER 19, 20, 21, 1999

United States Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

*NOVEMBER 10, 1999

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*DECEMBER 1, 2, 1999

United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

**Consignments still being accepted for these sales.*

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

HIGH GRADE 1794 HALF DOLLAR



Lot No. 2451

- 2451 **1794** Overton 101. Choice Extremely Fine, a very clean two-year type coin that has many of the attributes of an About Uncirculated specimen. Both sides are toned in a rich, original shade of coin silver gray. There are pale golden highlights visible in places. Liberty's head on the obverse and the eagle and wreath on the reverse are both bold and stand out nicely against the gray fields. Almost all of the hair strands are sharp and separated on the obverse, while the eagle's wing feathers can be seen on the reverse. There are no disfiguring marks in the fields and the rims are free from unsightly nicks or bumps. Both sides have a complete outer border of denticles. The stars and letters look sharp. The only marks the coin has are those it picked up over the years through normal circulation wear. Reverse die state very close to O.101a, with the break on this coin reaching to S2 but not going beyond that letter. (*SEE COLOR PLATE*)

EXCEPTIONAL QUALITY 1795 HALF DOLLAR



Lot No. 2452

- 2452 **1795** O.105 (R-4). Choice About Uncirculated. This virtually Mint State coin bears 'metallie' orange-gold and blue toning of unusually intense iridescence and resulting appeal. (*SEE COLOR PLATE*)
Ex Stack's, April 30, May 1, 1996, lot 942.

CONDITION CENSUS 1795 O.113A HALF DOLLAR



Lot No. 2453

- 2453 **1795** O.113a. A over E in STATES. Choice Very Fine. A satisfying, evenly worn example displaying pale gray surfaces with deeper highlights at the peripheries. Bold denticles, legends, and stars. The central detail, likewise, is quite strong. Liberty's hairline is defined and there is plenty of detail in the hair strands. The reverse exhibits excellent separation between the eagle's body and wings. A very challenging variety to obtain at this grade level and easily within the condition census range listed in Overton.

- 2454 **1795** O.116. Very Good. An always popular two-year only type coin. A rare variety rating Rarity-5. Evenly worn with original medium gray surfaces. Two old thin parallel scratches across Liberty's throat blend in well.

IMPORTANT 1795 O.131 HALF DOLLAR

One of the Finest Known



Lot No. 2455

- 2455 **1795 O.131.** Perfect Date. Choice About Uncirculated, if not finer. Two leaves under each wing. The only appearance of this reverse die. **One of the Finest Known**, far superior to any in the Overton Condition Census list, which goes no higher than VF35. Both sides are lightly toned in a pale silver gray shade. There is a touch of iridescent pale rose toning in places, especially around the rims. Liberty's hair strands behind her neck are soft, as struck, while the rest of her hair is sharp and bold. The stars are flat, as made, and the letters in LIBERTY are bold. On the reverse, the eagle shows some breast feather detail and complete detail in the wings. The edge device lettering is complete. This is an important coin for the early Half Dollar specialist or the type collector looking for maximum quality. (*SEE COLOR PLATE*)

U. S. DRAPED BUST HALF DOLLARS

CONDITION CENSUS 1806 O.109 HALF DOLLAR



Lot No. 2456

- 2456 **1806 O.109.** Pointed 6, Stem through Claw. **Choice Brilliant Uncirculated.** Wonderfully reflective, full cartwheel gleams under harmonious steel with a hint of red for major visual appeal. This coin is near the top of the Overton-Parsley Condition Census. (*SEE COLOR PLATE*)

OUTSTANDING 1807 HALF DOLLAR



Lot No. 2457

- 2457 **1807 O.105.** **Brilliant Uncirculated**, with claims to a higher grade. An outstanding example of this variety, well positioned in the Condition Census. Both sides exhibit light pearl-gray toning endowed with hints of delicate iridescent hues. This is a wonderful specimen for a high grade type collection.

A SECOND OUTSTANDING
1807 HALF DOLLAR



Lot No. 2458

- 2458 **1807 O.105.** Another. **Brilliant Uncirculated.** Deep steel-gray is highlighted in pervasive red-gold with prominent "waves" above date. This handsome coin is also well within the Condition Census.

- 2459 **1807 Overton 106.** Fine/Very Fine. An early die state of this scarce R-3 variety. The reverse show no die breaks. The coin is evenly worn with smoky gray surfaces framed by darker iridescent and russet tone. This is a lovely example of this *last year of issue and transition design year*.

U. S. CAPPED BUST HALF DOLLARS

CHOICE 1809 O.102 XXXX EDGE HALF DOLLAR



Lot No. 2460

- 2460 **1809 O.102.** XXXX Edge. **Choice Brilliant Uncirculated** or better. Very sharply struck for this date with full hair, star, feather, and shield detail. Likewise, Liberty's drapery and clasp are also quite bold. There is a faint blush of russet-gold toning over icy mint frost. An exceptional quality example, easily among the finest available for this die variety.



Lot No. 2461

- 2461 **1810 O.101a.** Choice About Uncirculated, virtually Mint State. A silver-white coin showing advanced die cracks circling date, stars and parts of reverse legend.



Lot No. 2462

- 2462 **1811 O.110.** **Brilliant Uncirculated**, virtually Choice. Delightfully smooth fields show cartwheel lustre and light olive-gold.

- 2463 **1813 O.107.** Choice About Uncirculated. Subtle olive-gold, recut star 10, line from left-most leaf to rim distinguish this coin.

CHOICE 1817 HALF DOLLAR



Lot No. 2464

- 2464 **1817 O.109.** **Choice Brilliant Uncirculated.** A blazingly lustrous, deeply toned specimen of this date. Both sides are bright golden yellow in color, with hints of russet and iridescent blue and rose. The lustre cartwheels are complete and unbroken in the fields. The strike is sharp, with just the softness on Liberty's curls that is typical of the type.



Lot No. 2465

- 2465 **1822 O.111.** **Choice Brilliant Uncirculated.** Flashy silver lustre reveals a few faint hairlines. Diagnostic center dot on the neck, and on the reverse rough patches beneath the wings. A magnificent coin for the variety or type collector.

DOUBLE-PROFILE 1823 HALF DOLLAR



Lot No. 2466

- 2466 **1823 O.111 (R-4).** **Gem Brilliant Uncirculated.** A magnificent double profile on Liberty reveals three strikes under a glass. Light violet-blue with overtones of gold and rose enhance richly reflective surfaces, fine die line inside C of 50 C. is diagnostic for the variety. At the upper end of the Condition Census. (SEE COLOR PLATE)

- 2467 **1824 O.103.** Date over Various Dates. **Brilliant Uncirculated.** This variety is also known as the "Jumble of Recuttings," and is a highly sought after example of Mint use and reuse of serviceable dies. Smooth fields reflect gray-gold toning of exceptional beauty.

- 2468 1824 O.105. **Brilliant Uncirculated** and essentially Choice. Lump on lower lip, ST very close in STATES. This coin boasts the boldest reflective silver gleaming under light russet toning. At the lower end of the Condition Census.

GLITTERING PROOFLIKE 1826 HALF DOLLAR



Lot No. 2469

- 2469 1826 O.108a. **Gem Brilliant Uncirculated**. Glorious prooflike fields complement needle-sharp devices. Frosty patches appear below each wing, advanced die cracks link left stars, parts of legend. Well positioned at the upper end of the Condition Census and a candidate for **finest known** of this later die state. (SEE COLOR PLATE)

CONDITION CENSUS 1826 O.113A HALF DOLLAR



Lot No. 2470

- 2470 1826 O.113a. **Choice Brilliant Uncirculated**. Boldly struck and exhibiting full glowing satiny mint lustre beneath varying shades of gold, emerald, rose, and lavender iridescence. Easily among the finest known of this die variety as Overton's condition census contains two MS60's and an AU55. Were it not for a shallow scuff in the upper right obverse field, this specimen would have very strong claims to a full Gem grading.

BLUE-STEEL GEM 1827 HALF DOLLAR



Lot No. 2471

- 2471 1827 O.104. **Gem Brilliant Uncirculated**. First stripes join shield border crudely. Splendid steely-blue toning contrasts with abundant frosty silver lustre for powerful visual effect. In the middle of the Condition Census.



Lot No. 2472

- 2472 1829 O.115. **Brilliant Uncirculated**. Lowest arrow head is recut. Cartwheel reflectivity, gleaming smooth fields reflect subtle red-gold.



Lot No. 2473

- 2473 1831 O.109. High 18. **Very Choice Brilliant Uncirculated**. Date shows 18 high, 31 low. Lovely satin-silver fields and meticulous devices give this fully lustrous coin the eye appeal of Gem. Positioned solidly in the middle of the Condition Census.

Ex Bowers & Mereno Sole, September 1995, lot 1232.

- 2474 1836 O.101a. **Brilliant Uncirculated**, nearly of Choice quality. Toned a handsome medium golden-brown with deeper russet iridescence at the peripheries. A lower end Condition Census piece.

LOVELY 1836 O.102 HALF DOLLAR

A Candidate for Finest Known



Lot No. 2475

- 2475 1836 O.102. **Very Choice Brilliant Uncirculated**. A gorgeous specimen of the last year of issue of the type. Both sides are fully lustrous, with completely unbroken lustre cartwheels showing. The fields are fully frosted and satiny. There is light gold and russet toning on the obverse, while the reverse is bright white and untoned. the Condition Census states that the highest reported grade is MS63. This specimen could very well surpass that coin. Certainly worth a very close scrutiny.

MAGNIFICENT GEM 1836 O.103 HALF DOLLAR



Lot No. 2476

- 2476 1836 O.103. Recut 1. **Gem Brilliant Uncirculated.** Immaculate bright silver-white fields and devices give this coin a unique jewel-like beauty seldom dreamed of in this final date of the Lettered Edge series. At the apex of the Condition Census. (*SEE COLOR PLATE*)

U. S. REEDED EDGE HALF DOLLARS

- 2477 1837 **Choice Brilliant Uncirculated.** Both the obverse and reverse of this attractive coin are bright, lustrous, and untoned. The fields are frosty. This is a lovely example of this two-year only type.
- 2478 1838 **Brilliant Uncirculated,** virtually in the Choice category. An extraordinarily attractive lightly gold-toned example of a short-lived type.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 2479

- 2479 1839 No Drapery. **Choice About Uncirculated.** Plentiful mint lustre beneath golden-gray toning which evenly covers both sides of this important coin. A slight rim bruise at 10:00 identifies this piece.
- 2480 1847'O' **Brilliant Uncirculated.** Pale silver gray, with traces of light golden toning in the fields. Some hairlines, light handling marks on both sides. A tough coin to locate this nice.
- 2481 1853 **Arrows & Rays.** **Choice About Uncirculated.** Considerable mint lustre can be seen in the protected areas of the obverse and on most of the reverse surface. There is light golden toning around the rims. One-year only type coin.
- 2482 1854'O' **Choice About Uncirculated,** as close to Mint State as possible. Plentiful white satin lustre emanates from both sides of this untuned beauty.

CHOICE 1855'O' WITH ARROWS HALF DOLLAR



Lot No. 2483

- 2483 1855'O' With Arrows. **Choice Brilliant Uncirculated.** Mottled iridescent toning. Well struck and quite an attractive example of this two-year type.

EXCITING 1858'O' HALF DOLLAR



Lot No. 2484

- 2484 1858'O' **Very Choice Brilliant Uncirculated.** A virtually Gem coin of immense beauty. The surfaces have the most attractive multicolored iridescent toning. The obverse is particularly appealing. Coins struck at the New Orleans Mint were notoriously poorly struck. This coin has a needle sharp strike with every detail fully struck up, including the mint mark.

LOVELY GEM PROOF 1859 HALF DOLLAR



Lot No. 2485

- 2485 1859 **Gem Brilliant Proof.** Dazzling silver centers are haloed in delicate lavender-gray. Obverse field shows a lint mark or two near foot, reverse boasts a diamond-sharp frosty eagle. *800 Proofs were struck* of two types, many were melted unsold at year's end. (*SEE COLOR PLATE*)

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

STUNNING 1861'O' SEATED HALF DOLLARS



Lot No. 2486

- 2486 **1861'O' Very Choice Brilliant Uncirculated.** Virtually in the Gem category. Extraordinary mint lustre radiates from the surfaces of this delightful Civil War Era New Orleans Mint Half Dollar giving it dynamic visual appeal. One would be hard pressed to find its equal.

- 2487 **1861'O' Another. Choice Brilliant Uncirculated.** Rich satiny mint lustre beneath iridescent sea-green, gold, and rose toning of somewhat questionable origin. This important Civil War date, although not particularly scarce, is always of special interest to collectors.

RICHLY TONED GEM PROOF
1862 HALF DOLLAR



Lot No. 2488

- 2488 **1862 Gem Brilliant Proof.** Glorious glass-mirror fields and sumptuous old-gold peripheral toning enhance this glittering Gem. Only 550 Proofs were struck in this Civil War date, not all of which may have been sold. In any case, the number of Proofs surviving as full Gems can only be described as minute. For both sheer beauty and verifiable rarity, this coin would be hard to exceed. (SEE COLOR PLATE)

- 2489 **1863 Choice Brilliant Proof.** Almost startlingly bright silver-white surfaces distinguish this Civil War era Proof. NGC PF63.

- 2490 **1866 With Motto. Very Choice Brilliant Uncirculated.** A very pleasing example of the first year of issue of the redesigned type, with the motto added above the eagle on the reverse. Both sides of this high grade specimen are bright and fully lustrous, with mint frosty fields and sharp cartwheels.



Lot No. 2491

- 2491 **1868 Gem Brilliant Proof.** Silver-white with pleasing contrast of frosty devices and deep mirror fields. One of 500 struck and always in demand.

- 2492 **1873 Arrows. Brilliant Uncirculated.** Lustrous surfaces, with deep toning around the reeded edge. This important type was struck for only two years to denote an increase in the weight of the planchet.



Lot No. 2493

- 2493 **1877 Gem Brilliant Proof.** Gleaming liquid-glass fields show a hint of peripheral gold, framing razor-sharp frosty devices of the greatest beauty. Scarce as a proof, since only 510 pieces were struck, the lowest since the Civil War.

- 2494 **1877 Another. Very Choice Brilliant Proof.** Attractive fully mirrored surfaces with a hint of pale gold toning.



Lot No. 2495

- 2495 **1881 Gem Brilliant Proof.** Splendid champagne centers and iridescent lilac peripheries over glassy mirrored fields. This sharply struck, wholly original beauty would be a fine addition to any collection. Only 10,000 business strikes and 975 proofs were produced with date.

- 2496 **1883 Very Choice Brilliant Proof.** This low-mintage late date boasts fewer than 10,000 business strikes and Proofs combined. This coin's magnificent, finely frosted devices stand forth from gleaming liquid-mirror fields with excellent cameo contrast. Narrow bands of russet and iridescent blue circle the rims.

- 2497 **1883 Choice Brilliant Proof.** Another. Stark silver devices float on deep mirror fields that display a delightful light red-gold toning.

U. S. BARBER HALF DOLLARS



Lot No. 2498

- 2498 **1892 Very Choice Brilliant Proof.** Exceptionally sharp, square rims enclose mirror fields and finely frosted devices highlighted by clear pale salmon. A narrow frosty arc appears at second star.
- 2499 **1892 Gem Brilliant Uncirculated.** Stark frosty white surfaces make this example a visual knockout. Flawless fields join an exacting strike for outstanding overall quality. Conservatively graded NGC MS64.
- 2500 **1892 Brilliant Uncirculated.** Another. Razor-sharp strike highlights interesting violet toning on the obverse and a virtually fully lustrous reverse. Obverse hairlines keep this coin from a higher grade classification.

RARE 1895 RECUT 1
GEM PROOF HALF DOLLAR

Lot No. 2501

- 2501 **1895 Gem Brilliant Proof.** Here is a beautifully glowing example of the elusive recut 1 obverse variety. Splendidly frosted Liberty and eagle are haloed by light peripheral amethyst. Breen noted that this bold variety "forms a small minority of Proofs."

LOVELY TONED 1896 PROOF HALF DOLLAR



Lot No. 2502

- 2502 **1896 Very Choice Brilliant Uncirculated,** a coin on the cusp of full Gem. Glittering mirror fields display iridescent blue-gray contrasting with palest orange-gold of dramatic beauty. *Only 762 Proofs were struck*, and as the late Walter Breen wrote, examples "usually come poorly cleaned." This gorgeously toned near Gem is a delightful exception to this statement. (SEE COLOR PLATE)



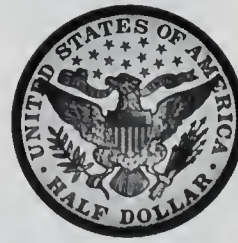
Lot No. 2503

- 2503 **1897 Gem Brilliant Proof.** A hard glass glint underlies a suggestion of lightest steel and gold.
- 2504 **1897 Choice Brilliant Proof.** Another from a *Proof mintage of only 731*, of which few survive in this higher level condition today. A flush of clear reddish-gold distinguishes this coin.



Lot No. 2505

- 2505 **1898 Very Choice Brilliant Proof.** A two-tone cameo of extraordinary eye appeal. Bright white devices surrounded by deeply mirrored, glittering fields. Hairlines visible in the fields.
- 2506 **1899 Choice Brilliant Proof.** Wonderfully deep mirrors provide remarkable contrast to frosty features. A few faint, unobtrusive hairlines and small areas of cloudy toning.
- 2507 **1899 Another. Impaired Proof.** The coin escaped into circulation resulting in a couple of tiny edge nicks and light bagmarks. The strike is very sharp. Light silvery gray surfaces have patches of iridescent toning. ANACS Cache PF55.



Lot No. 2508

- 2508 **1901 Very Choice Brilliant Proof.** The lightest amber pervades the virtually flawless surfaces of this virtual Gem.
- 2509 **1904 Very Choice Brilliant Proof.** Cloudy pale gray and light rose toning overlie full mirror fields. *Only 670 Proofs were struck.*

**SPECTACULAR 1905
NEAR-GEM PROOF HALF DOLLAR**



Lot No. 2510

- 2510 **1905 Very Choice Brilliant Proof.** Remarkably assertive brilliance underlies luxurious tawny old gold of compelling beauty. 727 Proofs struck, and under severe collector pressure thanks to the unusually low business strike mintage. Here is another date all too often found carelessly handled or cleaned, adding still greater appeal to this exceptional near-Gem. (SEE COLOR PLATE)

- 2511 **1905'S' Brilliant Uncirculated,** with claims to Choice status. Full mint lustre can be seen beneath the palest russet toning. One area of darker toning is in the center of the obverse. A tough issue to find in high grade.

CHOICE 1906 PROOF HALF DOLLAR



Lot No. 2512

- 2512 **1906 Very Choice Brilliant Proof.** Wonderful glass-mirror reflective fields show a subtle shade of gold. One of only 675 proofs struck.

SCARCE 1908 PROOF HALF DOLLAR



Lot No. 2513

- 2513 **1908 Gem Brilliant Proof.** Tawny reddish-gold laves the glittering glass and frosty reliefs of this extraordinary Gem. Only 545 were minted.

- 2514 **1908 Another. Choice Brilliant Proof.** Lovely mirrored surfaces show faint thin hairlines on the obverse. The reverse is virtually hairline free with deep watery surfaces. Scattered pale russet toning and semi-frosted devices add highlights.

- 2515 **1908'D' Choice Brilliant Uncirculated.** An attractive Barber Half, with nice, original surfaces. Both sides are lightly toned in gray and russet.



Lot No. 2516

- 2516 **1912 Very Choice Brilliant Proof.** Boldest liquid-glass glitter is highlighted by a suggestion of pale red-gold.

MARVELOUS GEM PROOF 1915 HALF DOLLAR



Lot No. 2517

- 2517 **1915 Gem Brilliant Proof.** One of 450 Proofs struck of the last Barber date. Appealing clear amber joins a swathe of white on this obverse. This date's second lowest business strike mintage has given great impetus to collectors seeking high quality Proofs, of which this is one of the finest available. (SEE COLOR PLATE)

SPLENDID 1915'D' HALF DOLLAR



Lot No. 2518

- 2518 **1915'D' Very Choice Brilliant Uncirculated.** Glowing silver gleams under a wisp of the clearest light red-gold.

- 2519 **1915'S' Brilliant Uncirculated** with claims to Choice. Satin silver-white shows just a hint of palest gold.

U. S. WALKING LIBERTY HALF DOLLARS

The following set of Walking Liberty Half Dollars gave Herman Halpern many years of enjoyment. He endeavored to put together a world class set, and in our opinion, he succeeded. He demonstrated great patience in forming this set, the proof of which is evident in the wonderful quality of each specimen. We hope you appreciate his set as much as he did.

- 2520 **1916 Choice Brilliant Uncirculated** or somewhat finer. This handsome coin has a slightly better than average strike enhanced by glowing gold iridescence. This is an eye-arresting example of the first date.

- 2521 **1916'D' Choice Brilliant Uncirculated.** Magnificent satiny surfaces show touches of russet trapped in the devices. An above-average strike adds to this coin's charm.



Lot No. 2522

- 2522 **1916'S' Gem Brilliant Uncirculated.** Iridescent old gold cascades from satin-frosty surfaces. Well struck with good head and hand detail, a coin certainly destined for a top notch set.
- 2523 **1917 Gem Brilliant Uncirculated.** A razor-sharp strike is supplemented by flawless surfaces. Marvelous russet toning rounds out the coin's overall beauty.
- 2524 **1917 Choice Brilliant Uncirculated.** Sharply impressed with nearly full head, wholly bright. NGC MS63; **1934'D' Very Choice Brilliant Uncirculated.** Mostly white with a hint of toning. PCGS MS64; **1947 Gem Brilliant Uncirculated.** Satiny mint frost with a touch of russet. NGC MS66. 3 pieces.
- 2525 **1917 Brilliant Uncirculated,** nearly Choice. Typically weak at centers, but shows appealing lustre and light toning; **1929'S' Gem Brilliant Uncirculated.** Bold devices, unimpeded surfaces join to make this a superb example of the last Roaring Twenties date. 2 pieces.



Lot No. 2526

- 2527 **1917'D' Obverse Mintmark. Brilliant Uncirculated.** A second with old gold toning amid the devices and some trivial hairlines on the satiny surfaces.



Lot No. 2528

- 2528 **1917'S' Obverse Mintmark. Choice Brilliant Uncirculated.** Pleasing mint frost just beginning to mellow. Obverse has a few trivial contact ticks, reverse is fully Gem, making this an impressive example of a rare early date.
- 2529 **1917'D' Reverse Mintmark. Brilliant Uncirculated,** close to the Choice category. Nicely struck examples with somewhat subdued mint frost, touches of russet.
- 2530 **1917'S' Reverse Mintmark. Choice Brilliant Uncirculated** or finer. Full satiny surfaces blending with a wash of old gold. Nicely struck with above-average reverse.
- 2531 **1918 Choice Brilliant Uncirculated,** perhaps better. An exemplary strike, especially on the obverse with crisp head detail, satiny silver contrasts with areas of russet.
- 2532 **1918'D' Choice Brilliant Uncirculated.** Lovely satin surfaces, both sides laved in pale gold with dashes of russet. A superior example despite an as-made lamination up from eagle's left talon.
- 2533 **1918'S' Brilliant Uncirculated.** Better strike than usual with some head detail, borders show russet with silvery overtones.



Lot No. 2534

- 2526 **1917'D' Obverse Mintmark. Very Choice Brilliant Uncirculated.** A better than average strike reveals some hand and head detail, highlighted by pale russet toning making this a premium example.

- 2534 **1919 Very Choice Brilliant Uncirculated.** A sharply struck example of an elusive Philadelphia issue, satin surfaces are bathed in evenly distributed paler golden gray.

CHOICE 1919'D' HALF DOLLAR



Lot No. 2535

- 2535 **1919'D' Choice Brilliant Uncirculated**, with claims to a higher grade. Typical weak strike, but exhibiting lovely lustrous surfaces with pale clear gold toning. A scarce and coveted date in this lofty state of preservation. (*SEE COLOR PLATE*)

GEM 1919'S' HALF DOLLAR



Lot No. 2536

- 2536 **1919'S' Gem Brilliant Uncirculated**. Splendid satiny mint lustre. Well above average strike for this date and mint. An area of gray toning from 1:00 to 3:00 on the obverse, barely discernible golden blush on the reverse. Highly desirable and rare in this exalted condition. (*SEE COLOR PLATE*)

- 2537 **1920 Choice Brilliant Uncirculated**. A hint of pale gold deepens on this reverse, R and M of motto show an interesting die clash of Liberty's hem.

MAGNIFICENT 1920'D' HALF DOLLAR



Lot No. 2538

- 2538 **1920'D' Choice Brilliant Uncirculated**. Virtually full head and bold dates testify to a vivid strike. Light tan toning graces satiny surfaces of this scarce Denver coin, just one of the highlights of this magnificent offering.

LOVELY 1920'S' HALF DOLLAR



Lot No. 2539

- 2539 **1920'S' Very Choice Brilliant Uncirculated**, or nearly so. Satiny lustre, just a hint of clear rose-gold. A very pretty coin that would surely complement any high grade set.

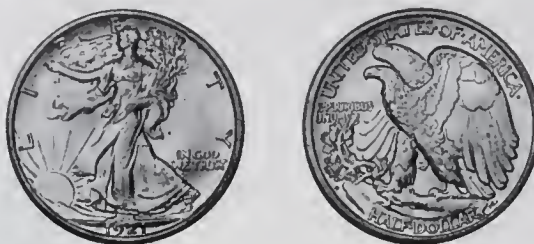
EXCEPTIONAL 1921 HALF DOLLAR



Lot No. 2540

- 2540 **1921 Gem Brilliant Uncirculated**. Rich satiny surfaces gleam under clear red-gold of the greatest delicacy, full head and hand testify to a remarkably sharp strike. One of only 246,000 pieces struck, the majority of which are in much lower condition. This marvelous coin is a true exception. (*SEE COLOR PLATE*)

HIGH GRADE 1921'D' HALF DOLLAR



Lot No. 2541

- 2541 **1921'D' Choice Brilliant Uncirculated.** Wonderful white-silver mint lustre. Just a few tics away from a higher grade. Worth a close inspection, as this important coin is sure to elicit spirited bidding. Scarce and always in demand as it boasts the lowest mintage of the entire series with *only 208,000 pieces minted.* (SEE COLOR PLATE)

AMAZING 1921'S' HALF DOLLAR



Lot No. 2542

- 2542 **1921'S' Very Choice Brilliant Uncirculated.** Frosty surfaces with just a trace of toning. Strong strike, especially for this issue. A minor surface disturbance in the right obverse field next to a toning freckle identifies this amazing example. Sure to be the focal point of any collection of Walkers. Truly **rare** in this outstanding condition as most seen are well circulated. (SEE COLOR PLATE)

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| <p>2543 1923'S' Choice Brilliant Uncirculated. Diffused russet mingles with satiny silver. Typical weakness at centers, but has the eye appeal of a Gem coin.</p> <p>2544 1927'S' Very Choice Brilliant Uncirculated. A touch of pale antique gold overlies satiny surfaces. Centers show traditional softness but still a highly desirable example of an underrated date.</p> <p>2545 1928'S' Very Choice Brilliant Uncirculated and virtually a full Gem. Exquisite lustre over lightly toned surfaces, usual striking qualities. A few contact marks on Liberty's skirt, otherwise a full Gem.</p> <p>2546 1929'D' Very Choice Brilliant Uncirculated. Nicely struck with natural splashes of russet on obverse, lighter and more even reverse patination.</p> <p>2547 1929'S' Gem Brilliant Uncirculated. A contact mark on Liberty's left breast, otherwise exceptional lustre and surfaces gives this coin wonderful appeal.</p> <p>2548 1933'S' Brilliant Uncirculated. Sharply impressed with tan coloration intermingling with shade of blue and gold. Lightly burnished on upper obverse.</p> <p>2549 1934'P,D,S' Gem Brilliant Uncirculated. A well-matched year set with uniform light toning and well struck devices. 3 pieces.</p> | <p>2550 1934, 1938, 1939'D', 1940, 1942, 1943, 1944, 1945'D', 1947'D' Choice to Gem Brilliant Uncirculated. Fully lustrous save for the 1938 which is iridescent gold with a touch of sea-green on reverse. A lovely survey group. 9 pieces.</p> <p>2551 1935'P,D' Choice to Gem Brilliant Uncirculated. Superb Mint frost, mostly bright except for pale champagne gold on the Denver coin. 2 pieces.</p> <p>2552 1935'S' Gem Brilliant Uncirculated. A superb, satiny coin with marvelous eye appeal.</p> <p>2553 1936'P,D,S' Choice to Gem Brilliant Uncirculated. A well-struck trio with some head and hand detail evident. Satin surfaces exhibit delicate toning. 3 pieces.</p> <p>2554 1937'P,D,S' Choice to Gem Brilliant Uncirculated except for the Denver piece which is almost Choice with a few contact marks in right obverse field and on Liberty. San Francisco coin is a lustrous pale amber. 3 pieces.</p> <p>2555 1938 Gem Brilliant Proof. Glittering deeply mirrored fields contrast with golden highlights on this superb example.</p> |
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Lot No. 2556

- 2556 **1938'D' Gem Brilliant Uncirculated** or virtually so. A vibrant example of this scarce late Thirties issue that will be a coveted addition to any high grade collection.
- 2557 **1938'D' Very Choice Brilliant Uncirculated.** A second high quality example except this specimen is essentially white. A few very minor lines hidden on the obverse keep this coin from full Gem.
- 2558 **1939'P,D,S' Choice to Gem Brilliant Uncirculated.** All are premium examples in pale gold, the 'D' Mint piece golden-tan with gray borders. **3 pieces.**
- 2559 **1940'P,S' Gem Brilliant Uncirculated** or nearly so. The first is satiny with areas of pale gold, the second fully frosty and essentially white. **2 pieces.**
- 2560 **1941 Choice Brilliant Proof.** Sharply struck with watery mirrored silver surfaces. Untoned.
- 2561 **1941'P,D', 1942'P,D', 1943, 1944'P,D', 1946'P,D', 1947'D' Choice to Gem Brilliant Uncirculated.** A magnificent group of original pieces exhibiting better than average strikes, lustrous surfaces and wisps of iridescent gold on some. **10 pieces.**
- 2562 **1942 Very Choice Brilliant Proof.** Razor-sharp strike with fully mirrored fields and a blush of pale gold.
- 2563 **1942 Another. Choice Brilliant Proof.** A few very faint obverse hairlines are hidden beneath light smoke tone. Fully mirrored surfaces.
- 2564 **1943'P,D,S', 1945'P,D,S' Choice to Gem Brilliant Uncirculated.** Mostly bright though the 1945'P,S' are tan and iridescent champagne gold respectively. **6 pieces.**
- 2565 **Complete Short Set of Walking Liberty Half Dollars, 1941 through 1947'D.' Choice to Gem Brilliant Uncirculated.** Most are toned a pale champagne gold, the 1946'D' in deep russet with rose and lilac borders. In Dansco album. **20 pieces.**

U. S. FRANKLIN HALF DOLLARS

- 2566 **Partial Set of Franklin Half Dollars, 1948 through 1962. Brilliant to Choice Brilliant Uncirculated.** Needs 1949, 1952, 1953'P,S', 1954'D,S', 1957'P,D', 1961 and 1963'P,D' for completeness but has extra 1962 and Proof Kennedy 1974. In Dansco album. **26 pieces.**
- 2567 **1948, 1958 (2), 1962'D', 1963 (2) Choice Brilliant Uncirculated** or better. Superb lustre with attractive golden toning; **1956 (2), 1960 (2), 1962 (3), 1963 Gem Brilliant Proof.** Some are cameos, lightly toned. **14 pieces.**

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

FINELY DETAILED 1795 B.6 DOLLAR



Lot No. 2568

- 2568 **1795 Bolender 6. 3 Leaves. Choice Very Fine.** An evenly worn coin with excellent detail. The coin saw a cleaning long ago resulting in light gray surfaces. Dark gray tone highlights the devices. The edges are perfect save for one very small rim bump at the top, reverse. Overall, this is a pleasing example of this *two-year only type* coin.
- 2569 **1795 B.6. Another. Choice Very Fine.** An attractive example as the surfaces are somewhat reflective and have taken on lovely old time patina of iridescent dark silvery gray. Minor, unobtrusive adjustment marks do not detract from the excellent remaining design detail. One tiny rim bump. An old V shaped scratch on the reverse outlines the right side of the Eagle's wing and is well hidden.

U. S. DRAPED BUST SILVER DOLLARS

HIGH GRADE 1795 DRAPED BUST DOLLAR



Lot No. 2570

- 2570 **1795 B.15. (R-4). Brilliant Uncirculated.** Even dark gray toning covers both sides. Boldly struck and exhibiting marvelous detail, minimal adjustment marks and lovely surfaces. Just slight flatness on the eagle's breast and leg. This is an appealing example of the date and type. (*SEE COLOR PLATE*)

A SECOND 1795 DRAPED BUST DOLLAR



Lot No. 2571

- 2571 **1795 B.15.** Another. About Uncirculated. Pleasing pearl-gray toning displays a hint of champagne-gold and steel-blue iridescence. Wide date, six berries, a few die lumps in the reverse field confirm the variety.



Lot No. 2572

- 2572 **1796 B.4.** Small Date. Large Letters. Choice Very Fine. A completely original example of this *Small Eagle reverse type*. The surfaces have an old time medium gray patina. The coin was evenly struck and has excellent detail. There are some scattered old light scratches consistent with the grade which blend in with the surfaces. The edges are virtually perfect. This is a nice example of this rare and popular type coin.

OUTSTANDING 1798 B.23 DOLLAR

One of the Finest Known



Lot No. 2573

- 2573 **1798 B.23. Brilliant Uncirculated**, with definite claims to Choice status. An important coin, which is certainly **one of the Finest Known** of its variety. Both sides are toned in a medium shade of gray, with tiny areas of paler gray in some of the protected places. The color is even and uniform on both sides, giving the coin a highly attractive appearance. The obverse and reverse fields are almost entirely undisturbed by any significant marks. Liberty's hair strands are separated and sharp, and the stars around her head are bold and show their center details (only stars 5-7 are soft on their tops). On the back, the eagle's breast feathers shows some details in the top, while those in its wings are sharp. The denticles are complete on both sides and the coin is perfectly centered. The edge device lettering is perfect. (**SEE COLOR PLATE**)

ATTRACTIVE 1798 B.31A DOLLAR



Lot No. 2574

- 2574 **1798 B.31a.** Choice Extremely Fine with claims to a higher grade. Bold hair and shield detail. Toned a very satisfying lavender-gray with delicate golden accents. The devices still displaying quite a bit of underlying mint lustre. There is a significant planchet split at the lower obverse which extends through to the corresponding area of the reverse, otherwise this coin is nearly free of defects.

- 2575 **1799 B.6.** Very Fine/Extremely Fine. The coin was cleaned in the past but has retoned a medium iridescent and russet gray. The strike is puzzling. Parts of the detail are strongly Extremely Fine or better. Other parts are, at best, Very Fine. The edges are perfect and the surfaces are clean.



Lot No. 2576

- 2576 **1799 B.12b.** One of two die varieties with no berries on the reverse olive branch (the other being B.11). About Uncirculated or thereabouts. The obverse rim with evidence of filing at 8:30, otherwise this specimen is really quite pleasing. Toned a pale gray-gold with considerable mint lustre still adhering to the surfaces on either side. Evenly struck and displaying excellent scroll, shield, feather, and hair detail.

MAGNIFICENT 1799 B.15 DOLLAR

One of the Finest Known



Lot No. 2577

- 2577 **1799 B.15.** Irregular Date. 13 Star Reverse. **Brilliant Uncirculated**, very nearly Choice. A magnificent specimen and one that is certainly **among the Finest Known**. The obverse and reverse are both toned in a rich, deep shade of gray. The color is evenly spread on both sides, creating a uniform and highly attractive look. Full iridescent rose colored mint lustre cartwheels can be seen on both sides, some of the prettiest we have seen on an early Dollar. On the obverse, Liberty's hair strands are sharp and separate and the stars around her head are bold and all show their centers. On the reverse, the eagle's breast feathers are partially complete while those in its wings are fully struck up. Perfect edge device, perfect denticles on both sides, perfectly centered. This is a wonderful coin to look at and will be sure to please its new owner. (*SEE COLOR PLATE*)

HIGH GRADE 1799 B.21 DOLLAR

Possibly the Finest Known



Lot No. 2578

- 2578 **1799 B.21.** **Brilliant Uncirculated**, virtually in the Choice category. Silvery lustre is complemented by pale gray toning. An advanced die crack spans tops of AME. This seems to be die state V as mentioned in Bowers-Borchardt with more advanced cracks and rust pits that Bolender had seen. This lovely example could very well be the **Finest Known** or at the very least in the top three. A wonderful coin sure to be appreciated by its new owner. NGC MS62. (*SEE COLOR PLATE*)

IMPORTANT 1800 B.10 DOLLAR

One of the Finest Known



Lot No. 2579

- 2579 **1800 B.10. Wide Date. Brilliant Uncirculated**, with definite claims to Choice condition. **One of the Finest Known.** Both sides are beautifully toned in russet, rose, pale purple, and light silver gray. Mint lustre can be seen in places in the fields beneath the toning. The fields are frosty in the protected areas. Liberty's hair strands are complete and separated. The stars are bold and all show their centers. The letters in LIBERTY are sharp and well struck up. On the reverse, the eagle's breast feathers are bold and nicely struck up, while those in its wings are sharp. Some of the stars over the eagle's head are flat, as expected, but the clouds are bold and all the letters in the legend are sharp. Full borders of denticles, perfect edge device, perfectly centered. (*SEE COLOR PLATE*)



Lot No. 2580

- 2580 **1800 B.18. Wide date. About Uncirculated.** Spray-like die breaks appear among reverse stars, linking them to the clouds. A boldly struck example hosting light gray toning and some lustre in protected areas. Now this variety is referred to as B.13, Die State III in the Bowers-Borchardt book.

Ex Stack's, April 30-May 1, 1996, lot 999.

LOVELY MINT STATE 1802 DOLLAR



Lot No. 2581

- 2581 **1802 B.6. Brilliant Uncirculated.** This obverse appears only on this Bolender variety, distinguished by the missing lower right base on T in LIBERTY. The coin has Bolender's Reverse A with longer right upper serifs on T's in the legend. Delicate steel and blue surfaces are highlighted by overtones of rich orange-gold to make this perfectly centered, finely detailed coin a visual knock-out. (*SEE COLOR PLATE*)

U. S. LIBERTY SEATED DOLLARS

CLASSIC 1836 NAME ON BASE DOLLAR



Lot No. 2582

- 2582 **1836 Flying Eagle and Stars, Name on Base.** Choice About Uncirculated. Original strike with plain edge, eagle flies upward when coin is turned on its horizontal axis. Deep reflective ebony toning, a few scattered marks define this example of 1,000 struck.

SPLENDID 1839 GOBRECHT DOLLAR



Lot No. 2583

- 2583 **1839 Gobrecht.** Judd.104. Silver, RE. 415.1 grains. Breen's die alignment IV with eagle flying horizontally after rotation along the vertical axis. The head of Liberty on the obverse is opposite the word OF on the reverse. The reverse displays an eagle flying to the left in a plain field. There are very light reverse die cracks evident at the ITE in UNITED, MERI in AMERICA, and at the second T in STATES. **Choice Brilliant Proof** and just a whisper away from a Gem designation. Toned a very satisfying mauve-gray with iridescent lilac and emerald accents on either side. The fields are wonderfully reflective, particularly for a silver Dollar of this type. This specimen would, without question, qualify as a full Gem were it not for two or three subtle random hairlines in the right obverse field. **Very rare** indeed! *Of the 300 pieces of this date reported to have been struck, only a fraction have managed to survive; the vast majority of which are noticeably circulated. (SEE COLOR PLATE)*

The issue of whether or not restrikes (struck in 1858 or later) were minted of die alignment IV 1839 Gobrecht Dollars has been a bone of contention for some time. Nearly all recently documented examples of this date are of die alignment IV and, as stated above, the vast majority of these pieces are circulated to one degree or another. Based upon this information, it has been argued that all 1839 die alignment IV Gobrecht Dollars are originals, struck as proofs, and intended for circulation. It has also been argued that examples such as the piece offered here, displaying some degree of the die cracks as mentioned above, are restrikes. Nearly all of the small quantity of known high grade 1839 Gobrecht Dollars are of this die state. Alas, the answer to this question will remain unanswered, at least for the time being, pending further research on this issue.

A SECOND ATTRACTIVE 1839 GOBRECHT DOLLAR



Lot No. 2584

- 2584 **1839 Judd 104.** Another. Die Alignment IV. Extremely Fine. A genuine example with a circulated weight of 411 grains, consistent with the official as struck weight of 412.5 grains. This variety has been commonly referred to as a “restrick” and was thought to have been struck between 1858 and 1860. Most experts today now believe that *only originals were struck in 1839, which would make this coin one of an official mintage of only 300 pieces.* Although this date was struck in Proof condition, it appears to have been intended for circulation, as most examples of the date show some degree of circulation. Unlike many surviving examples which have been holed or repaired, this is a defect free example in better than average condition. This coin has nice detail and its surfaces are a pleasing light gray with very few marks. There are a few tiny edge nicks on the reverse which are insignificant. This is an excellent coin for the astute collector.

FROSTY 1846 SILVER DOLLAR



Lot No. 2585

- 2585 **1846 Choice Brilliant Uncirculated.** This obverse shows a normal date. Here is a boldly struck Liberty Seated piece displaying a wealth of frosty lustre with a trace of gold adding materially to the coin’s exceptional eye appeal. This is an ideal coin for any Type or date collection.



Lot No. 2586

- 2586 **1847 Choice Extremely Fine.** A superb original and problem free coin which borders on a full About Uncirculated. The strike is bold and sharp. The surfaces are immaculate and are covered with a wonderful old time iridescent patina.

LOVELY 1849 DOLLAR



Lot No. 2587

- 2587 **1849 Choice Brilliant Uncirculated.** A lovely Dollar, with glossy iridescent surfaces. The fields are clear and untroubled by significant marks. There is faint golden toning visible in the protected areas and around the rims. Liberty’s head shows considerable detail and almost all of her hair can be seen. On the reverse, the eagle’s feathers are full and bold. This is one of the nicest 1849 Dollars we have handled in many years. (SEE COLOR PLATE)

- 2588 **1849 About Uncirculated.** Another. Well struck with clean fields and good edges. The surfaces are silvery white and untuned. There is a partial wire edge on the reverse.

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AUCTION INFORMATION

GORGEOUS 1859'O' DOLLAR



Lot No. 2589

- 2589 **1859'O' Very Choice Brilliant Uncirculated**, close to full Gem status. Both sides have blazing mint lustre cartwheels visible in the fields. Both the obverse and reverse are fully frosty and pleasing. The front and back are nicely toned in a rich, pale golden yellow color. A couple of tiny ties in the obverse fields are all that disturb the beauty of this piece. This New Orleans Mint issue is tough in Brilliant Uncirculated condition and very scarce in Choice. In near Gem status, this issue is very scarce.

- 2590 **1859'O' Another**. Extremely Fine. Pleasing steel gray surfaces and rounded edges. A good New Orleans Mint type coin.

RARE 1859'S' SILVER DOLLAR



Lot No. 2591

- 2591 **1859'S'** Extremely Fine. A rare date with a low mintage of only 20,000. The coin was very well struck and technically has claims to a higher grade. There are a number of thin long scratches across both sides which are not deep. The surfaces are light gray with areas of pale russet tone. There is a bit of dried glue on the edge which is easily removed.

- 2592 **1860'O'** About Uncirculated. The coin has semi-reflective surfaces toned light silver and russet gray. There is a small edge nick at the top, obverse. The coin is generally well struck and has the characteristic rounded edge often seen from this Mint.



Lot No. 2593

- 2593 **1863 Brilliant Proof**. A very bright mirror Proof specimen of this popular, Civil war era date. The obverse and reverse fields are deep mirrors with full reflectivity. The central devices on both sides are still lightly frosty. Some obverse hairlines are noted but these are neither unexpected in a Proof of this date nor seriously distracting from the coin's overall appearance. *Only 460 Proofs were struck*, but not all that many were ever sold to collectors.



Lot No. 2594

- 2594 **1865 Brilliant Proof**. *Only 500 were minted*. The coin has strong claims to Choice as the fields are clean and the edges are broad and sharp. The surfaces were gently cleaned resulting in a subdued white and silvery appearance. There is a small rim bump at the top of the obverse which is of minor consequence.

STUNNING 1869 SILVER DOLLAR



Lot No. 2595

- 2595 **1869 Gem Brilliant Uncirculated**, or virtually so. Frosty reliefs are surrounded by semi-prooflike fields. Business strikes of this date are quite rare in general. Proofs are normally offered for this date, so a coin of this outstanding quality is sure to please even the fussiest collector. Quite simply a gorgeous, original, untuned example, destined for a superb collection. (*SEE COLOR PLATE*)

- 2596 **1869** Extremely Fine/About Uncirculated. Another of this very elusive date in the series. The surfaces of this coin are smooth and semi-reflective. There is a light violet and russet tone. There are a number of rim bruises and edge bumps which limit the grade.

PROOF 1870 DOLLAR



Lot No. 2597

- 2597 **1870 Brilliant Proof.** A pleasing example with a mintage of 1,000. The coin is sharply struck and has perfect knife edges. There are numerous thin hairlines across the surfaces which are covered by an attractive violet and russet toning.

**UNUSUAL ROTATED REVERSE
1870'CC' SEATED DOLLAR**



Lot No. 2598

- 2598 **1870'CC' Choice Extremely Fine.** A rare coin with an official mintage of only 11,758. Of these, Bowers estimates that only 5% of the original mintage survives in all grades. An interesting characteristic of this example is that the **reverse is rotated 75% to the left**. This die rotation is rarely seen on Seated Dollars of any date. The coin is well struck, problem free, and has silvery white untoned surfaces. Here is a fascinating example for the specialist.

- 2599 **1871** About Uncirculated and Choice. A very pleasing coin which has lovely original surfaces. There is ample remaining Mint frost which is mixed with an even lavender and russet tone. The surfaces are clean with few marks and the edges are perfect.

U. S. TRADE DOLLARS

- 2600 **1876 Brilliant Proof.** The obverse of this specimen is toned in an interesting, light golden brown color. The reverse is bright white silver with a touch of toning on the rim. The fields are mirror-like and the central devices are lightly frosty. Some hairlines are noted. *1,150 proofs were struck.*

- 2601 **1876'S' Choice About Uncirculated.** Well struck, frosty, and lustrous. The left edge shows gentle rim filing which blends in nicely with the surrounding areas.

LOVELY CAMEO PROOF 1877 TRADE DOLLAR



Lot No. 2602

- 2602 **1877 Gem Brilliant Proof.** Bold cameo contrast of lightly frosted, microscopically exact devices and deep liquid-glass fields give this near Gem its compelling beauty. *Only 510 Proofs were reported struck*, but as Proof coinage researcher Breen stated, the date is far rarer than even this low number might suggest.

- 2603 **1877 Brilliant Proof.** Another. Pale golden toning. Full mirrored fields display a number of scattered surface marks.

With the exception of the very rare 1884 and 1885 Trade Dollars, this date enjoys the lowest proof mintage (510) of the series.

- 2604 **1877'S' Brilliant Uncirculated** and virtually a Choice example. Toned a lovely sea-green, lavender, and rose with golden iridescence at the peripheries. Were it not for a small obverse contact mark at Liberty's right forearm, this piece would easily be worthy of the Choice category.

- 2605 **1877'S' Another.** Choice About Uncirculated. Sharply struck with frosty fields. A few minor edge bumps and rim nicks are noted. Surfaces are silvery white and untuned.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

**GORGEOUSLY TONED 1878
GEM PROOF TRADE DOLLAR**



Lot No. 2606

- 2606 **1878 Gem Brilliant Proof.** Here is a spectacularly toned example of a *Proof-only* mintage of 900, of which only 683 were actually sold as Proofs. Iridescent blue and lilac share mirror fields with a suggestion of orange-gold at the obverse rim. For gleaming perfection this would be a tough coin to equal. (*SEE COLOR PLATE*)

LOVELY 1878'CC' TRADE DOLLAR



Lot No. 2607

- 2607 **1878'CC'** A solid About Uncirculated or better example. Evenly struck features highlighted by prooflike fields. The surface quality is far superior to that which is normally seen on coins of this type. There is a pleasant swathe of mauve-gray toning accented by delicate amber-gold iridescence. This **rare** date is normally seen at a much lower quality level than the coin offered herein.

Although a total of 97,000 coins of this date were struck, it is generally believed that most of the 44,148 Trade Dollars melted at the Carson City Mint on July 19, 1878 were of this vintage.

- 2608 **1878'S' Choice Brilliant Uncirculated.** Bold cartwheel reflectivity, silver white fields show some evidence of bag storage.

**SUPERBLY STRUCK PROOF
1881 TRADE DOLLAR**



Lot No. 2609

- 2609 **1881 Gem Brilliant Proof.** One of only 960 struck in this *Proof-only* date. This glittering super-Gem exhibits exceptional striking qualities typified by diamond-sharp stars with full centrils, and complete head on Liberty. Profound deep mirror fields are surrounded by luxurious old-gold rims. Finding a coin of equal quality would be difficult, finding a better example, highly unlikely. (*SEE COLOR PLATE*)

- 2610 **1881 Brilliant Proof.** Another. Silvery surfaces bear highlights of clear russet, a number of hairlines in the fields.

GEM PROOF 1882 TRADE DOLLAR



Lot No. 2611

- 2611 **1882 Gem Brilliant Proof.** Here is another *Proof-only* date, always in demand. This example boasts subtle steel and gold toning of the greatest delicacy and visual appeal, making this an ideal coin for any carefully assembled Proof or date set. (*SEE COLOR PLATE*)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

*Consignment Fulton***A SPLENDID OFFERING OF
HAND PICKED 1889 AND 1890 MORGAN DOLLARS**

The following lots constitute the "cream" of the silver Dollar hoard from which the accompanying premium quality bag had originated. Hand picked by a very discriminating consignor from a hoard of over thirty-five hundred 1889 and 1890 Morgan Dollars that had not seen the light of day since their departure from the Philadelphia mint in 1897, this offering represents a highly unusual opportunity to acquire totally "virgin" collector quality examples. The offering of 1890's is particularly impressive as this date is decidedly difficult to acquire at the upper range of the grading scale. We highly recommend the participation of all those interested in high grade Morgan Dollars as such a hoard is highly unlikely to be uncovered any time in the foreseeable future.

U. S. MORGAN DOLLARS OF 1889**SATINY 1889 SILVER DOLLAR**

Lot No. 2612

2612 **1889 Gem Brilliant Uncirculated.** Sharp and satiny. The obverse with light gold and iridescent toning at the periphery. The reverse displays areas of steel-blue and golden iridescence. (*SEE COLOR PLATE*)

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| <p>2613 1889 Another. Gem Brilliant Uncirculated. A golden-tan example with outstanding surface quality.</p> <p>2614 1889 A third. Gem Brilliant Uncirculated and exhibiting gorgeous rose, gold, sea-green, and lilac obverse iridescence.</p> <p>2615 1889 A fourth. Gem Brilliant Uncirculated. A wonderful golden specimen with subtle mint green undertones. Fully struck.</p> <p>2616 1889 A fifth. Gem Brilliant Uncirculated. Traces of gold at the peripheries are complemented by smooth facial features.</p> <p>2617 1889 A sixth. Gem Brilliant Uncirculated. Fully struck devices beneath a delicate blush of lilac.</p> <p>2618 1889 A seventh. Gem Brilliant Uncirculated and a virtual twin to the prior lot. Lovely satiny surfaces.</p> <p>2619 1889 An eighth. Gem Brilliant Uncirculated. The obverse displaying splashes of emerald, gold, and lavender iridescence.</p> <p>2620 1889 A ninth. Gem Brilliant Uncirculated. Toned a russet-gold with subtle emerald highlights on the obverse. The reverse with somewhat reflective fields.</p> <p>2621 1889 A tenth. Gem Brilliant Uncirculated. Fully struck and exhibiting rich satiny lustre with a hint of lavender-gold at the reverse periphery.</p> <p>2622 1889 An eleventh. Gem Brilliant Uncirculated. The obverse displays a satisfying blend of sea-green, golden-brown, and champagne iridescence.</p> | <p>2623 1889 A twelfth. Gem Brilliant Uncirculated. Waves of violet, emerald, rose, and gold on the reverse.</p> <p>2624 1889 A thirteenth. Gem Brilliant Uncirculated despite some trivial roller striations at Liberty's jaw. Full cartwheel lustre enhanced by a sharp strike.</p> <p>2625 1889 A fourteenth. Gem Brilliant Uncirculated. Icy mint frost and a needle-sharp strike are framed by pale russet at the obverse periphery.</p> <p>2626 1889 A fifteenth. Gem Brilliant Uncirculated. Satiny white mint lustre, and no serious detractors.</p> <p>2627 1889 A sixteenth. Gem Brilliant Uncirculated. A frosty white-silver obverse and a beautifully toned reverse, exhibiting delicate, iridescent hues.</p> <p>2628 1889 A seventeenth. Gem Brilliant Uncirculated. Even, pale, clear mauve-gold toning on the obverse. Lovely satiny white-silver mint bloom on the reverse.</p> <p>2629 1889 An eighteenth. Gem Brilliant Uncirculated. Full frosty mint lustre. A thin crescent of steel-gray and amber-russet near the left rim reverse.</p> <p>2630 1889 A nineteenth. Gem Brilliant Uncirculated. Vibrant frosty white mint lustre displays pale sunset iridescence on the right obverse.</p> <p>2631 1889 Choice Brilliant Uncirculated. Both coins are well struck with near Choice prooflike surfaces. Light bagmarks limit the grade. 2 pieces.</p> <p>2632 1889 Choice Brilliant Uncirculated. Stunningly beautiful near Gem "end coins" with obverse iridescent toning. The reverses are mostly frost white. 3 pieces.</p> |
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U. S. MORGAN SILVER DOLLARS

- 2633 **1889** Another trio. **Choice Brilliant Uncirculated.** Nearly Gem "end coins" with obverse iridescent toning. One darker than the others. The reverses are mostly frosty white. **3** pieces.
- 2634 **1889** A third trio. **Choice Brilliant Uncirculated.** Frosty, mostly white near Gems. Some light golden iridescent toning at the edges. **3** pieces.
- 2635 **1889** A fourth trio. **Choice Brilliant Uncirculated.** Attractive well struck near Gem coins with light golden and iridescent toning. **3** pieces.
- 2636 **1889** A fifth trio. **Choice Brilliant Uncirculated.** Frosty white near Gem coins. One has light golden toning on the reverse. **3** pieces.

- 2637 **1889** A sixth trio. **Choice Brilliant Uncirculated.** Mostly white near Gem coins with areas of light russet and iridescent toning. **3** pieces.
- 2638 **1889 Choice Brilliant Uncirculated** with claims to the Gem category. All exhibiting handsome golden-brown and/or iridescent mauve-gray toning. **4** pieces.
- 2639 **1889** Another. **Choice Brilliant Uncirculated** with claims to a Gem designation. A sharply struck, delicately toned offering. **4** pieces.
- 2640 **1889 Choice Brilliant Uncirculated.** All with better than average strikes. Three coins display sea-green and/or mauve-gold iridescence. **6** pieces.

U. S. MORGAN DOLLARS OF 1890

MARVELOUS 1890 SILVER DOLLAR



Lot No. 2641

- 2641 **1890 Gem Brilliant Uncirculated.** Toned a delicate gold on either side. Full satiny lustre and a sharp strike combine with marvelous surface quality to give this coin compelling visual appeal. (**SEE COLOR PLATE**)

We must remind potential bidders not to arrive at the false conclusion that Gem Mint State 1890 silver Dollars are at all common. Although there are nearly twenty such pieces being sold in this sale, true Gems of this date are actually surprisingly rare. Please bear in mind that the probability of a quantity of this magnitude appearing in a single sale at any time in the foreseeable future is practically zero. Furthermore, the dispersal of this small hoard will not nearly satisfy the aggregate demand for this date, due to the huge number of collectors in this series.

- 2642 **1890** Another. **Gem Brilliant Uncirculated.** Gorgeous satiny mint bloom is highlighted by a crescent of iridescent lilac-gold at the lower right obverse periphery. Truly exceptional quality for this date!
- 2643 **1890** A third. **Gem Brilliant Uncirculated.** There is a subtle blush of pale lilac over satiny surfaces which are free of all but the most minor of disturbances. Another splendid example of this date!
- 2644 **1890** A fourth. **Gem Brilliant Uncirculated.** Marvelous surface quality is further complemented by a delicate swathe of olive-gold and rose iridescence. Truly an outstanding specimen!
- 2645 **1890** A fifth. **Gem Brilliant Uncirculated.** Shades of rose-mauve, emerald, and golden obverse iridescence give this beauty lovely visual appeal!
- 2646 **1890** A sixth. **Gem Brilliant Uncirculated.** Lavender, gold, and sea-green iridescence at the left obverse combine with full unbroken satiny mint lustre.
- 2647 **1890** A seventh. **Gem Brilliant Uncirculated.** A sharp strike and unencumbered icy mint frost combine to give this coin compelling beauty!

- 2648 **1890** An eighth. **Gem Brilliant Uncirculated.** The left obverse exhibits satisfying shades of cobalt, lavender, and gold. Satiny, sharply struck, exceptional quality surfaces complete this specimen's aesthetic appeal.
- 2649 **1890** A ninth. **Gem Brilliant Uncirculated** despite deep olive-gray reverse toning highlighted by shades of rose iridescence. The obverse displays very pleasing pastel hues.
- 2650 **1890** A tenth. **Gem Brilliant Uncirculated.** Fully struck, satiny surfaces of outstanding quality are highlighted by areas of russet at the peripheries.
- 2651 **1890** An eleventh. **Gem Brilliant Uncirculated.** Needle-sharp, wholly satiny surfaces are framed by subtle traces of pale golden toning.
- 2652 **1890** A twelfth. **Gem Brilliant Uncirculated** and nearly a twin to the prior lot. Full satiny mint bloom with only the most minor of surface imperfections.
- 2653 **1890** A thirteenth. **Gem Brilliant Uncirculated.** Satiny and attractive. There is a crescent shaped blend of lavender and golden toning at the left obverse.
- 2654 **1890** A fourteenth. **Gem Brilliant Uncirculated.** Full frosty mint lustre complemented by premium surface quality. Traces of toning are evident at the peripheries.

- 2655 **1890 A fifteenth. Gem Brilliant Uncirculated.** Sharply struck devices combined with excellent quality obverse fields and facial features. The reverse is toned a deep gold.
- 2656 **1890 A sixteenth. Gem Brilliant Uncirculated.** Full cartwheel lustre and a razor-sharp strike. Some trivial obverse specks hardly detract.
- 2657 **1890 A seventeenth. Gem Brilliant Uncirculated.** A gentle blush of lilac-gold toning complements an abundance of satiny mint lustre.
- 2658 **1890 An eighteenth. Gem Brilliant Uncirculated.** Well struck. Lovely surface quality beneath delicate lilac toning. The reverse displays dusty, easily removable golden colored deposits in the devices, probably acquired over years of storage in the original canvas bag.
- 2659 **1890 A nineteenth. Gem Brilliant Uncirculated.** Premium quality, satiny surfaces. There are wisps of champagne and golden toning, primarily confined to the reverse.
- 2660 **1890 A twentieth. Choice Brilliant Uncirculated,** virtually a Gem example. Full mirror prooflike fields contrasted against sharply cameo devices. A very enticing coin with this degree of reflectivity.
- 2661 **1890 A twenty-first. Choice Brilliant Uncirculated** and a full Gem but for some reverse scuffing. The obverse exhibits superb sunset, rose, and iridescent sea-green toning.
- 2662 **1890 Choice Brilliant Uncirculated,** nearly Gem. Satiny mint lustre reveals very few marks and a splash of rose-russet on each piece. 2 pieces.
- 2663 **1890 Another pair. Choice Brilliant Uncirculated,** nearly Gem. Satiny mint bloom and decent strikes. 2 pieces.
- 2664 **1890 A third pair. Choice Brilliant Uncirculated,** virtually Gem. Both coins manifest the most appealing and colorful display of violet, sea-green and steel-blue iridescent hues, primarily on the obverses. 2 pieces.
- 2665 **1890 A fourth pair. Choice Brilliant Uncirculated,** virtually in the Gem category. Intense rose-violet and sea-green iridescence blankets the reverse of the one, splashes of rainbow iridescence on both sides of the other contrasts beautifully with the frosty white mint bloom. 2 pieces.
- 2666 **1890 A fifth pair. Choice Brilliant Uncirculated,** and nearly Gem. A handsome duo, hosting abundant mint frost. 2 pieces.
- 2667 **1890 A sixth pair. Choice Brilliant Uncirculated,** nearly Gem. Mint frost reveals faint hints of rose-gold toning. 2 pieces.
- 2668 **1890 A seventh pair. Choice Brilliant Uncirculated,** with claims to Gem. The reverses each bears peripheral amber-russet and steel gray-blue iridescence, though most of the surfaces are frosty white. 2 pieces.
- 2669 **1890 An eighth pair. Choice Brilliant Uncirculated,** nearly Gem. Satiny white, one with an obverse splash of brick red, the other manifests hints of peripheral russet. 2 pieces.
- 2670 **1890 A ninth pair. Choice Brilliant Uncirculated,** virtually Gem. Both are frosty white, though one displays a multi-color iridescent reverse. 2 pieces.
- 2671 **1890 A tenth pair. Choice Brilliant Uncirculated,** nearly Gem. Delicate, pale rose-gold and sea-green blush, primarily on the obverses, over satiny surfaces. 2 pieces.
- 2672 **1890 An eleventh pair. Choice Brilliant Uncirculated,** virtually Gem. One possesses a stunning obverse lathed in gorgeous rainbow iridescent hues, the other with a splash of similar iridescence on mostly frosty white surfaces. The reverses are virtually completely white mint frost. 2 pieces.
- 2673 **1890 Choice Brilliant Uncirculated,** nearly in the Gem category. All possess various colors of toning, from graphite-gray to rose-violet, to rose-gold. 3 pieces.
- 2674 **1890 A second trio. Choice Brilliant Uncirculated,** nearly Gem. Each obverse bears some iridescent toning. One of the reverses hosts some foreign matter, otherwise frosty white lustre on the reverses. 3 pieces.
- 2675 **1890 A third trio. Choice Brilliant Uncirculated,** virtually Gem. Rich shimmering mint frost, one shows just a touch of toning on the reverse near the rim. 3 pieces.
- 2676 **1890 A fourth trio. Choice Brilliant Uncirculated,** close to Gem. Full white-silver mint frost. A well-matched and attractive trio. 3 pieces.
- 2677 **1890 A fifth trio. Choice Brilliant Uncirculated,** nearly Gem. Satiny silver mint lustre on the trio. All possess some golden or sea-green iridescence at the rims. 3 pieces.
- 2678 **1890 A sixth trio. Choice Brilliant Uncirculated,** nearly in the Gem category. Untoned, fresh satiny mint lustre. 3 pieces.
- 2679 **1890 A seventh trio. Choice Brilliant Uncirculated,** with claims to Gem. A pretty, well-matched triad possessing glittering mint frost. 3 pieces.
- 2680 **1890 An eighth trio. Choice Brilliant Uncirculated,** approaching Gem. Mostly frosty white surfaces with scattered light russet toning. 3 pieces.
- 2681 **1890 A ninth trio. Choice Brilliant Uncirculated,** virtually Gem. Lustrous satin-like surfaces with reverse iridescent toning on two pieces. 3 pieces.
- 2682 **1890 Choice Brilliant Uncirculated.** A lovely grouping of frosty near Gems exhibiting good lustre. A couple have iridescent russet peripheral toning. 4 pieces.
- 2683 **1890 Another group. Choice Brilliant Uncirculated.** Satiny near Gems with hints of light toning. 4 pieces.
- 2684 **1890 A third group. Choice Brilliant Uncirculated.** Attractive near Gems with satin lustre. Mostly white with some iridescent russet toning at edges. 4 pieces.
- 2685 **1890 Choice Brilliant Uncirculated.** Well struck frosty near Gem examples. A few exhibit multicolored iridescent toning most prominently at the edges. 5 pieces.
- 2686 **1890 Another group. Choice Brilliant Uncirculated.** Frosty white near Gems. A few have light areas of toning. 5 pieces.
- 2687 **1890 A third group. Choice Brilliant Uncirculated.** A few deeply toned "end coins." One with lighter golden tone. All approach Gem condition. 5 pieces.
- 2688 **1890 Choice Brilliant Uncirculated.** Frosty and satin-like lustre. Nearly Gem quality. A few with light areas of iridescent or golden tone. 6 pieces.
- 2689 **1890 Choice Brilliant Uncirculated.** Mostly frosty white coins. Lightly scattered bagmarks. A few coins show areas of original toning, one has a darker iridescence. 7 pieces.

of the United States at Philada.

Date March 24 1897

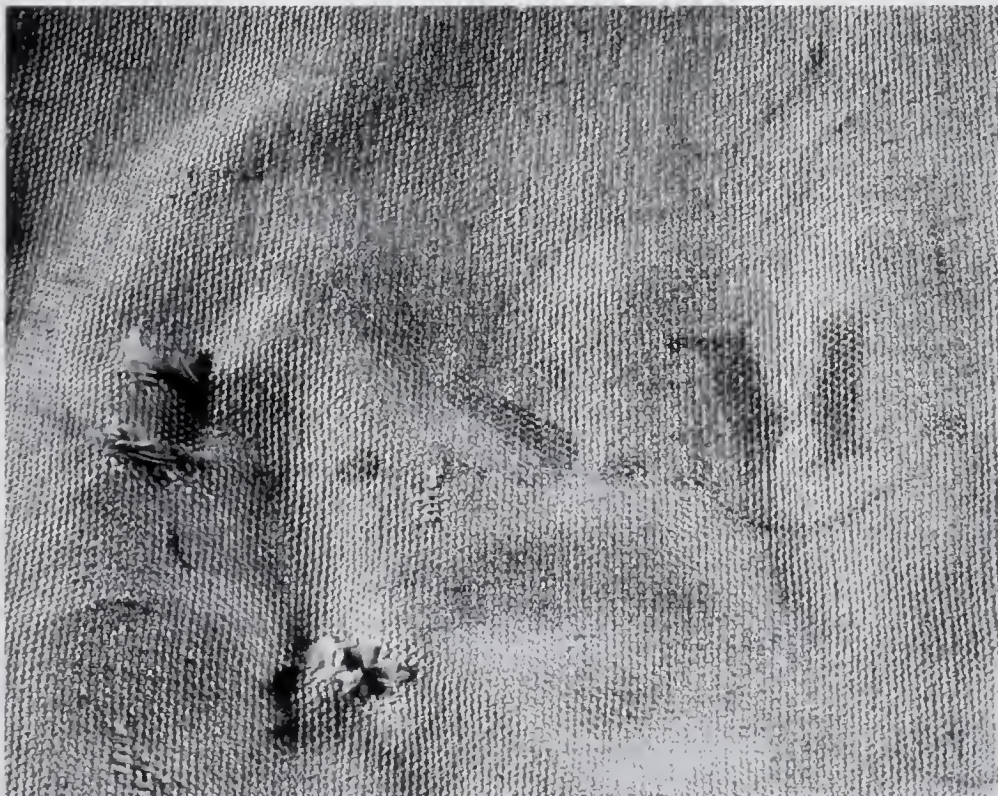
Weight 59.37

Denomination Dollars

Name of Counter ER Purvey

Disposition Gift

No. 42407



Lot No. 2740

ROLLS OF 1889 AND 1890 U. S. MORGAN DOLLARS

The following rolls from this marvelous consignment were culled, by the consignor, from over 3,500 coins. The Mint bags were sealed and contained a splendid blend of these two dates. Close attention should be given to these rolls as they are well above average and contain many Choice or better specimens.

ROLLS OF 1889 DOLLARS

- 2690 One roll. **20** pieces.
- 2691 Another roll. **20** pieces.
- 2692 A third roll. **20** pieces.
- 2693 A fourth roll. **20** pieces.
- 2694 A fifth roll. **20** pieces.
- 2695 A sixth roll. **20** pieces.
- 2696 A seventh roll. **20** pieces.
- 2697 An eighth roll. **20** pieces.
- 2698 A ninth roll. **20** pieces.
- 2699 A tenth roll. **20** pieces.
- 2700 An eleventh roll. **20** pieces.
- 2701 A twelfth roll. **20** pieces.
- 2702 A thirteenth roll. **20** pieces.
- 2703 A fourteenth roll. **20** pieces.
- 2704 A fifteenth roll. **20** pieces.
- 2705 A sixteenth roll. **20** pieces.
- 2706 A seventeenth roll. **20** pieces.
- 2707 An eighteenth roll. **20** pieces.

ROLLS OF 1890 DOLLARS

- 2708 One roll. **20** pieces.
- 2709 Another roll. **20** pieces.
- 2710 A third roll. **20** pieces.
- 2711 A fourth roll. **20** pieces.
- 2712 A fifth roll. **20** pieces.
- 2713 A sixth roll. **20** pieces.

- 2714 A seventh roll. **20** pieces.
- 2715 An eighth roll. **20** pieces.
- 2716 A ninth roll. **20** pieces.
- 2717 A tenth roll. **20** pieces.
- 2718 An eleventh roll. **20** pieces.
- 2719 A twelfth roll. **20** pieces.
- 2720 A thirteenth roll. **20** pieces.
- 2721 A fourteenth roll. **20** pieces.
- 2722 A fifteenth roll. **20** pieces.
- 2723 A sixteenth roll. **20** pieces.
- 2724 A seventeenth roll. **20** pieces.
- 2725 An eighteenth roll. **20** pieces.
- 2726 A nineteenth roll. **20** pieces.
- 2727 A twentieth roll. **20** pieces.
- 2728 A twenty-first roll. **20** pieces.
- 2729 A twenty-second roll. **20** pieces.
- 2730 A twenty-third roll. **20** pieces.
- 2731 A twenty-fourth roll. **20** pieces.
- 2732 A twenty-fifth roll. **20** pieces.
- 2733 A twenty-sixth roll. **20** pieces.
- 2734 A twenty-seventh roll. **20** pieces.
- 2735 A twenty-eighth roll. **20** pieces.
- 2736 A twenty-ninth roll. **20** pieces.
- 2737 A thirtieth roll. **20** pieces.
- 2738 A thirty-first roll. **20** pieces.
- 2739 A thirty-second roll. **20** pieces.

ORIGINAL 1897 CANVAS PHILADELPHIA MINT BAG

Which contained the above Dollar Rolls

- *2740 **1897 United States Mint Canvas Coin Bag.** Extremely Fine. 21 x 10½-inch, coarse woven canvas with black imprint *U. S. M.* (U.S. Mint) on one side. Firmly stitched at bottom and one side to match the strength of cloth that would contain the weight of 1,000 Morgan Silver Dollars. With this bag is the original **String Tie**, complete with roughly square crimped **Lead Seal** bearing Patent number 2803. Of major interest is the original black-imprinted **Dennison Cloth Packing Label**, identifying the coins, inscribed *Mint of the United States/ Date: March 24, 1897/ Weight: -5937/ Denomination: Dollars/ Name of Counter: E.L.Founey/ Disposition: —/ \$1,000 No. 42407/*. Here is a fascinating relic of the glory days of Morgan Dollar coinage, a particularly fascinating exhibit item for the Morgan collector who “has everything.” **3** pieces.

U. S. MORGAN DOLLARS

1878 PROOF 8 TAILFEATHERS SILVER DOLLAR



Lot No. 2741

- 2741 **1878 8 Tailfeathers. Brilliant Proof**, nearly Choice. Smoky gray and sunset gold with splashes of blue iridescence near the rims. Lovely mirrored fields contrast beautifully with lightly frosted design features. A few light rim marks from a higher grade. *One of only 500 Proofs struck.*
- 2742 **1878 8 Tailfeathers. Gem Brilliant Uncirculated.** An attractive blend of deep gold and iridescent blue. Scarce this nice.
- 2743 **1878 8 Tailfeathers. Another. Gem Brilliant Uncirculated.** The obverse with deep multicolor toning, the reverse exhibits frosty gray toning.
- 2744 **1878 7 over 8 Tailfeathers. Choice Brilliant Uncirculated.** A fully satiny, well matched pair. Both with traces of delicate gold at the periphery. 2 pieces.
- 2745 **1878 7TF. Brilliant Uncirculated.** White frosty surfaces; **1878 7/8TF Choice Brilliant Uncirculated.** Sharply struck and semi-prooflike. Very clearly doubled tail feathers; **1878 8TF Choice Brilliant Uncirculated.** Frosty white reflective surfaces. A popular variety; **1878'CC' Brilliant Uncirculated.** Frosty surfaces are very well struck. Some light russet toning at the edges. A nice example of *the first year of issue from this popular Western Mint.* 4 pieces.
- 2746 **1878'CC' Brilliant Uncirculated.** Well struck but lightly polished; **1879'CC' CC over CC.** Choice Very Fine. A rare and popular date. Original medium gray surfaces with some light russet tone; **1880'CC' Brilliant Uncirculated.** Sharply struck. White frosty surfaces have been lightly wiped. 3 pieces.

FULL GEM CAMEO PROOF
1879 SILVER DOLLAR

Lot No. 2747

- 2747 **1879 Gem Brilliant Proof.** Spectacular bands of iridescent blue and deep old-gold halo perfectly frosted Liberty and eagle to create the most arresting visual impact. This coin will grace any well chosen date or type set assembled with top quality as its goal. *(SEE COLOR PLATE)*

SUPERB 1879'CC' SILVER DOLLAR



Lot No. 2748

- 2748 **1879'CC' Normal Date. Choice Brilliant Uncirculated** with claims to the Gem category. Gorgeous "cart-wheel" lustre with just a hint of pale gold gives this coin its astounding appeal. A very desirable example of this key Carson City date.



Lot No. 2749

- 2749 **1880 Very Choice Brilliant Proof** and very close to Gem. Sparkling silver fields and pale pink reliefs give this specimen its powerful visual appeal.
- 2750 **1880 Very Choice Brilliant Uncirculated**, virtually Gem. Lovely mint lustre lathed in colorful iridescent tones, a showy rose-violet and ocean-blue obverse, and a mostly pearl-gray and peach reverse.
- 2751 **1880/79'CC' Reverse 1878. Brilliant Uncirculated.** A scarce variety which is popular with variety collectors. The surfaces are frosty and white and the coin is well struck. *Comes encapsulated in an official GSA holder in original box of issue.*

DRAMATIC GEM PROOF 1881 SILVER DOLLAR



Lot No. 2752

- 2752 **1881 Gem Brilliant Proof.** Vibrant cameo contrast places finely frosted head and eagle against flashing mirror fields of the greatest beauty. A hint of pink-gold highlights this stately example of Proof Morgan coinage. *(SEE COLOR PLATE)*

- 2753 **1881'CC' Very Choice Brilliant Uncirculated**, nearly Gem. An artistic display of gray and peach toning over glittering surfaces.
- 2754 **1881'CC' Very Choice Brilliant Uncirculated**. Another. Lovely white full frosted surfaces with minimal marks. Sharply struck.
- 2755 **1881'O' Choice Brilliant Uncirculated**. Marvelously smooth and reflective fields join crisp devices to make this an extraordinary New Orleans coin.
- 2756 **1881'O' Brilliant Uncirculated**. Frosty white surfaces and nearly Choice Brilliant Uncirculated; **1882'O' Repunched O Mint Mark. Brilliant Uncirculated**. A clear O mint mark beneath another makes this a fascinating variety. Frosty, silvery white surfaces. 2 pieces.
- 2757 **1882'CC' Brilliant Uncirculated**. White frosted devices against semi-prooflike fields; **1883'CC' Choice Brilliant Uncirculated**. Frosty and lustrous silvery white surfaces. 2 pieces.
- 2758 **1882'S' Gem Brilliant Uncirculated**. Gleaming silver-white surfaces show a very narrow band of peripheral gold. NGC MS66.
- 2759 **1882'S' Another. Gem Brilliant Uncirculated**. Clean frosty white surfaces make this an attractive example.
- 2760 **1883'CC' Brilliant Uncirculated**. Prooflike fields contrast against frosty devices; **1884'CC' Choice Brilliant Uncirculated**. Frosty, lustrous, and well struck. Untoned silvery white surfaces. 2 pieces.
- 2761 **1883'S' Brilliant Uncirculated**. The obverse prooflike. The reverse somewhat reflective. Mint State examples of this date are quite scarce indeed.
- 2762 **1883'S' Choice Extremely Fine**. A scarce date which borders on About Uncirculated; **1884'S' Choice Extremely Fine**. Virtually a full About Uncirculated. A rare date; **1885'S' Choice Brilliant Uncirculated**. Sharply struck with frosted silvery white surfaces. 3 pieces.
- 2763 **1884'CC' Choice Brilliant Uncirculated**, with claims to a higher grade. Lustrous surfaces manifest some scattered light marks and areas of cloudy gray toning.
- 2764 **1884'CC' Brilliant Uncirculated**. Clean white frosted surfaces. Lightly wiped on obverse; **1885'CC' Brilliant Uncirculated**. The coin has been lightly cleaned resulting in haloed surfaces of dark and light silver gray. 2 pieces.

NEAR-CHOICE 1884'S' SILVER DOLLAR



Lot No. 2765

- 2765 **1884'S' Brilliant Uncirculated**, with claims to Choice. Lustrous surfaces possess graphite-gray toning in protected areas. Sharply struck for this date. Although Mint records indicate that over 3,000,000 of this date were struck, probably about 85% were put into general circulation. When offered for sale, many times the specimen offered is a Choice About Uncirculated. True Mint State examples are very rare and should be kept in mind when bidding on this example. (SEE COLOR PLATE)

- 2766 **1885'CC' Gem Brilliant Uncirculated**. Satiny mint lustre manifests delicate, pale iridescent hues, endowing this coin with handsome eye appeal.
- 2767 **1885'CC' Choice Brilliant Uncirculated**. Another. Sharply struck with white frosty surfaces. *Encapsulated in GSA holder and comes with original box of issue.*

GLORIOUS GEM PROOF 1886 SILVER DOLLAR



Lot No. 2768

- 2768 **1886 Gem Brilliant Proof**. Here is one of the finest examples available today from a Proof mintage of 886 pieces. Gorgeous glowing gold enhances richly mirrored fields and meticulous devices on this super-Gem. (SEE COLOR PLATE)
- 2769 **1886 Very Choice Brilliant Uncirculated**. Virtually a full Gem. Clean, full frosted surfaces; **1887 Very Choice Brilliant Uncirculated**. Mostly white satiny frosted surfaces; **1888 Very Choice Brilliant Uncirculated**. Frosted white satin surfaces. 3 pieces.



Lot No. 2770

- 2770 **1886'S' Choice Brilliant Uncirculated**, virtually worthy of a Gem designation. The surfaces are exceptionally clean and the devices are well struck. Were it not for the lustre being somewhat muted by rather deep iridescent russet-gold toning, this specimen would qualify as a full Gem.
- 2771 **1887'S' Brilliant Uncirculated**. Sharply struck with mostly frosted white surfaces; **1888'S' Choice Extremely Fine**. Appealing light gray surfaces; **1889'S' Brilliant Uncirculated**. Lustrous with light mottled opaque tone; **1890'S' Choice Extremely Fine**. Bright white surfaces with claims to a full About Uncirculated. 4 pieces.
- 2772 **1888'O' Choice Brilliant Uncirculated**. Frosted white satin surfaces; **1891'O' Brilliant Uncirculated**. Bright frosted surface are white and satiny. 2 pieces.

MAGNIFICENT 1889'CC' SILVER DOLLAR



Lot No. 2773

- 2773 **1889'CC' Very Choice Brilliant Uncirculated**, on the very cusp of full Gem designation. Bold frosted devices stand out from light gold fields showing amazingly few bagmarks. This Carson City date began with a low mintage, and subsequent U.S. Mint meltings gave it the status of a major rarity of the Morgan series. (SEE COLOR PLATE)

A SECOND KEY DATE 1889'CC' SILVER DOLLAR



Lot No. 2774

- 2774 **1889'CC' Another. Choice Very Fine.** A "key" date in the series and the rarest date Morgan Dollar from the Carson City Mint. Evenly worn with problem free surfaces and edges. Light silvery gray surfaces are original and very pleasing. Just about perfect for the grade.

GEM 1889'S' SILVER DOLLAR



Lot No. 2775

- 2775 **1889'S' Gem Brilliant Uncirculated.** Satiny lustre, peach iridescent toning on the reverse.

- 2776 **1890'CC' Choice Very Fine.** Silvery gray surfaces have been lightly wiped; **1891'CC' Choice Very Fine.** Original surfaces; **1892'CC' Choice Very Fine.** Pale gray surfaces. Scarce. 3 pieces.



Lot No. 2777

- 2777 **1891'CC' Gem Brilliant Uncirculated.** Cloudy white-silver lustre possesses peach iridescence. Scarce in this lofty state of preservation.
- 2778 **1892'S' Extremely Fine.** A pleasing and problem-free example of this scarce date. Attractive pale silvery surfaces.
- 2779 **1893 Choice Extremely Fine.** A very scarce date with claims to a full About Uncirculated. The surfaces are silvery white and retain a good bit of original mint lustre.
- 2780 **1893'CC' Choice Extremely Fine, bordering on About Uncirculated.** The *last year of issue* status from this popular Western Mint make this date a favorite among collectors. This coin is very well struck. The silvery surfaces have abundant lustre and mint frost. It will fit in nicely in a higher quality collection.

BOLD 1893'O' SILVER DOLLAR



Lot No. 2781

- 2781 **1893'O' Choice Brilliant Uncirculated.** Bold strike for New Orleans, light clear gold deepens toward lilac at the sharply defined rims. Quite rare in Mint State, this Choice example is worthy of a high grade set. NGC MS63.

- 2782 **1893'O'** Another. Choice Extremely Fine. Superb surfaces are smooth and have an even gray and russet patina. Exceptionally nice for the grade. A wonderful example of this low mintage issue.

ATTRACTIVE 1893'S' SILVER DOLLAR



Lot No. 2783

- 2783 **1893'S'** Very Fine. Key date of the series with a low mintage of only 100,000. The coin exhibits the diagnostic diagonal line in the T of LIBERTY which is seen on all genuine specimens. The surfaces are evenly worn and have seen a past light cleaning. They have retoned a light silvery gray with russet in the devices and are now quite attractive nonetheless.
- 2784 **1894'O'** Extremely Fine. Bright white silver surfaces. A small edge bruise on lower reverse rim. A scarce date; **1894'S'** Choice Very Fine, Nearly Extremely Fine. Scarce. 2 pieces.

**DESIRABLE NEAR-MINT STATE
1895'O' SILVER DOLLAR**



Lot No. 2785

- 2785 **1895'O'** Choice About Uncirculated and on the cusp of full Mint State. Only slight friction on the highest points. Plentiful mint lustre. So close to Mint State that most astute collectors would be more than satisfied with this coin for their high grade set. **Rare.**
- 2786 **1895'O'** Choice Very Fine. A rare date with light gray surfaces; **1896'O'** Choice About Uncirculated. Very pleasing surfaces are frosty and lustrous with light even wear. Scarce this nice; **1897'O'** Choice Extremely Fine. Light gray surfaces with areas of iridescent sea blue and russet toning. 3 pieces.

CHOICE 1895'S' SILVER DOLLARS



Lot No. 2787

- 2787 **1895'S'** Very Choice Brilliant Uncirculated. Light mottled russet toning over frosty surfaces. No major marks or detractors giving this very scarce date nice eye appeal.



Lot No. 2788

- 2788 **1895'S'** Another. **Choice Brilliant Uncirculated.** Prooflike. Mirrored fields reveal hairlines. Few marks of significance. An important coin destined for the Morgan Dollar specialist.
- 2789 **1895'S'** A third. Choice Extremely Fine. A lovely example of this rare coin. Surfaces are sharply struck and medium silvery gray. The peripheries are framed in old album toning of iridescent russet gold. A very appealing example for the date collector.

- 2790 **1896 Gem Brilliant Uncirculated.** Deeply frosted surfaces, mostly white with faintest rose obverse blush.
- 2791 **1896 Choice Brilliant Uncirculated.** Hints of prooflike reflectivity; **1896'S'** Choice Extremely Fine. Original light gray surfaces. A very pleasing example for the grade. 2 pieces.

RARE MINT STATE 1896'O' SILVER DOLLAR



Lot No. 2792

- 2792 **1896'O'** **Brilliant Uncirculated,** or slightly better. A scarce date in any grade, but particularly elusive in this exceptional state of preservation. Bright white, satiny mint frost.

VERY SCARCE 1897'O' SILVER DOLLAR



Lot No. 2793

- 2793 **1897'O' Brilliant Uncirculated** and nearly a Choice example. Rich frosty mint bloom complemented by significantly better than average surface quality. A very scarce date in this condition and legitimately **rare** at a fully Choice quality level.

- 2794 **1899 Brilliant Uncirculated.** A scarce low mintage date. Frosted surfaces with light russet tone; **1899'O' Very Choice Brilliant Uncirculated.** A lovely near Gem coin with white satin lustre; **1899'S' Very Fine.** A scarce date with light gray surfaces. 3 pieces.

- 2795 **1899'O' Gem Brilliant Uncirculated.** Satiny mint lustre hosts delicate, pale iridescent hues of gold, steel-blue, and mauve.

- 2796 **1900 Brilliant Proof.** Highly reflective fields and sharply struck devices. Areas of russet and cloudy gray toning. *One of only 912 Proofs struck.*

- 2797 **1900 Gem Brilliant Uncirculated.** Stark silver-white covers both sides of this frosty coin. NGC MS65.

- 2798 **1900'S' Choice Brilliant Uncirculated** with claims to the Gem category. Satiny cartwheel lustre and a sharp strike are framed by a hint of mauve at the peripheries.

MAGNIFICENT GEM PROOF 1901 DOLLAR



Lot No. 2799

- 2799 **1901 Gem Brilliant Proof.** Virtually flawless deep mirror fields reflect clear tawny gold. Devices display the semi-brilliant surface Breen noted for turn-of-the-century Philadelphia Proofs. Scarce and in high demand as Mint State business strikes of this date are quite rare. (**SEE COLOR PLATE**)

- 2800 **1901 Choice About Uncirculated.** Wonderful frosted surfaces which exhibit only the lightest rub. A very sharp strike and near mark free surfaces make this a premium example of this scarce date. *Mint State examples of this date are very rare and this specimen is very close to that grade.* The specialist should carefully consider this coin.

- 2801 **1902 Choice Brilliant Uncirculated.** Soft light gray satin surfaces are very clean; **1903 Choice Brilliant Uncirculated.** Sharply struck with clean opaque white frosted surfaces. Russet toning at the lower reverse edge. 2 pieces.

- 2802 **1902'O' Gem Brilliant Uncirculated.** Frosty silver-white with the merest trace of peripheral gold. NGC MS66.



Lot No. 2803

- 2803 **1903 Choice Brilliant Proof.** Satiny devices and deeply gleaming liquid-glass fields are drowned in clear russet-gold for outstanding beauty.

- 2804 **1903'O' Gem Brilliant Uncirculated.** Cartwheel silver-white is enriched by dashes of gold at the high, sharp rims. NGC MS65.

- 2805 **1903'O' Another. Gem Brilliant Uncirculated.** The obverse exhibits deep amethyst and ocean-blue iridescent toning. Richly lustrous reverse displays light toning.

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- 2806 **1903'O' A third. Very Choice Brilliant Uncirculated.** Outstanding quality which approaches a full Gem Brilliant Uncirculated. A scarce date which was a major rarity until the 1960's when a few original bags were found and released by the U. S. Treasury. Very sharply struck with lightly toned satin surfaces.
- 2807 **1903'S' Choice Extremely Fine.** A very difficult date to find as nice as this coin. Very well struck with smooth problem free surfaces and perfect bevelled edges. This rare date is often one of the last found by collectors attempting to complete a quality Morgan Dollar collection. Here is an excellent opportunity for the specialist.

SCARCE PROOF 1904 SILVER DOLLAR



Lot No. 2808

- 2808 **1904 Choice Brilliant Proof.** One of 650 struck in the last date of the original series. Spectacular mirror reflectivity, hints of whitish toning define this beautiful example.
- 2809 **1904 Choice Brilliant Uncirculated.** A subtle trace of delicate golden toning highlights this satiny, premium quality specimen.
- 2810 **1904'S' About Uncirculated.** A rare date which is very difficult to find in as lovely a condition as this coin. This is a virtually perfect coin for the grade with smooth original surfaces of soft medium gray and russet frost. Its sharp strike and perfect edges add to its visual appeal. Another excellent opportunity for the serious collector.
- 2811 **1921 Gem Brilliant Uncirculated.** Here is a subtly frosty silver example which is virtually impossible to improve upon. A bold strike emphasizes that this date is actually a sub-type of the larger Morgan series. NGC MS66.
- 2812 **1921'D' Gem Brilliant Uncirculated.** Gleaming cartwheel lustre in the fields show semi-prooflike brilliance.

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For a schedule of our Auctions for the remainder of this year, see page 41 of this catalogue.

U. S. PEACE DOLLARS



Lot No. 2813

- 2813 **1921 Very Choice Brilliant Uncirculated.** Delicate champagne gold covers the smooth frosty surfaces of this high relief piece.
- 2814 **1922'P,D,S' Choice Brilliant Uncirculated** or somewhat better. First coin is a light harmonious lavender, companions show assertive silver lustre. 3 pieces.
- 2815 **1923'P,D,S' Choice to Gem Brilliant Uncirculated.** Coins display bright silver or fleck-russet and pale rose-gold. 3 pieces.
- 2816 **1924 Superb Gem Brilliant Uncirculated.** Marvelously smooth, finely frosted surfaces are laved in delicate gold of the greatest beauty.
- 2817 **1924 Gem Brilliant Uncirculated.** A second lightly golden coin of bolder reflectivity.
- 2818 **1924 Gem Brilliant Uncirculated.** A third delicately frosted and toned example.
- 2819 **1924 Gem Brilliant Uncirculated.** A final specimen distinguished by soft silver-white lustre with a sheen of lightest gold.
- 2820 **1924'S' Very Choice Brilliant Uncirculated.** The obverse with medium golden toning, the reverse mainly satiny with some traces of pale gold. Well struck for this date.
- 2821 **1924'S' Another. Choice Brilliant Uncirculated** with claims to higher grade. Glorious satin silver lustre covers a remarkable strike.
- 2822 **1925 Gem Brilliant Uncirculated.** Another coin displaying the lightly frosted, subtly reflective surfaces prized on early Peace Dollars.
- 2823 **1925, 1925'S' Choice Brilliant Uncirculated.** First shows gold and fleck russet, second is edged in lightest gold. 2 pieces.
- 2824 **1926'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Denver coin is fully Choice, all show gentle frosty lustre. 3 pieces.
- 2825 **1927 Gem Brilliant Uncirculated.** Pervasive gray-gold brightens at the peripheries.
- 2826 **1927 Very Choice Brilliant Uncirculated.** Another. Magnificent silver-white frost drenches both sides.



Lot No. 2827

- 2827 **1927'D' Very Choice Brilliant Uncirculated.** Bright, arresting and reflective, this coin is in all respects a virtual Gem.



Lot No. 2828

- 2828 **1927'S' Choice Brilliant Uncirculated** or better. Boldly reflective silver-white cartwheel lustre.



Lot No. 2829

- 2829 **1928 Gem Brilliant Uncirculated.** Deeply glowing silver shows a touch of clear gold. A pleasing example of this very popular and scarce date.
- 2830 **1928** Another. **Brilliant Uncirculated.** A rare and popular date which has the lowest mintage in the series. Well struck with soft frosty lustre. Light golden tone.
- 2831 **1928'S' Very Choice Brilliant Uncirculated.** A touch of gold enhances sparkling silver lustre. An outstanding example of this rare date.
- 2832 **1934 Gem Brilliant Uncirculated.** A narrow band of rim toning outlines satin silver.
- 2833 **1934'D' Very Choice Brilliant Uncirculated.** Dramatic old gold splashes enliven obverse periphery.

CHOICE CLASSIC 1934'S' PEACE DOLLAR



Lot No. 2834

- 2834 **1934'S' Choice Brilliant Uncirculated** with claims to higher grade in terms of strike and rich frosty lustre. A very pretty example sure to please the most discriminating collector. (*SEE COLOR PLATE*)

- 2835 **1935 Choice Brilliant Uncirculated**, a virtual Gem boasting splendid vibrant silver-white brightness.
- 2836 **1935 Choice Brilliant Uncirculated** or finer. Another showing satin frost laving both sides, a single spot appears before nose.
- 2837 **1935'S' Choice Brilliant Uncirculated**, nearly Gem. Chrome-like brilliance underlies a taste of pale gold.

ROLLS OF U. S. SILVER DOLLARS

- 2838 **1884'O' Brilliant Uncirculated.** Lustrous surfaces are frosty with light to medium bagmarks. A few have light toning. Inspection recommended. **20** pieces.
- 2839 **1884'O' Another. Brilliant Uncirculated.** As above. **20** pieces.
- 2840 **1884'O' A third. Brilliant Uncirculated.** As above. **20** pieces.
- 2841 **1884'O' A fourth. Brilliant Uncirculated.** As above. **20** pieces.
- 2842 **1884'O' A fifth. Brilliant Uncirculated.** As above. **20** pieces.
- 2843 **1925 Brilliant Uncirculated.** Most of these satin lustrous coins show a gentle suffusion of light gold. **20** pieces.

U. S. PATTERNS



Lot No. 2844

- 2844 **1850 1c. Judd-119. (R-6). Choice Brilliant Proof.** Billon. PE with central perforation. 24.6 grains. Sharp olive-brown surfaces with silvery overlying accents.

Accompanied by an old B. Max Mehl envelope which has been hand dated 12/13/54.



Lot No. 2845

- 2845 **1854 1c. Judd-161. (R-5). Choice About Uncirculated.** 25.5 mm. 95.9 grains, consistent with the reported weights of original bronze specimens. This example possesses evenly distributed die rust remnants on either side, indicative of old die storage. Uniform chocolate-brown toning has a slight wood grain appearance. There is a lint mark in the left obverse field and traces of die clashing on both obverse and reverse.

U. S. PROOF SETS



Lot No. 2846

- 2846 **1936 Proof Set. Gem Brilliant Proof.** A premium set of the first date of publicly sold Proof coinage whose higher denominations are bold silver, Nickel shows orange-gold and blue-gray, Cent is flaming red. 5 pieces.

- 2847 **1937 Proof Set. Gem Brilliant Proof.** Silver coins boast blazing surfaces, the Nickel is fully brilliant, the Cent a satisfying deep red. 5 pieces.

- 2848 **1938 Proof Set. Gem Brilliant Proof.** Another high quality set, the Jefferson Nickel showing clear gold, the Cent blazing red. 5 pieces.

- 2849 **1939 Proof Set. Gem Brilliant Proof.** Silver coins are flawless, Nickel is brightly silvery, Cent blazing red. 5 pieces.

- 2850 **1940 Proof Set. Gem Brilliant Proof.** Similar high quality highlights each of these spotless coins. 5 pieces.

- 2851 **1941 Proof Set. Gem Brilliant Proof.** Glittering examples include bold silver coins and fully red Cent. 5 pieces.

- 2852 **1942 Proof Set. Gem Brilliant Proof.** Mirror silver, lavender Type I Nickel, boldly red cent comprise this outstanding set. 5 pieces.

- 2853 **1942 Proof Set. Gem Brilliant Proof.** Silver coins display some peripheral gold, Type I Nickel is faintly red, Type II is more white. 6 pieces.

- 2854 **1950 Proof Set. Gem Brilliant Proof.** Silver coins are arrestingly brilliant, Nickel lavender, Cent boldly red. 5 pieces.

- 2855 **1950 Proof Set. Another. Brilliant Proof.** The 1c through the 25c are fully Choice. The 50c with a few light stains. In the original box of issue. 5 pieces.

- 2856 **1951, 1952, 1953, 1954 Proof Sets. Choice Brilliant Proof.** All are quite appealing with many coins warranting a Gem designation. In the original boxes of issue. Four sets, a total of 20 pieces.

- 2857 **Collection of Proof Sets, 1951 through 1964. Gem Brilliant Proof. Plus 1965 Special Mint Set. Gem Prooflike Uncirculated.** A glorious roster of flashing Silver, clear brilliant Nickel and blazing red Bronze coins carefully selected and more carefully preserved by a discriminating collector. In custom lucite holders. 80 pieces.

- 2858 **Collection of Later Proof Sets, 1959 through 1964. Gem Brilliant Proof.** All Silver coins are bright, toning-free, the Nickels lavender, all Cents are immaculate flashing red. In custom lucite holder. 35 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 2859 **1852 Brilliant Uncirculated.** Very sharply struck and *virtually Choice Brilliant Uncirculated*. Full hair delineation and frosted surfaces make this a premium example.



Lot No. 2860

- 2860 **1853 Choice Brilliant Uncirculated.** Sharply struck with superior detail including full delineation of Liberty's hair strands. The surfaces are very attractive and are evenly covered in a frosty lustre of yellow orange gold. This is a lovely coin which has strong claims to a higher grade.

- 2861 **1853** Another. **Choice Brilliant Uncirculated.** Splendid strike creates a wealth of fine detail for this light red-gold example.

- 2862 **1853** A third. **Brilliant Uncirculated** and a fully Choice specimen but for some subtle hairlines on either side. Well struck and quite satiny.

- 2863 **1854** Type 1. **Very Choice Brilliant Uncirculated.** A wonderful old coin with a needle sharp strike. The surfaces exude originality as they are uncleaned and satin-like with a magnificent russet gold patina. Coins of this caliber are increasingly hard to find.

- 2864 **1854** Type 2. **Brilliant Uncirculated** and displaying rich frosty mint lustre on either side. A yellow-gold example with splashes of orange in the devices. There are a number of shallow obverse scrapes as well as evidence of skillful reverse rim filing.

MINT STATE 1855 GOLD DOLLAR



Lot No. 2865

- 2865 **1855 Brilliant Uncirculated** with the frosty appeal of Choice. A lustrous specimen of Longacre's popular Indian Princess design.

- 2866 **1855** Type 2. Another. **Brilliant Uncirculated.** An attractive and problem free example of this popular type. Well struck with just a touch of weakness at 8 in the date.

- 2867 **1855** Choice About Uncirculated. A third lustrous example with just a touch of rub on the high points.

- 2868 **1857** A strong About Uncirculated or better example. Full frosty surfaces exhibit light hairlines from a past gentle cleaning.

UNUSUAL MEDAL TURN 1861 GOLD DOLLAR



Lot No. 2869

- 2869 **1861 Choice Brilliant Uncirculated.** An outstanding coin with an *unusual 180 degree rotated "medal turn" reverse and a repunched first 1 of the date*. The coin is exceptionally well struck with needle sharp detail. The fragile prooflike surfaces show die polish lines and some light hairlines caused by cabinet friction.

- 2870 **1873** Open 3. **Choice Brilliant Uncirculated.** Lustrous, frosty yellow gold surfaces are brilliant and appealing. A prominent long vertical die file line extends from Liberty's earlobe through the truncation of neck. This feature is seen on many specimens. The coin is generally well struck. Only the LI of LIBERTY in headband shows, a characteristic always seen on this die variety.

- 2871 **1889 Brilliant Uncirculated.** A frosty, well struck example of this *last year of issue*. Attractive medium orange gold surfaces give the coin strong claims to a higher grade.

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U. S. QUARTER EAGLES (\$2.50 GOLD)
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BOLD 1804 14-STAR REVERSE QUARTER EAGLE



*Lot No. 2872
(Enlarged)*

2872 **1804** Breen 1. 14-Star Reverse. About Uncirculated. Appealing frosty yellow gold with an overtone of pink on the high points. The obverse rim is somewhat stronger, though reverse detail seems sharper overall. *One of only 3,327 struck*, of which a few dozen may survive in all grades. PCGS AU50. (**SEE COLOR PLATE**)

EXCITING MINT STATE 1821 QUARTER EAGLE



*Lot No. 2873
(Enlarged)*

2873 **1821 Br.1. Brilliant Uncirculated** with claims to Choice. *One of 6,448 struck*, and among the finest survivors. Brightly reflective fields show some hairlines under a glass. A vividly detailed strike can be seen in the full locks in Liberty's coiffure, exacting feather detail on the eagle's breast, neck and legs. This short-lived open-collar type by John Reich comprises only five dates and many were melted after the reform of U.S. Gold coinage in 1834. Mirror flash and medium gold add to this coin's bold appeal. (**SEE COLOR PLATE**)

OUTSTANDING 1824/1 QUARTER EAGLE



*Lot No. 2874
(Enlarged)*

2874 **1824/1 Br.1.** About Uncirculated. Here is an extraordinarily high grade specimen of a low-mintage date with *only 2,600 struck*. Far fewer survive today. Close examination reveals a hairline scratch connecting last four stars. Typical strike with the weakness in the hair and the corresponding reverse area. Still has a very nice appearance for this very rare and desirable date. (**SEE COLOR PLATE**)

RARE CLOSE FRACTION 1825 QUARTER EAGLE



Lot No. 2875
(Enlarged)

- 2875 **1825 Br.2.** (High R-6). Close Fraction. **Brilliant Uncirculated** and very close to fully Choice. Rich coppery gold highlights both sides and fields display considerable prooflike flash. The devices are delightfully sharp and frosty. Full centrils on stars testify to a bold strike. Close study reveals a short scratch behind Liberty's eye and some contact ties over the eagle but surfaces are otherwise remarkably smooth and thoroughly pleasing. The late Walter Breen wrote that this variety "remains very rare despite decades of examination of 1825's; possibly 8-10 survive." (**SEE COLOR PLATE**)

A PAIR OF HIGH GRADE 1830 QUARTER EAGLES



Lot No. 2876
(Enlarged)

- 2876 **1830 Br.1.** Choice About Uncirculated, very nearly Mint State. *One of 4,540 struck* in a single variety. Bright yellow gold and highly reflective, perhaps the result of an early strike from these dies. Well detailed with full centrils on obverse stars and eagle's leg feathers. Only six dates comprise this modified John Reich design, struck in a closed collar. Obverse rim shows a minute nick or two. (**SEE COLOR PLATE**)



Lot No. 2877
(Enlarged)

- 2877 **1830 Br.1.** Another. About Uncirculated. Deep yellow gold with only the slightest traces of brief circulation, a coin comparable to the James A. Stack example in overall high quality.

U. S. CLASSIC HEAD QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2878
(Enlarged)

- 2878 **1834 Brilliant Uncirculated.** The variety with Small Head and Large Arrowheads. A pale orange-gold example complemented by reflective fields. There are some subtle hairlines visible on either side under close examination, however the overall appearance is quite satisfying.

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

DESIRABLE 1847'D' QUARTER EAGLE



Lot No. 2879
(Enlarged)

- 2879 **1847'D'** Extremely Fine, or slightly better. A rare date. The 'D' high showing part of the arrow feather inside its loop. A few minor rim nicks and the usual circulation marks. The obverse shows areas of pale coppery toning.

- 2880 **1853 Brilliant Uncirculated** with claims to the Choice category. An abundance of satiny lustre highlighted by traces of coppery-orange in the devices.

VERY RARE MINT STATE 1853'D' QUARTER EAGLE



Lot No. 2881
(Enlarged)

- 2881 **1853'D'** **Brilliant Uncirculated** and nicely struck for a coin of this date. The central obverse is nearly full as is the reverse shield and neck detail. The denticles, although bold at the right periphery on either side, exhibit some weakness at left. In addition, there is a degree of reverse softness at the eagle's left leg. Pale orange-gold surfaces are complemented by plenty of mint frost. A very challenging date in any grade and **prohibitively rare** in full Mint State. In all probability, there are less than a handful of survivors that could possibly rival the specimen offered here! (**SEE COLOR PLATE**)



Lot No. 2882

- 2882 **1857 Choice Brilliant Uncirculated.** Sharply struck in pale yellow gold with broad, squared edges. Very frosty surfaces have permeating lustre which gives this coin a wonderful appearance. Very scarce in this condition.
- 2883 **1875'S'** About Uncirculated. Mint lustre remains in protected areas. Two short scratches on the obverse at 1:00 identify this example. Akers states that "the 1875'S' is very difficult to obtain above Extremely Fine." Here is your chance. PCGS AU50.

SUPERB GEM 1890 QUARTER EAGLE



Lot No. 2884
(Enlarged)

- 2884 **1890 Gem Brilliant Uncirculated.** A superb Gem example of this scarce date which is a *strong candidate for the finest known. Only 8,813 were struck.* This coin has an exceedingly sharp strike and virtually unblemished satin-like surfaces. A pleasing medium orange gold coloration covers both sides evenly. There are absolutely no spots or blemishes. This is a wonderful coin which should please even the most fastidious connoisseur of condition rarities. (**SEE COLOR PLATE**)



Lot No. 2885

- 2885 **1890 Another. Choice Brilliant Uncirculated.** A sharp strike with reflective bright yellow gold surfaces give this coin splendid visual appeal.



Lot No. 2886

- 2886 **1898 Very Choice Brilliant Uncirculated.** A lovely coin which is nearly Gem. The coin is fully and sharply struck and possesses superb surfaces of lustrous light orange gold.
- 2887 **1902 Choice Brilliant Uncirculated.** Sharply struck with smooth satin like surfaces of medium orange gold. Has the look of an even higher grade. There are a few very faint hairlines across the obverse which can only be seen under high magnification.



Lot No. 2888

- 2888 **1903 Choice Brilliant Uncirculated,** nearly a Gem specimen. Rich orange peripheries highlight pale yellow centers. Sharp, satiny, and quite "fresh" in appearance.
- 2889 **1903 Another. Brilliant Uncirculated.** Choice greenish gold surfaces have two areas of pin scratches on the obverse from an attempt to remove copper spots. Despite this, the coin has a lovely appearance.
- 2890 **1903 A third. Brilliant Uncirculated.** Rich yellow-gold lustre, close examination shows reverse edge nicks at 6:00.
- 2891 **1904 Choice Brilliant Uncirculated** or better but for a past light cleaning. A deep yellow-gold example with excellent "arm's length" visual appeal.
- 2892 **1905 Choice Brilliant Uncirculated.** Bright medium orange peel gold surfaces are frosty and well struck. Unblemished and spot free surfaces make this a lovely type coin.
- 2893 **1907 Choice Brilliant Uncirculated.** Lustrous frosty surfaces of pale yellow gold are well struck and very reflective.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2894 **1908 Choice Brilliant Uncirculated.** Well struck with satiny greenish gold surfaces. Excellent edges have only one small obverse rim nick. A nice example of this first year of issue.
- 2895 **1909 About Uncirculated.** Original surfaces show light marks consistent with grade.
- 2896 **1910 Brilliant Uncirculated.** Pale greenish gold surfaces show even wear.
- 2897 **1911 Choice Brilliant Uncirculated.** Light yellow gold has a faint overtone of red.

- 2898 **1911 Another. Choice Brilliant Uncirculated.** Lustrous smooth surfaces have satiny frost and are very clean. Quite sharply struck. A premium example.
- 2899 **1911 A third. Brilliant Uncirculated,** with claims to Choice. Well struck with smooth medium orange gold surfaces.

SCARCE 1911'D' QUARTER EAGLE



Lot No. 2900

- 2900 **1911'D' Choice About Uncirculated.** Lustrous and attractive rich gold tone. This date is notorious for a weak mintmark, here the 'D' is somewhat bolder than on the average example. A partial wire rim on the obverse attests to its authenticity. Key date. NGC AU58.
- 2901 **1912 Brilliant Uncirculated.** Pink gold surfaces have abundant frosted lustre and few marks.
- 2902 **1913 Brilliant Uncirculated.** Well struck with lustrous original surfaces of pale orange coloration.
- 2903 **1914'D' Choice Brilliant Uncirculated,** or nearly so. Flashy mint lustre, lovely golden color and very few marks. The date is quite scarce in this condition.
- 2904 **1914'D' Another. Brilliant Uncirculated.** A typically struck example with the characteristic inner rim seen on many specimens of this date. The coin has a nice coppery orange coloration enhanced by good lustre.
- 2905 **1915 Choice Brilliant Uncirculated.** A very sharply struck coin with a bold impression. The fields were light cleaned at one time but have now taken on a greenish and orange gold patina.
- 2906 **1925'D' Choice Brilliant Uncirculated.** Sharply struck on a perfect planchet. Neat surfaces are covered in pink and greenish gold frost. A premium example.
- 2907 **1925'D' Another. Choice Brilliant Uncirculated.** A few light hairlines visible over pleasing bright mint lustre.
- 2908 **1926 Choice Brilliant Uncirculated.** Fully frosted surfaces of pink gold are sharply struck and very free of marks or blemishes. This lovely coin would make an excellent example for a high grade type set.
- 2909 **1927 Choice Brilliant Uncirculated.** Frosted surfaces of pink and green gold. There are a few light copper stains which attest to the coins originality and are unobtrusive.
- 2910 **1928 Very Choice Brilliant Uncirculated.** Akers calls this date "more elusive in MS-64 than many would suspect." This example is a rich sparkling gold with hints of peripheral red.
- 2911 **1929 Very Choice Brilliant Uncirculated** and a virtual Gem. Rich red-gold lustre distinguishes this example of a date Akers describes as "surprisingly difficult to locate in MS-64 or better grade."
- 2912 **1929 Another. Choice Brilliant Uncirculated.** The surfaces of this coin exhibit a rich pink and orange gold frosted lustre broken only by scattered light bagmarks. There are no copper spots and the coin is very well struck.

U. S. THREE DOLLAR GOLD



Lot No. 2913

- 2913 **1854 Brilliant Uncirculated**, nearly Choice. The first year of issue and the only date in the series with DOLLARS in small letters. The coin has wonderfully smooth original surfaces which have very pleasing greenish orange gold coloration. Reflective lustre and an exceptionally sharp strike make this a particularly desirable example.



Lot No. 2914

- 2914 **1854 'O' About Uncirculated**. The only \$3.00 gold coin struck at the New Orleans Mint. 24,000 were minted. This is a very unusually sharply struck coin with a strong mint mark. Very few surviving specimens of this date could compare to the strike on this coin. The edges and denticles are needle sharp. Faint hairlines, from a light wiping long ago, can be seen under strong magnification across the obverse. These, as well as the entire surface are covered with a pleasing coppery greenish orange patina which the coin has taken on over time.

CHOICE 1855 THREE DOLLAR GOLD



Lot No. 2915

- 2915 **1855 Choice Brilliant Uncirculated**. Reflective and lustrous surfaces are covered with abundant original Mint frost. Very sharply struck with perfect edges. Every detail is fully brought up. Wonderful greenish yellow gold coloration. A superior example for either a date or type set.
- 2916 **1855 Another**. Choice About Uncirculated. Rich golden tones. Slight planchet defect at 12:00 on the obverse, as minted, identifies this appealing example of the second year of the type.

- 2917 **1856 Choice Extremely Fine**. Some lustre is visible about the peripheries and other protected areas. Evenly worn, appropriate to the grade.



Lot No. 2918

- 2918 **1861 Brilliant Uncirculated**, virtually Choice. A very pleasing example of this Civil War era date. Akers calls this date "very scarce in all grades and rare in full mint state." Only 6,072 were minted. The coin is sharply struck with greenish orange gold coloration. The surfaces are quite reflective and lustrous and show abundant Mint frost.
- 2919 **1863 Choice About Uncirculated**. Rich golden yellow toning characterizes this Civil war era issue. The major design details are bold and there are only a few, scattered marks commensurate with the coin's age. Only 5,000 were struck. NGC AU55.

RARE 1864 THREE DOLLAR GOLD



Lot No. 2920

- 2920 **1864 Brilliant Uncirculated**. A very rare coin which has strong claims to a full Choice. Only 2,680 were minted. This coin has excellent eye appeal due to its lustrous and frosty surfaces of pale pink orange gold. There is a high degree of reflectivity surrounding the raised portions of the design. The coin is very well struck and has full denticles and sharp edges.



Lot No. 2921

- 2921 **1878 Brilliant Uncirculated** with claims to the Choice category. Well struck devices, full frosty mint lustre and better than average surface quality combine to give this coin a very satisfying appearance.

VERY RARE 1883 THREE DOLLAR GOLD

Lot No. 2922
(Enlarged)

- 2922 **1883 Brilliant Proof**. This is a very rare date either in Proof or as a business strike issue. Only 89 Proofs and less than 1,000 business strike were minted. This coin has all the proper diagnostic characteristics of a Proof issue. Besides having a sharp strike and mirrored surfaces as is expected, the date slants downward to the right and the tips of the wreath are not connected. The devices are slightly cameo against the reflective fields. The coin has a medium orange gold tone and really has strong claims to Choice. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT SMALL EAGLE TYPE HALF EAGLES

COMPELLING 1795 HALF EAGLE



Lot No. 2923
(Enlarged)

- 2923 **1795** Breen 1-B. The variety with a crowded 'Y' in LIBERTY and four berries on the reverse wreath. About Uncirculated and displaying two trivial obverse rim bruises which hardly detract. This appealing greenish-gold specimen exhibits a well balanced strike and plenty of muted mint frost in the protected areas of the design. The fields on either side are quite smooth and are complemented by devices which are significantly sharper than normally seen. The central hair and turban detail is bold as is the wing and wreath detail on the reverse. The eagle's breast feathers are nearly all visible to some degree although a number are weak. With the demand as strong as it is for early gold type coins, this desirable example should attract considerable interest. *Of the 8,707 pieces reported to have been struck of all varieties of this date, only a very small percentage of that number have managed to survive. (SEE COLOR PLATE)*

U. S. CAPPED BUST RIGHT HERALDIC EAGLE TYPE HALF EAGLES

NEEDLE-SHARP 1805 CLOSE DATE HALF EAGLE



Lot No. 2924
(Enlarged)

- 2924 **1805** Br.3-C (R-7). Close Date. **Choice Brilliant Uncirculated** or virtually so. Tall 1 in date has intact base, peak touches hair, tip of 5 overlaps truncation. This reverse shows third star touching cloud, others stars distant. The obverse shows typical weakness on the stars, but the reverse die was apparently very new when it delivered its razor-sharp impression, complete with meticulous veins in the olive leaves. Bright yellow-gold lustre shows just a hint of reverse red. A finer example would be difficult to find. *(SEE COLOR PLATE)*

BOLD ROUND 6 1806 HALF EAGLE



Lot No. 2925
(Enlarged)

- 2925 **1806** Br.5-E. Round top 6. Choice About Uncirculated. 1 and 6 touch hair, bust. Pleasing deep yellow gold shows much faded lustre complementing a full strike. The reverse die is slightly rotated. A few unobtrusive rim nicks, otherwise the coin is very nearly perfect for the grade. *(SEE COLOR PLATE)*

U. S. CAPPED BUST LEFT HALF EAGLES

APPEALING 1807 HALF EAGLE



Lot No. 2926
(Enlarged)

- 2926 **1807 Br.5-D. Brilliant Uncirculated.** Fully frosty fields with the obverse lightly cleaned at one time. Adjustment marks slant across face and there is a copper spot between R and T. This is the first date of this John Reich design with its matronly Liberty now facing left and updated Federal eagle. (*SEE COLOR PLATE*)

LOVELY MINT STATE 1809/8 HALF EAGLE



Lot No. 2927
(Enlarged)

- 2927 **1809/8 Br.1-A.** The only die variety of this year. **Brilliant Uncirculated**, virtually of Choice quality. Sharply struck at the centers and displaying excellent shield, clasp, hair, and feather detail. Toned a splendid rich orange with rose-gold highlights. This beauty exhibits full frosty underlying mint lustre with no imperfections worthy of mention. The color, surface quality, and overall visual appeal is truly exceptional! (*SEE COLOR PLATE*)

SPLENDID 1811 SMALL 5 HALF EAGLE



Lot No. 2928
(Enlarged)

- 2928 **1811 Br.1-B (R-4). Small 5. Brilliant Uncirculated.** Richly satisfying cartwheel lustre graces both sides, pleasing mint frost is complete on reverse, nearly so on obverse. Meticulous star, hair and eagle feather detail give this exciting coin the appeal of full Choice. A few minor hairlines can be found with effort. As Breen noted, the Mint report for 1811 is highly misleading since a substantial portion of Half Eagles struck actually bore the date 1810. (*SEE COLOR PLATE*)

COMPELLING 1813 HALF EAGLES



Lot No. 2929
(Enlarged)

- 2929 **1813 Br.1-A. Choice Brilliant Uncirculated** with claims to the Gem category. A totally wholesome, rich yellow-gold specimen with hints of deeper orange in the devices. The surfaces are sharp and exhibit full satiny mint bloom on either side. The obverse eye appeal is particularly satisfying. Encapsulated in a PCGS MS63 holder and a premium example for the grade. (*SEE COLOR PLATE*)



Lot No. 2930
(Enlarged)

- 2930 **1813 Br.1-A. Another. Choice About Uncirculated**, nearly a full Mint State example. Mint frost beneath greenish-yellow gold surfaces. The devices with traces of orange. There is a trivial obverse rim mark at 12:30 which hardly detracts. *The mintage figures for 1813 through 1829 are deceptive since a very large portion of each year's output was melted after 1834.*

VERY ELUSIVE 1823 HALF EAGLE



Lot No. 2931
(Enlarged)

- 2931 **1823 Br.1-A. Choice About Uncirculated.** Frosty mint lustre on either side. The reverse with subtle shades of delicate rose in the protected areas of the design. There is a trivial obverse lint mark between the tenth and eleventh star as well as some evidence of adjustment along the rim at 2:00. A **very rare** date in any grade. *It is interesting to note that with the exception of the excessively rare 1815 Half Eagle, this date actually has the lowest listed mintage for this type. NGC AU55. (SEE COLOR PLATE)*

VERY RARE MINT STATE 1826 HALF EAGLE



Lot No. 2932
(Enlarged)

- 2932 **1826 Br.1-A. Brilliant Uncirculated.** Very sharply struck and exhibiting somewhat reflective fields on either side. The obverse is toned a pleasing greenish-yellow gold with coppery devices. The reverse is a satisfying pale orange-gold. The obverse stars and hair detail are quite sharp as are the reverse legends and all detail on the eagle. This specimen is free of any significant marks or other defects and, were it not for the obverse lustre being somewhat muted, would easily qualify for a full Choice grading. A **very rare** date with perhaps two or three dozen survivors extant. PCGS MS60. (*SEE COLOR PLATE*)

VERY RARE 1832 HALF EAGLE MILLER 2-A UNLISTED IN BREEN



Lot No. 2933

- 2933 **1832** Miller 2-A (R-7+). **Unlisted** in Breen. 13 Stars, Distant period after '5 D'. Extremely Fine. Robert W. Miller, Sr. indicates in his new reference on die varieties of early Half Eagles that this variety was unknown prior to Norweb I and states that there are "four known" specimens. This variety is many times rarer than the 13 star variety with close period after '5 D'. Although a mintage figure of 157,487 may seem high for a date as rare as 1832, the vast majority were melted during the 1830's and only a minuscule percentage survive today. Breen actually estimated that only 14 to 18 specimens of the 13 Star variety were known. This example is medium yellow gold in color, with attractive mint lustre around the stars on the obverse and the letters of the legend on the reverse. Most of Liberty's hair strands are separated, and the eagle's feathering is clear and bold. A small field nick between the second and third stars, and a tiny reverse rim bump to left of 5, will serve to hallmark this specimen of this very rare date.

U. S. CLASSIC HEAD HALF EAGLES (\$5.00 GOLD)

OUTSTANDING 1836 HALF EAGLE

Lot No. 2934
(Enlarged)

- 2934 **1836** Second Head, Large 5. **Brilliant Uncirculated**, and virtually a Choice condition. An outstanding example of this popular Classic Head Type. Sharply struck in frosty lemon yellow gold. Lustrous surfaces are smooth with very few marks, none heavy. (SEE COLOR PLATE)

U. S. LIBERTY HEAD HALF EAGLES

- 2935 **1844'C'** Very Fine. Light yellow gold and manifesting wear commensurate with the grade. Akers states that this Charlotte Mint date "is even more rare than the 1843'C' and is just as rare as the C mint Half Eagles from 1839-1842, excepting of course the 1842'C' Small Date."



Lot No. 2936

- 2936 **1847'D'** Extremely Fine to About Uncirculated. A splendid example of this elusive Dahlonega date, possessing some mint lustre and better than average strike. A minuscule rim nick on the reverse at 2:00 mentioned for the sake of accuracy.

- 2937 **1849** About Uncirculated. This coin displays rich medium gold surfaces, sufficient lustre, and a few minute contact tics. Akers knew of only one fully Uncirculated coin in his years of research; both the Eliasberg and Norweb pieces were graded Choice About Uncirculated.

BOLDLY STRUCK 1850'C' HALF EAGLE



Lot No. 2938

- 2938 **1850'C'** Choice Extremely Fine. A well struck example of this scarce date with a *boldly struck mint mark*. Many examples of this date have a faint, barely visible mint mark. Examples with a strong 'C', such as this coin, are considered highly desirable. This coin has the wonderful rich coppery orange gold toning so cherished by collectors of Charlotte Mint gold coins.

- 2939 **1881 Brilliant Uncirculated.** Satin-like frosted surfaces are very smooth and strongly suggestive of a Choice Brilliant Uncirculated coin. The lustre is somewhat muted by a satisfying russet orange tone.
- 2940 **1882 Brilliant Uncirculated.** Well struck in frosty pink gold.
- 2941 **1893 Very Choice Brilliant Uncirculated.** Lush satiny surfaces of orange gold have a couple of faint coppery spots. A well struck coin with a very attractive original appearance. Clean, mark free surfaces are framed by sharp, crisp edges.
- 2942 **1897 Choice Brilliant Uncirculated.** Smooth satin surfaces of greenish orange gold are tinged with coppery and russet highlights. Fully struck with perfect edges. A colorful and wonderfully original coin.
- 2943 **1899 Choice Brilliant Uncirculated.** Dusty satin surfaces of pale orange gold give this coin a desirable original appearance. There are very few marks and absolutely no blemishes or copper spots. The surfaces have just the faintest pinkish hue.

MARVELOUS 1900 HALF EAGLE



Lot No. 2944

- 2944 **1900 Gem Brilliant Uncirculated.** A fantastic coin of great beauty. Smooth satin-like surfaces are unmarred and completely intact. The coin has a wonderful coloration of pinks and golds with some orange and green highlights. The detail is very sharp as the coin was fully struck. The edges are perfect. This is a first-rate coin, excellent for either type or date.

- 2945 **1900 Another. Brilliant Uncirculated.** Sharply struck with frosty and lustrous surfaces of pink and yellow gold. Strong claims to Choice.
- 2946 **1901'S' Brilliant Uncirculated** with claims to a fully Choice status. There is a single vertical hairline scratch at the left obverse, otherwise this coin is easily a near Gem. Satiny mint bloom and a sharp strike on either side.



Lot No. 2947

- 2947 **1902 Choice Brilliant Uncirculated.** Satiny surfaces of medium orange gold exhibit very few marks. The coin is very well struck and has nice full sharp edges. This is a lovely early Twentieth Century type coin.
- 2948 **1903'S' Brilliant Uncirculated.** Bright surfaces of flashy lustre brushed with frost. Attractive golden orange color. Nearly Choice despite some thin hairlines and scattered light bagmarks.
- 2949 **1904 Brilliant Uncirculated.** Very pleasing surfaces of frosty lustre. Light hairlines and a bagmark at Liberty's eyebrow. Wonderful deep greenish yellow gold color. Claims to a higher grade.
- 2950 **1905 Very Choice Brilliant Uncirculated.** Smooth yellow satin lustre covers nearly mark free surfaces.
- 2951 **1907'D' Brilliant Uncirculated** and Choice. Pink orange gold surfaces of satin lustre are very clean and very appealing. This is a two-year only mint mark type coin and the last year of issue of the series.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

SUPERB MATTE PROOF 1908 HALF EAGLE



Lot No. 2952
(Enlarged)

- 2952 **1908 Gem Matte Proof.** One of 167 struck, of which perhaps only 100 were released. This example of the first date displays marvelously uniform olive-gold covering both sides. Jewel-fine detail on the flowers on headdress and scales of the eagle's feet should be studied to understand how designer Bela Lyon Pratt wanted his incuse-relief design to look. This spectacular Gem is comparable to our James A. Stack example and equal to the Eliasberg Gem. Here is one of the finest known specimens of this small and elusive Matte Proof issue. (**SEE COLOR PLATE**)

- 2953 **1908 Brilliant Uncirculated.** A sharply struck example of this *first year of issue*. Smooth surfaces of pale pink gold.
- 2954 **1908'D' Brilliant Uncirculated.** Golden subdued mint lustre and absence of significant marks adequately describes this pleasing coin, ideal for a type set.

NEAR-GEM 1909 HALF EAGLE



Lot No. 2955

- 2955 **1909 Very Choice Brilliant Uncirculated.** A completely original coin with luscious satin like frosted surfaces of pink and green gold. A needle sharp strike accents every detail. Perfect squared edges with a partial wire rim frame the outstanding surfaces. This is a premium example approaching the Gem category which deserves a substantial bid commensurate with its beauty.

A PLEASING OFFERING OF
1909'D' HALF EAGLES

Lot No. 2956

- 2956 **1909'D' Choice Brilliant Uncirculated.** Sharply struck with full detail, a partial wire edge, and a bold mint mark. Smooth frosty surfaces of pink orange gold have few marks, none heavy or obtrusive. A premium example of this date and an excellent coin to represent the type.
- 2957 **1909'D' Another. Choice Brilliant Uncirculated.** Original lustrous surfaces of iridescent pink and orange gold are enhanced by a remarkably sharp strike. PCGS MS63.
- 2958 **1909'D' A third. Brilliant Uncirculated,** virtually Choice. Lustrous pink gold surfaces are frosty and well struck.
- 2959 **1909'D' A fourth. Brilliant Uncirculated,** nearly in the Choice category. Deep yellow-gold toning and an abundance of mint frost give this specimen excellent visual appeal.
- 2960 **1909'D' A fifth. Brilliant Uncirculated.** Pale coppery toning over mint frost. The left obverse with a rather well concealed hairline scratch running from the third star to the corner of the Indian's eye.
- 2961 **1909'D' A sixth. Choice About Uncirculated** and just bordering on a full Mint State quality level. Full frosty mint lustre with just a hint of friction. The reverse with a few minor bruises at the upper right rim.

- 2962 **1910 Choice Brilliant Uncirculated.** Lovely smooth surfaces of pale orange gold are so clean as to suggest an even higher grade.
- 2963 **1910 Another. Brilliant Uncirculated,** nearly Choice. Glossy surfaces are lustrous and toned a medium orange gold. Well struck with a partial wire edge. A few light bagmarks are generally well hidden.
- 2964 **1911 Choice Brilliant Uncirculated.** Well struck with lustrous surfaces of medium orange gold. Mint frost visible in the recesses.

SCARCE 1911'S' HALF EAGLE



Lot No. 2965

- 2965 **1911'S' Brilliant Uncirculated.** A difficult coin to find in this condition despite its high mintage. The coin is very well struck with a bold mint mark. The surfaces give the appearance of a much higher grade and have a matte proof appearance with a greenish yellow gold tint.

CHOICE 1913 HALF EAGLE



Lot No. 2966

- 2966 **1913 Choice Brilliant Uncirculated.** The surfaces are well struck and have very few marks. Bright lustre gives the coin the appearance of a higher grade.
- 2967 **1913 Another. Brilliant Uncirculated.** Subtle hairlines evident on either side upon close examination. There is a tiny stain at the lower obverse which hardly detracts. Despite these shortcomings, the surfaces still retain all of their original mint bloom and the overall "look" of this coin is really quite pleasing.
- 2968 **1914 Brilliant Uncirculated.** Marvelous glowing mint frost, a couple of scratches on the reverse.
- 2969 **1915 Brilliant Uncirculated.** Pale yellow gold surfaces have good lustre.
- 2970 **1916'S' Choice About Uncirculated,** cleaned. A somewhat elusive date. Sharply struck, although the mint-mark characteristically lacks full definition.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT SMALL EAGLE TYPE EAGLES

VERY RARE MINT STATE 1795 EAGLE



Lot No. 2971
(Enlarged)

- 2971 1795 Breen 2-A. 13 Leaves in Branch. Many times rarer than the usually seen Br.1-A die variety. **Brilliant Uncirculated.** Uniformly struck on either side. The central detail is well above average with just a hint of weakness to the left of Liberty's ear and at the eagle's breast. The denticles, likewise are well struck with only a couple of isolated areas where the denticulation gets a bit soft. The fields exhibit plenty of reflectivity on either side and the devices are free of all but the most insignificant of adjustment marks. Solid Mint State examples of this type are few and far between in today's marketplace as more and more pieces fall subject to some unnatural form of enhancement. This bright, well balanced piece would make a fine addition to even the most discriminating of collections. (**SEE COLOR PLATE**)

It is interesting to note Walter Breen's comments regarding this die variety (Br.2-a) in his monograph on United States Eagles. He states that "there do not seem to be any uncirculated ones around, the only one near that grade being lot 2440 in the Brand-Lichtenfels sale. Others seen are Very Fine to Extremely Fine, about a dozen in all." With that information as an indication, this piece is certainly well within the condition census for this die variety.

U. S. CAPPED BUST RIGHT HERALDIC EAGLE TYPE EAGLE

VERY RARE AND IMPORTANT 1798/7 9X4 STARS EAGLE



Lot No. 2972
(Enlarged)

- 2972 1798 Br.1-A. 8 over 7, 9x4 Stars. A pleasing example of this **very rare** date. Only 900 are believed to have been minted of this variety as part of a total mintage of only 1,742 Eagles struck dated 1798. This specimen is a lovely bright yellow gold in color. The fields are almost completely free of annoying marks. The denticles are complete on either side and the central devices are sharp for the grade. Liberty's curls are individually separated and the eagle's wing feathers are sharp and bold. The obverse stars are bold with some showing central detail. **Very rare.** Breen believed that fewer than 20 specimens of this variety could be accounted for. (**SEE COLOR PLATE**)

PLEASING 1799 SMALL STARS EAGLE



Lot No. 2973
(Enlarged)

- 2973 1799 Br.4-E. Irregular Date. **Brilliant Uncirculated.** Marvelous deep gold lustre enhances both sides, a small copper spot on hair, minute nick on neck and tiny dent over eagle identify this attractive specimen. This die state is distinguished by die crumble over stars 7-8 and high sharp rim surrounding the deeply impressed reverse. (**SEE COLOR PLATE**)

MINT STATE 1803 SMALL 3 EAGLE



Lot No. 2974
(Enlarged)

- 2974 1803 Br.1-A. Small 3. Small stars on reverse. **Brilliant Uncirculated.** A deep yellow-gold example with sharply struck centers. The hair, shield, scroll, and feather detail are all quite bold. There is a short, shallow, horizontal scratch in the left obverse field. Some adjustment marks are also evident at the left and upper obverse periphery. Despite these limitations, however, this specimen gives a pleasing, desirable overall appearance. A **rare** and important type coin of particularly strong interest in today's solid "collector" coin market. (**SEE COLOR PLATE**)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)



Lot No. 2975

- 2975 1842'O' Reverse of 1841'O'. Choice Extremely Fine. A pleasing example of this early New Orleans Mint Eagle with *the scarcer variety reverse*. Only 27,400 were minted. Usually found in grades of Very Fine or lower. Well struck with an iridescent greenish gold patina. Coppery highlights at the edges attest to original, never cleaned surfaces.
- 2976 1851'O' About Uncirculated. Medium gold with delicate rose-gold about the peripheral devices. An impressive strike for a New Orleans Mint issue, revealing a wealth of details, including full neck and wing feathers. Significant mint lustre remains, especially on the reverse. Not an uncommon New Orleans date, but certainly rare in this desirable condition.

HIGH GRADE 1855'O' EAGLE



Lot No. 2977

- 2977 **1855'O' About Uncirculated.** A pair of coppery spots at 11:30 and 7:00 identify this piece. Scattered marks. Of all the 1855'O' Eagles that Akers examined in his extensive study of United States Gold Coins, he only knew of one Uncirculated example. He writes that "in fact, I have not seen another 1855'O' better than Extremely Fine." Certainly in the Condition Census and destined for the connoisseur of one of the finest obtainable. PCGS AU50.

- 2978 **1895 Brilliant Uncirculated.** Sharply struck in frosty pink gold with perfect edges. A premium example with claims to a higher grade.
- 2979 **1901 Very Choice Brilliant Uncirculated.** Satiny surfaces of pink and orange gold are sharply struck and exceptionally mark free. PCGS MS64.
- 2980 **1901 Another. Choice Brilliant Uncirculated.** Surfaces are a mixture of green, pink, and orange gold frost. Very clean, original, and well struck. Would make a nice type coin.
- 2981 **1901 A third. Choice Brilliant Uncirculated.** This reddish-gold specimen displays rich satiny mint lustre complemented by evenly struck, nearly mark-free surfaces.

- 2982 **1901'S' Brilliant Uncirculated.** Sharply struck and very lustrous. Pink and orange gold surfaces are tinged in green. *Nearly Choice Brilliant Uncirculated.*

SPECTACULAR 1905 EAGLE



Lot No. 2983

- 2983 **1905 Very Choice Brilliant Uncirculated.** Boldly struck with needle sharp detail. Brilliant smooth surfaces are satiny and golden. Light lines across the obverse. This coin still has a spectacular appearance overall and is worthy of a generous bid.



Lot No. 2984

- 2984 **1906'D' Very Choice Brilliant Uncirculated.** A near Gem example of the first Denver coinage boasting the most luxurious full lustre.
- 2985 **1906'D' Another. Brilliant Uncirculated,** nearly Choice. A sharply struck example. Pink gold surfaces show light hairlines but are lustrous and reflective.
- 2986 **1907'S' Brilliant Uncirculated.** Glowing satiny golden mint lustre reveals a smattering of light marks, common to the grade. PCGS MS61.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

CAPTIVATING GEM 1907 NO PERIODS EAGLE



Lot No. 2987
(Enlarged)

- 2987 **1907 No Periods. Gem Brilliant Uncirculated.** An absolutely **superb** example of this *first year of issue*. This Indian Head type, designed by Augustus Saint-Gaudens, is one of the most popular and beautiful of all U. S. coin designs. The surfaces of this beautiful coin are remarkable for their pristine satin-like appearance. The broad rims, and sharp, starred edge are perfect. There is a wonderful greenish, yellow, and orange gold patina. The entire coin is captivating and certainly among the best surviving examples of this date. Worthy of a substantial bid. (*SEE COLOR PLATE*)

- 2988 **1907 No Periods. Another. Choice Brilliant Uncirculated.** This is a very nice example of this popular coin. The surfaces are very lustrous and well struck in light greenish tinged orange gold.

CHOICE 1908 WITH MOTTO EAGLE



Lot No. 2989

- 2989 **1908 With Motto. Choice Brilliant Uncirculated.** Very sharply struck with yellow orange gold granulated surfaces and sharp edges. The reverse is exceptionally clean.
- 2990 **1910'D' Choice Brilliant Uncirculated.** A sharply struck example with subdued satiny surfaces of greenish orange gold.
- 2991 **1911 Choice Brilliant Uncirculated.** A wonderful coin with soft pink and greenish gold lustre covering both sides. Nearly mark free surfaces are very well struck. This would be an excellent type coin.
- 2992 **1912 Brilliant Uncirculated.** Frosty granulated surfaces of pink and orange gold are fully lustrous. Curious undulating wavy stars at edge.

OUTSTANDING 1926 EAGLES



Lot No. 2993

- 2993 **1926 Gem Brilliant Uncirculated.** A truly outstanding example of this date with the most luscious satiny lustre imaginable. The surface coloration is made up of pinks, oranges, greens, and golds, and is remarkable in the way it blends in with the lustre. There are a few scattered bagmarks, but they in no way take away from this coin's magnificent appearance. A first-rate coin to represent the type.
- 2994 **1926 Another. Very Choice Brilliant Uncirculated.** This coin has similar lustre and color to the preceding coin. In fact, both are from the same small hoard, suggesting that they have been together since the day of issue. The reverse of this coin is actually nicer than the preceding coin, but the obverse has one or two more bagmarks. This coin very nearly approaches a full Gem.
- 2995 **1926 A third. Choice Brilliant Uncirculated.** Smooth satiny surfaces of greenish yellow gold are very appealing. Sharply struck with excellent edges and glowing lustre. A very nice example of the type.
- 2996 **1932 Choice Brilliant Uncirculated.** Well struck in greenish yellow gold. Satiny surfaces are enhanced by warm lustre.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

MINT STATE 1855'S' DOUBLE EAGLE



Lot No. 2997

- 2997 **1855'S' Brilliant Uncirculated** and giving the initial appearance of a Choice coin. Delicate orange toning over full mint frost. The "arm's length" look of this coin is quite compelling as the fields are exceptional for a coin of this type. Closer examination, however, reveals evidence of smoothing at Liberty's cheek and at the rims on either side. Full Mint State examples of this date are quite rare and, when available, are inevitably of the "saltwater" variety.

SUPERB 1861 DOUBLE EAGLE

Possible Presentation Strike



Lot No. 2998

- 2998 **1861 Very Choice Brilliant Uncirculated.** A outstanding example of this date and type which *has attributes suggestive of a specimen striking*. This coin is incredibly well struck with every detail of the design fully and boldly brought up. The planchet must have been very well prepared as the surfaces are reflective with visibly impressed die polish lines. All the devices are frosted and cameod against semi-prooflike fields. The coin possesses wonderful greenish yellow gold color and is fully lustrous. This would be a first rate coin to represent the No Motto on Reverse, Type 1 Double Eagle in any collection. (**SEE COLOR PLATE**)

SCARCE 1869'S' DOUBLE EAGLE



Lot No. 2999

- 2999 **1869'S' Brilliant Uncirculated.** Deeply lustrous and frosty with light contact marks. Kept from a higher grade by a reeding mark on the cheek. A scarce date, as only 6,430 were struck.
- 3000 **1873 Open 3.** Choice About Uncirculated. The obverse displays some faint high point abrasion. The reverse is fully Mint State. A rich, frosty example.



Lot No. 3001

- 3001 **1876'CC' Brilliant Uncirculated.** Prooflike fields bear scattered bagmarks.
- 3002 **1876'S' Choice About Uncirculated.** A very attractive example of this Type 2 Double Eagle. The strike is sharp and full. The surfaces are smooth with no heavy bagmarks, bangs, or nicks disturbing the fields or rims. There is light wear, but a pleasing original lustre of medium orange gold, tinged with coppery red highlights, remains.

- 3003 **1878'S' Brilliant Uncirculated.** Frosty surfaces of pinkish gold. Some lustre, particularly on the reverse. Scattered bagmarks consistent with the grade. A scarce date in Mint State.

OUTSTANDING 1881'S' DOUBLE EAGLE



Lot No. 3004

- 3004 **1881'S' Brilliant Uncirculated,** and nearly of Choice quality. The date is fairly available from grades up to and including About Uncirculated. Mint State coins are rare and Choice examples are surprisingly difficult to find. This coin is an exceptionally nice example of this date. The coin is sharply struck and the lustrous, defect free surfaces have a lovely pink orange gold coloration. Specialists know Double Eagles of this date to be "sleepers" and underrated in high grade. As such, this is a terrific opportunity for the dated \$20 Gold Coin collector.

- 3005 **1895 Brilliant Uncirculated.** Sharply struck in bright yellow gold. A light wiping across the surfaces is barely noticeable but is mentioned for the sake of accuracy.
- 3006 **1897 Brilliant Uncirculated.** Nicely struck with near Choice surfaces of lush frosty greenish orange gold. A premium example.
- 3007 **1900 Choice Brilliant Uncirculated.** A needle sharp strike, combined with satiny surfaces of pink and orange gold lustre, make this a very attractive coin.



Lot No. 3008

- 3008 **1904 Very Choice Brilliant Uncirculated.** Warm unbroken satin surfaces are virtually mark free. Very sharply struck in greenish orange gold.
- 3009 **1904 Another. Very Choice Brilliant Uncirculated.** Bright, greenish yellow gold surfaces are sharply struck and satin-like.
- 3010 **1904 A third. Choice Brilliant Uncirculated.** Sharply struck with appealing satin-like surfaces of greenish orange gold. Faint wipe lines across the obverse limit the grade.

SWISS FAVRE-LEUVRE DOUBLE EAGLE POCKET WATCH



Lot No. 3011

- 3011 **1904'S' Liberty Double Eagle, Crafted into a 25mm Favre-Leuvre Pocket Watch.** Essentially **Brilliant Uncirculated.** This elegantly simple 2.5mm thick watch is fitted with incredible skill into a Liberty Double Eagle, the whole enclosed in a Gold bezel with loop. Here is a truly outstanding Geneva-made example of the jeweler's and horologue's art.

- 3012 **1905'S' Choice Brilliant Uncirculated.** A very nice example of this date which is *scarce in this condition* and is worth a significant premium over a common date. Reflective surfaces of pink, green and orange gold are boldly impressed. The coin has wonderful eye appeal. Specialists should take note.

OUTSTANDING 1907'D' DOUBLE EAGLE



Lot No. 3013

- 3013 **1907'D' Gem Brilliant Uncirculated.** The Denver Mint struck Double Eagles only in 1906 and this year. The surfaces have a muted lustre of greenish yellow satin frost. This specimen has a full, sharp strike with gives this coin its eye opening appeal.

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NEW PURCHASES—MONTHLY OFFERINGS
AUCTION INFORMATION

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

MESMERIZING 1907 MCMVII HIGH RELIEFS

One of each type (Flat and Wire edges)



Lot No. 3014

- 3014 **1907 MCMVII High Relief, Flat Edge. Very Choice Brilliant Uncirculated.** A mesmerizing example of this most popular of all U. S. coins. *Flat edge varieties are considered to be over twice as rare as the Wire Edge variety.* The frosted satiny surfaces are suggestive of a Roman Finish Proof. The coin is very well struck with sharp detail throughout. This is to be expected as all examples of this type saw three or four blows of the dies which were necessary to bring up the high relief. The surfaces have a lovely sunburst orange gold coloration. This is a first-rate example of this Augustus Saint-Gaudens' designed coin. (SEE COLOR PLATE)



Lot No. 3015

- 3015 **1907 MCMVII High Relief, Wire edge. Brilliant Uncirculated.** An exciting example of this most popular of U. S. coin designs which is *virtually full Choice*. This coin has totally original satin-like surfaces of rich green gold color. There are **no** obtrusive marks, scrapes, or hairlines as is often seen on these large heavy coins. There are **no edge bumps**, clearly suggesting that whatever little imperfections visible are from delicate collector handling and storage over the years. This coin would be a superb addition to any contemporary collector's cabinet. (SEE COLOR PLATE)

- 3016 **1908 No Motto. Choice Brilliant Uncirculated,** nearly Gem. Attractive satin like surfaces exhibit subdued lustre and very few marks. Even medium orange gold toning.
- 3017 **1908 No Motto. Another. Choice Brilliant Uncirculated.** Satin-like textured surfaces are slightly granular in appearance from a strong impression of the dies. Medium orange gold coloration is enhanced by diffused lustre. The coin has only the lightest of marks, none obtrusive or unsightly.
- 3018 **1908'D' With Motto. Brilliant Uncirculated.** Frosted granulated surfaces have moderate lustre and are pale orange in tone. Scarce.
- 3019 **1910'D' Choice Brilliant Uncirculated.** A very clean coin with few marks and a pleasing pink orange gold color. Frosty surfaces are fully lustrous and have a granular texture, common to the issue. A very handsome example of this date which is quite scarce this nice.
- 3020 **1911'D' Choice Brilliant Uncirculated.** Granular textured surfaces of pink and green muted lustre are absolutely superb except for a thin obverse scratch. This is an exceptionally well struck coin.

ATTRACTIVE 1912 DOUBLE EAGLE



Lot No. 3021

- 3021 **1912 Choice Brilliant Uncirculated.** A very attractive example of this scarce date. Bright, pale orange gold lustre gleams off satiny surfaces. Broad, squared rims and edges frame the sharply impressed surfaces perfectly. A premium example sure to elicit great interest.
- 3022 **1913'D' Choice Brilliant Uncirculated.** Pale yellow green gold surfaces are lustrous and have scattered light bagmarks.
- 3023 **1914'D' Choice Brilliant Uncirculated.** Lustrous surfaces have a granular texture as often seen on this date. Sharply struck with perfect proportions. Lovely pink orange tone with green hues make this an excellent example of the date.

- 3024 **1914'S' Very Choice Brilliant Uncirculated.** Granulated surfaces of outstanding lustre and color are accented by a sharp strike. Pink and orange gold patina has russet and coppery highlights. PCGS MS64.
- 3025 **1915'S' Choice Brilliant Uncirculated.** Wonderful medium orange gold surfaces are very clean. A beautifully proportioned coin with an excellent strike on a superb planchet. Remarkably well struck lettering and stars at the edge.
- 3026 **1922 Brilliant Uncirculated.** Satiny surfaces of pale yellow gold. An excellent strike, particularly on the obverse.
- 3027 **1923 Brilliant Uncirculated.** Attractive surfaces of pink and orange gold. Sharply struck with a partial wire edge on obverse.
- 3028 **1923'D' Choice Brilliant Uncirculated** with claims to Gem. Smooth satin-like surfaces with darker pink orange gold toning.
- 3029 **1924 Choice Brilliant Uncirculated.** Attractive surfaces of golden orange satin lustre is mixed with russet highlights. A premium example of the date.
- 3030 **1925 Brilliant Uncirculated,** nearly Choice. Excellent surface lustre and lovely color.
- 3031 **1927 Very Choice Brilliant Uncirculated.** A superior coin with glossy lustre and a mixture of pale and darker shaded orange gold surfaces. The coin is well struck and has wonderful eye appeal.
- 3032 **1927 Another. Choice Brilliant Uncirculated.** Lustrous greenish gold surfaces show lightly scattered bagmarks, none serious.
- 3033 **1927 A third. Choice Brilliant Uncirculated.** Frosty and lustrous surfaces of pale orange gold exhibit scattered light bagmarks, none obtrusive.



Lot No. 3034

- 3034 **1928 Very Choice Brilliant Uncirculated.** A virtually Gem coin with superb surfaces and attractive color enhanced by deep, full lustre. A clearly superior coin with outstanding eye appeal.
- 3035 **1928 Another. Choice Brilliant Uncirculated.** Satiny surfaces of pink and green gold. Sharply impressed with detail enhanced by diffused brilliant lustre. A long thin scratch extends across the obverse through Liberty's throat.
- 3036 **1928 A third. Choice Brilliant Uncirculated.** Well struck with lustrous pink and pale orange gold satin surfaces.

U. S. COMMEMORATIVE GOLD COINS

- 3037 **GOLD DOLLARS. 1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Frosty surfaces are well struck and have a medium yellow orange tone. Lustrous with a hint of reflectivity.

VERY RARE PROOF 1904 LEWIS AND CLARK GOLD DOLLAR



Lot No. 3038
(Enlarged)

- 3038 **1904 Lewis and Clark. Choice Brilliant Proof.** A shimmering rich golden specimen exhibiting sharply struck centers accented against mirrored fields. The peripheries, likewise, are very well struck although there is some degree of weakness in areas of the denticulation. Breen states that "probably under 10" proofs survive. Swiatek estimates that possibly 7 or 8 are known, "one in the Smithsonian Institution, one in ANS, possibly 5 or 6 in private collections." An important and highly collectible rarity. Encapsulated in an ANACS cache whereupon it is graded PF63. (SEE COLOR PLATE)

- 3039 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Lustrous reverse.
- 3040 **1915'S' Panama-Pacific. Double S mm. Breen 7436. Choice Brilliant Uncirculated.** The S mint mark of this die variety is called "very rare" by researcher Walter Breen. *The S was first punched below and to the right of its final position.* A faint impression of the first S can be seen under magnification. The surfaces of this coin are very lustrous and have a pleasing sunset orange gold color. There is a long thin diebreak line evident on the bottom of the obverse and the corresponding reverse side. This is occasionally seen on specimens of this coin.



Lot No. 3041



Lot No. 3042



- 3041 **1916 McKinley. Choice Brilliant Uncirculated.** Satin-like surfaces of pale pink and orange gold show a few light hairlines on the obverse. The reverse is virtually mark free. The brilliant lustre of the coin gives it outstanding eye appeal.
- 3042 **1922 Grant. No Star. Choice Brilliant Uncirculated.** A rare and popular coin with a low mintage of only 5,000. Well struck with frosty yellow gold surfaces. The coin is very lustrous and has no copper spots or blemishes, making it a premium example.
- 3043 **GOLD QUARTER EAGLES. 1926 Sesquicentennial. Brilliant Uncirculated.** Brilliant frosty lustre of medium orange gold covers both sides. An obverse scuff mark at the top of LIBERTY only slightly detracts.

U. S. FIFTY DOLLAR COMMEMORATIVE GOLD PIECES

The following is an amazing selection of Panama Pacific Fifty Dollar gold coins. We offer for your bidding pleasure two of each variety of these massive coins.

Originally there were 1,509 Octagonal pieces struck, including 9 assay pieces and 1,510 Round pieces struck including 10 assay pieces. Due to disappointing sales (possibly due to the relatively high price at the time?), only a total of 1,128 pieces were sold, the rest being melted.

These lovely pieces (reminiscent of ancient Greek coinage) are highly prized additions to today's collecting fraternity and should elicit spirited bidding.

AN ENGROSSING PAIR OF \$50 PANAMA-PACIFIC ROUNDS



Lot No. 3044

- 3044 **1915'S' Panama-Pacific \$50 Round. Brilliant Uncirculated.** *One of only 483 issued and released.* This is a prize example of this "King of Gold Commemorative Coins." The surfaces of this large heavy coin have strong claims to a Choice Brilliant Uncirculated designation. They are smooth and free of all but the most trivial thin hairlines. In fact, the reverse doesn't even show these, and is clearly Choice. The original surfaces have a subdued lustre and a pleasing patina of mellow orange gold. Premium examples of this coin are not easy to come by. As such, the prospective bidder is advised to bid accordingly. **(SEE COLOR PLATE)**



Lot No. 3045

- 3045 **1915'S' Panama Pacific. \$50 Round.** Another. Choice About Uncirculated and still retaining most of the original frosty mint lustre. There are two or three minor bruises along the obverse rim as well as some scattered interior marks; the most noticeable of which are at Athena's jaw and at the owl's right wing. Quite **rare** and of the utmost importance to commemorative collectors. NGC AU55. **(SEE COLOR PLATE)**

A WONDERFUL PAIR OF \$50.00 PANAMA PACIFIC OCTAGONALS



Lot No. 3046

- 3046 **1915'S' Panama Pacific. \$50.00 Octagonal. Brilliant Uncirculated** and virtually worthy of a full Choice designation. Splendid satiny mint lustre on either side. The obverse surfaces are quite smooth with the most noticeable imperfection being a tiny mark at the brim of Athena's helmet. The reverse is wonderfully "fresh" and appealing; there being only a trivial horizontal hairline scratch hidden along the base of the owl's breast. Very conservatively graded MS62 by PCGS. *Only a scant 645 coins were ultimately released. (SEE COLOR PLATE)*



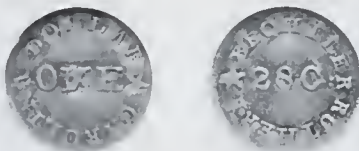
Lot No. 3047

- 3047 **1915'S' Panama Pacific. \$50.00 Octagonal. Another. Brilliant Uncirculated** and displaying some claims to the Choice category. This frosty specimen exhibits surfaces which are clearly better than the norm. The reverse is arguably of fully Choice quality. The obverse shows a pair of tiny marks at Athena's cheekbone as well as another light mark at the back of her helmet. Some trivial disturbance, well within the parameters for a coin of this quality, is evident at isolated areas along the rims. These disturbances really do not at all detract from the overall visual appeal of this handsome example and, in our opinion, the piece offered here is conservatively graded NGC MS61. *(SEE COLOR PLATE)*

We advise potential bidders not to arrive at the false conclusion that Panama Pacific \$50.00 gold pieces are at all "common" based upon the inclusion of four such pieces in this auction sale. The rarity of both the round and octagonal issues is well established, and in a collecting area as broad based as U.S. Commemoratives, these pieces are highly prized.

U. S. TERRITORIAL GOLD COINS

POSSIBLE FINEST KNOWN 28G, N REVERSED BECHTLER GOLD DOLLAR



Lot No. 3048
(Enlarged)

- 3048 **\$1.00. (1837-1842) C. Bechtler. 28:G:, N reversed.** Kagin 4, R-4. **Choice Brilliant Uncirculated.** This is possibly the finest known example of this North Carolina gold Dollar. The coin was sharply struck on a partially reflective prooflike planchet of greenish yellow gold. The dies were finely rusted resulting in a micro-granular surface resembling thick surface frost. The reverse is rotated a full 90 degrees. An inverted V was used for the letter A in the reverse legend. The N was first punched in correctly then overstruck backwards resulting in this fascinating error/variety. The under type of the first N can clearly be seen beneath the backward N. The quality of this coin will be recognized by specialists as being truly outstanding for the type. In fact, very few Bechtler gold coins of any type or denomination survive in this lofty condition. As such, this coin represents a real opportunity for the collector. NGC MS63. (SEE COLOR PLATE)

COLORFUL KAGIN 27, AUGUST BECHTLER HALF EAGLE



Lot No. 3049
(Enlarged)

- 3049 **\$5.00. (1842-1852) A. Bechtler. 134. G:, 21 Carats.** Kagin 27, R-LR5. **Choice About Uncirculated.** A colorful and well struck example of this North Carolina territorial gold coin. The coin has a deep reddish and coppery gold toning which is rarely seen in pioneer gold coins, even in these Southern issues. Original surfaces frost can still be seen among the letters. There are hints of prooflike reflectivity among the devices. There is a small surface gouge in the obverse which has been covered by the patina, a feature that detracts only slightly. With its remarkable coloration and excellent detail, this coin is quite an eye-ful to behold. NGC AU55. (SEE COLOR PLATE)

SUPERLATIVE 1850 MOFFAT HALF EAGLE



Lot No. 3050
(Enlarged)

- 3050 **\$5.00. 1850 Moffat and Company.** Kagin 7a, R-4. **Brilliant Uncirculated,** possibly finer. This coin is sharply struck with original surfaces of greenish orange gold. The smooth glossy surfaces are mostly frosty but there is abundant prooflike flash around the raised portions of the design. Very few examples of surviving similar issues from this well known private California minter could compare with this superlative coin. (SEE COLOR PLATE)

A PAIR OF POPULAR 1851 AUGUSTUS HUMBERT REEDED EDGE \$50.00 SLUGS



Lot No. 3051

- 3051 **\$50.00 1851 Augustus Humbert Assayer.** .880 Thous., Target Reverse. Kagin 5, (R-LR5). Choice Extremely Fine. Attractive deep original coppery red-gold toning covers the surfaces of this large, heavy coin. The edges show a couple of small edge bruises but are particularly nice for the issue. Some mint frost and lustre still remain on the surfaces suggesting a higher grade. There are no heavy marks or scrapes, the surfaces are quite nice. All of the legend and the date are readable except for OF GOLD on the immediate right obverse side. NGC XF45. *(SEE COLOR PLATE)*



Lot No. 3052

- 3052 **\$50.00. 1851 Augustus Humbert Assayer.** .880 Thous., Target Reverse. Another. Kagin 5, (R-LR5). Choice Extremely Fine. Very similar in quality to the previous offered coin. The legend and date are a bit sharper and more readable. The edges have a few minor edge bumps but are essentially intact. The color is a pale greenish yellow gold. Like the previous coin, *the fields, letters, and date have never been smoothed or strengthened.*

MASSIVE WASS, MOLITOR & COMPANY \$50.00



Lot No. 3053

- 3053 **\$50.00. 1855 Wass, Molitor and Company.** Kagin 9, (R-5). Choice Very Fine. A very appealing example of this massive rare coin. *The coin has strong claims to Extremely Fine.* The obverse has far fewer marks than is usually seen on circulated examples. The reverse shows a number of reeding marks concentrated in the center. The surfaces still retain a good bit of lustre and the overall color of the coin is an original deep greenish gold. This is premium example of the California Territorial gold coin which is sure to please the specialist. PCGS VF30. *(SEE COLOR PLATE)*

FAMOUS "MOUNTAIN" OBVERSE PIKE'S PEAK EAGLE



Lot No. 3054
(Enlarged)

- 3054 \$10.00. 1860 Clark, Gruber and Company. Kagin 3, (R-5). **Brilliant Uncirculated.** Boldly struck with the "naturalistic," if imaginary view of Pike's Peak that the obverse mountain is supposed to represent. *Researcher Donald Kagin believes that less than 75 exist in all grades, with as few as 31 possible. This coin certainly must be among the best extant.* Its superbly struck surfaces display richly varied deep rose and red-gold toning with portions of prooflike reflectivity in the devices. There are a few old light marks and two tiny reverse rim bruises, but the overall quality is exceptionally high. (SEE COLOR PLATE)

MAGNIFICENT 1861 EAGLE



Lot No. 3055
(Enlarged)

- 3055 \$10.00. 1861 Clark, Gruber and Company. Kagin 7, (R-4). **Brilliant Uncirculated.** This is a magnificent example of this rare coin. The strike is bold and sharp with fully struck up detail. Almost all examples extant have pronounced areas of weakness. The surfaces are covered with the most original patina of greenish and coppery gold. The edges are perfectly formed with rounded and bevelled rims and are completely defect free. There is a small obverse mint made lamination in the left obverse field which in no way detracts from the remarkable preservation of this coin. Certainly among the finest extant and a perfect match to the previous coin. (SEE COLOR PLATE)

End of Sale
Thank You

CONTENTS OF SALE

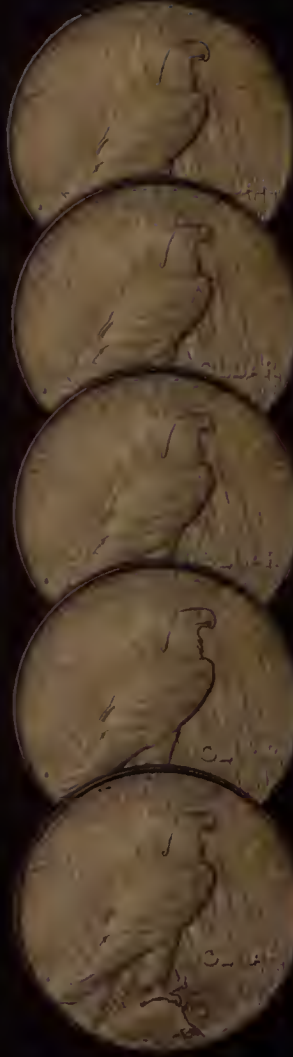
Continuation of the
FIRST SESSION
Tuesday Evening, May 4, 1999
Lots 2001 - 2414

This outstanding offering of United States Coins will immediately follow the sale of the John Whitney Walter Collection, presented in a separate catalogue, and will begin at approximately 7:30 P.M.

	<i>Lot Nos.</i>
U. S. Half Cents, Large and Small Cents.....	2001-2028
U. S. Two Cents, Three Cents (Silver and Nickel)	2029-2038
U. S. Nickels.....	2039-2096
U. S. Half Dimes.....	2097-2115
U. S. Dimes	2116-2192
U. S. Quarters	
Early U. S. Quarters	2193-2199
U. S. Liberty Seated Quarters	2200-2238
U. S. Barber Quarters	2239-2259
U. S. Standing Liberty Quarters	2260-2306
U. S. Washington Quarters.....	2307-2325
U. S. Silver Commemoratives.....	2326-2405
U. S. Exonumia, U. S. Coin Sets, Coinage of Hawaii	2406-2414

SECOND SESSION
Wednesday Evening, May 5, 1999
6:30 P.M. SHARP
Lots 2415 - 3055

<i>Consignment Bay Ridge</i>—U. S. Silver Commemoratives.....	2415-2450
U. S. Half Dollars	
Early U. S. Half Dollars	2451-2478
U. S. Liberty Seated Half Dollars.....	2479-2497
U. S. Barber Half Dollars.....	2498-2519
U. S. Walking Liberty Half Dollars, Franklin Half Dollars	2520-2567
U. S. Silver Dollars.....	2568-2611
<i>Consignment Fulton</i>	
Hand Picked 1889 and 1890 Morgan Silver Dollars.....	2612-2689
Rolls of 1889 and 1890 Morgan Silver Dollars.....	2690-2739
An Original 1897 Canvas Philadelphia Mint Bag	2740
U. S. Morgan Dollars.....	2741-2812
U. S. Peace Dollars	2813-2837
Rolls of U. S. Silver Dollars, U. S. Patterns, Proof Sets.....	2838-2858
U. S. Gold Coins	
U. S. Gold Dollars.....	2859-2871
U. S. Quarter Eagles (\$2.50 Gold)	2872-2912
U. S. Three Dollar Gold	2913-2922
U. S. Half Eagles (\$5.00 Gold)	2923-2970
U. S. Eagles (\$10.00 Gold)	2971-2996
U. S. Double Eagles (\$20.00 Gold)	2997-3036
U. S. Commemorative Gold Coins.....	3037-3047
U. S. Territorial Gold Coins.....	3048-3055



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